

J.S. BACH

SUITE NO. 4, BWV 1010

from Six Suites for Solo Cello

TRANSCRIBED BY RUDOLF HAKEN

FOR EIGHT-STRING VIOLIN



Bach Suite No. 4, BWV 1010

transcribed by Rudolf Haken for eight-string violin

1. *Prélude (m.1)*
2. *Allemande (m.104)*
3. *Courante (m.144)*
4. *Sarabande (m.208)*
5. *Bourée I & II (m.240)*
6. *Gigue (m.361)*

Music is notated on a grand staff. (Top staff is in treble clef throughout; bottom staff is in bass clef throughout.) In the Prélude, blue noteheads indicate the harmonic and melodic line.

This edition is formatted in landscape mode.

This arrangement of BWV 1010 was recorded by Rudolf Haken for the Electric Violin Shop YouTube channel on a Jordan eight-string electric violin as part of a series of the complete Bach Violin Sonatas and Partitas and Cello Suites, each played on a different electric violin, with one video released on the 15th of each month in 2025.

<https://www.youtube.com/playlist?list=PLl1EomZB2NA-lo5R34pzWi9DCpwalv8kb>



Prélude

4/4

f

4th pos.

1st pos.

4th pos.

2nd pos.

6

1st pos.

p

11

1st pos.

2nd pos.

16

3 1 1 3 2 1 0

4 2 3 2 1 3 2-

2

0 4 2 0 2 2 4 1

2nd pos.

1st pos.

1 3 1 2 1 0 2 1

21

2 3 1- 1 2 4

2 4 1 4 3 4

4 2 3 2 1 3 3

4 2 3 2 1 3 3

3rd pos.

4th pos.

stay

3rd pos.

2nd pos.

3

0 3

Fstr.

26

1 4 2 3 4 1 3 4

1

0 2 0 1 4 3 1 1

0

1st pos.

ff

2 3 0 1 4 3 1 0

[illegible]

41

1st pos.

3rd pos.

ten.

first pos.

46

4 2 3 2 1 3 3

ff

ppp ponticello

2nd pos.

51

4th pos.

3rd pos.

53

1st pos.

3rd pos.

pp ponticello

6/4

57

6/4

4/4

59

4/4

4/4

4/4

pp

3rd pos.

1st pos.

15

ff

61

4/4

4/4

4/4

4/4

ff

heavy brush at frog

marcato, pesante

mf

ten.

65

2 4 2

ten.

3rd pos.

70

allarg.

presto ad lib.

ff

74

1st pos.

marcato

ten.

78

82

86

sempre ff

1st pos.

pp sub., dolce

4th pos.

2nd pos.

1st pos.

7/4

7/4

92

7/4

4/4

3rd pos.

5th pos. 8th pos. 11th pos. 12th pos.

pp 16th pos.

8va

96

8th pos. 6th pos.

jeté 6 9th pos.

3rd pos. 1st pos.

99

2nd pos.

5th pos. 8th pos.

12th pos.

8va

//

Allemande

tip
1st pos. 2

p cantabile

ten.

giocososo

Measures 1-4 of the Allemande. The score is in 4/4 time with a key signature of two flats. The first staff (treble clef) has a 'tip' marking and a first position bracket. The second staff (bass clef) has a 'p cantabile' marking and a 'ten.' (tension) marking. The music features a series of eighth and sixteenth notes with various fingering numbers (0-3) and a 'giocososo' marking in the final measure.

107

ten.

Measures 107-110. The score continues with a 'ten.' (tension) marking. The music features a series of eighth and sixteenth notes with various fingering numbers (0-3) and a 'ten.' (tension) marking.

111

ten.

Measures 111-114. The score continues with a 'ten.' (tension) marking. The music features a series of eighth and sixteenth notes with various fingering numbers (0-3) and a 'ten.' (tension) marking.

114

f

1

p

2nd pos.

1st pos.

117

f

2nd pos.

1st pos.

120

p

123

1 2 3 0 1 4 0 1 2 1 0 3 2 1 0 3

2 1 0 3 2 1 4 3 4 3 2 1 4 3 2 1

4 0 1 2 3

0 0 2 1 3

ppp flautando arco

126

4 3 2 1 3 4 2

3 4 2

2 1 4 3 2 3 4 2 3

anchor 1st finger

5th pos. 4th pos.

pp espr. stay

129

4 1 2

2 1 2 1 4 3 2 1 3 1 2 3

4 2

1 4 0 3 0

l.h. pizz. *ppp* arco

2nd pos. 3rd pos.

1st pos.

132

4th pos.

1st pos.

135

mf espr.

138

141

3/4

3/4

Courante

1st pos.

f

0 1 2 3 2 3 0 1 2 3 1 3 0 1 2 1 2

tr

3rd pos.

4th pos.

pp

149

1- 1 2 3 4 1 2 3 2 3 4 3 2 1 2 1- 1 2

3rd pos.

stay in 3rd pos.

mf

153

1 2 3 4 3 4 1 2 4 2 3 2 4 3 0 1 2 3 4 3 4 1 2 4 2 3 2 4 3 1 3 1 3 4 3 4

stay in 3rd pos.

f

4th pos.

158

5th pos. 4th pos. 1st pos. half pos.

pp *mp*

163

f 1st pos. 2nd pos. 1st pos.

169

f 4th pos. *pp* tr.

174

1st pos.

0 4 3 2 4 3 2 3 1 3 4 3

4 3 4 2 4 1 4 1 3 2 4 3 2 3 1 3 4 3

V

180

half pos.

ff

3rd pos.

1st pos.

pp

2 1 2 0 2 4 2 3 2 1- 1 3 0 4 0 3 0 2 0 1 0 4 3

1 2 4 2 0 0 2 3 0 1 2 1 2 3

V

186

2nd pos.

1st pos.

0 3 2 3 2 1 0 1 0 3

4 3 0 1 2 3 3 3 3 1 2 3 4 3 4 1 2 1 2 1 2 1 4 3 2 1 4 3 2 1 2 1

V

191

jeté

196

droll

tr

pp

mp

1st pos.

202

f

4th pos.

1st pos.

2nd pos.

p

3/4

208

Sarabande

pp
1st pos.

2nd pos.

3rd pos.

mp
2nd pos.

mf
1st pos.

frog

220

pp 1st pos.

f 2nd pos.

p sub. 1st pos.

frog

225

2nd pos. 1st pos.

p 2nd pos. *mf* 1st pos.

231

allarg. *pp* sub. *mp* *mf* *f*

236

3rd pos. 4th pos. 5th pos.

p

Bourée I

1st pos.

f *mf* *f* *p* *f* *mf* *f* *p* *f* *mp* *f*

246

p *pp* *f* *p* *f*

252

f *mf* *f* *p* *f* *f* *f* *p* *f* *1st pos.* *p*

3rd pos.

258

p *f* *mf espr.*

264

2nd pos. *1st pos.* *f* *p*

270

3rd pos. *mf con sentimento* *1st pos.* *ten.* *p*

275

p *mf* *p* *p*

282

blank *f* *f* *f* *p* *f*

f *giocoso*

288

Bourée II

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *tip* *pizz.* *arco*

294

p tip *2nd pos.* *pizz.* *arco* *1st pos.*

f p f p f p f p f

300

p sempre *frog* *4th pos.* *f p f p f p f*

307

Bourée I - DC

p f p *3rd pos.* *p sempre* *2nd pos.* *f*

314

p *f* *1st pos.*

p *pp* *p* *f*

321

p *f* *p*

f *mf* *f* *p* *f*

327

p *f* *3rd pos.* *1st pos.*

f *f*

332

mf espr.

p

338

f

p

p

3rd pos.

1st pos.

mf con sentimento

344

2nd pos.

1st pos.

p

mf

349

half pos.

3rd pos.

1st pos.

p

blank

pp

355

f *giocoso*

3rd pos.

1st pos.

p

2nd pos.

f

12/8

Gigue

col legno

f

p

Measures 1-5 of the Gigue. The piece is in 12/8 time and B-flat major. The first system shows the initial rhythmic pattern in the bass clef, marked *col legno*. The treble clef has rests for the first three measures. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic and features a trill in the right hand.

f

p

Measures 6-10 of the Gigue. The bass clef continues the rhythmic pattern. The sixth measure has a forte (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a forte (*f*) dynamic.

2nd pos.

1st pos.

3rd pos.

1st pos.

f

f 3rd pos.

Measures 11-15 of the Gigue. The bass clef continues the rhythmic pattern. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a piano (*p*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a forte (*f*) dynamic and features a trill in the right hand.

1st pos.

pp sub.

4th pos.
f sub.

agitato

1st pos.

pp

sempre pp

↓

385

espr.

f sub.

389

p

f

393

p

mf espress.

pp

397

legato

mp

1 0 1 3 1 2 1 3 2 0 2 1 0 3 4 2 4 1 0 2 1 3 4 0 3 2 3 1 3 0 3 1 0 2 4 3

400

2 1 2 0 2 3 2 4 3 1 3 3 2 1 2 1 2 3 2 1 2 4 1 2

402

4th pos.

ff

1st pos.

2 1 2 3 0 1 2 1 2 2 3 4 3 2 3 1 3 4 4 3 2 4 3 1- 1 3 1 4 0 2

2 1 0 0 0 0