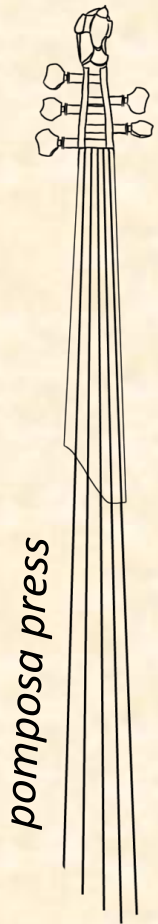


J.S. BACH
CELLO SUITE NO. 2, BWV 1008
TRANSCRIBED BY RUDOLF HAKEN
FOR SIX-STRING VIOLIN



pomposa press

J.S. Bach Cello Suite No. 2, BWV 1008
transcribed by Rudolf Haken for six-string violin

- 1. Prélude (m.1)*
- 2. Allemande (m.64)*
- 3. Courante (m.88)*
- 4. Sarabande (m.120)*
- 5. Menuet I & II (m.148)*
- 6. Gigue (m. 222)*

This edition is formatted in landscape mode.

This arrangement of BWV 1008 was recorded by Rudolf Haken for the Electric Violin Shop YouTube channel on a Glasser carbon composite six-string electric violin as part of a series of the complete Bach Violin Sonatas and Partitas and Cello Suites, each played on a different electric violin, with one video released on the 15th of each month in 2025.

<https://www.youtube.com/playlist?list=PLl1EomZB2NA-lo5R34pzWi9DCpwalv8kb>



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Prélude

First system of musical notation (measures 1-4) in 3/4 time, key of B-flat major. The notation includes fingerings (0, 2, 0; 4, 1, 3, 0, 1), dynamics (*pp*, *mf*, *pp*, *mf*), and articulation marks (accents, slurs, and breath marks).

5

Second system of musical notation (measures 5-8) in 3/4 time, key of B-flat major. The notation includes fingerings (0, 2, 0; 4, 1, 3, 0, 1), dynamics (*pp*, *mf*, *pp*, *mf*), and articulation marks (accents, slurs, and breath marks).

9

Third system of musical notation (measures 9-12) in 3/4 time, key of B-flat major. The notation includes fingerings (0, 2, 0; 4, 1, 3, 0, 1), dynamics (*p*, *mp*), and articulation marks (accents, slurs, and breath marks).

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12

12 13 14

f

15

15 16 17

f

18

18 19 20

f

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21

ff

23

p

25

pp

27

1 2 1 0 3 1 0 3 0 4 3 2 3 3 2 1 4 2 1 0 0 1 0 3

1 3 0 1 4 1 0 3 1 4 3 2 1 2 3 1 0 1 2 0 1 3 1 0

4 1 3 0 1 0 3 2 3 4 2 1 2 4 0 1 2 3 1 3 2 1

0 2 3 1 1 2 3 4 2 4 3 2 1- 1 2 4 0 1 2 3 1 3 2 1 0 3 4 2 2 2 3 4 3 4 3 2

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30

ff

33

mp

stringendo

35

rit. *ff* *p*

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38

40

f

43

mf *ff*

46

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49

pp

52

pp

54

ppp

slow, deliberate

56

ppp

poco a poco accel.

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58

ff

60

ff

62

lento

pp

Allemande

The musical score for the Allemande is presented in four systems, each containing a single staff in 3/4 time with a key signature of one flat (B-flat major). The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions and fingerings.

System 1 (Measures 1-15): The piece begins with a *mf* dynamic. The first measure has a fingering of 0 1 2. The tempo/mood is marked *cantabile*. The second measure has a fingering of 0 1 2. The third measure has a fingering of 1 0 3. The fourth measure has a fingering of 2 1 0 4. The fifth measure has a fingering of 1 2 0. The sixth measure has a fingering of 3 1 4 3 2. The seventh measure has a fingering of 3 0. The eighth measure has a fingering of 1- 1 2 3 4. The tempo/mood is marked *grazioso* and *cantabile*.

System 2 (Measures 16-25): The first measure has a fingering of 2 3 4. The second measure has a fingering of 3 2 1 0. The third measure has a fingering of 3 2 1 0. The fourth measure has a fingering of 3 2 1 0. The fifth measure has a fingering of 3 2 1 0. The sixth measure has a fingering of 3 2 1 0. The seventh measure has a fingering of 3 2 1 0. The eighth measure has a fingering of 3 2 1 0. The ninth measure has a fingering of 3 2 1 0. The tenth measure has a fingering of 3 2 1 0. The tempo/mood is marked *cantabile*.

System 3 (Measures 26-35): The first measure has a fingering of 1 1. The second measure has a fingering of 1 1. The third measure has a fingering of 1 1. The fourth measure has a fingering of 1 1. The fifth measure has a fingering of 1 1. The sixth measure has a fingering of 1 1. The seventh measure has a fingering of 1 1. The eighth measure has a fingering of 1 1. The ninth measure has a fingering of 1 1. The tenth measure has a fingering of 1 1. The tempo/mood is marked *sostenuto* and *f*.

System 4 (Measures 36-45): The first measure has a fingering of 4 0 2 0 3. The second measure has a fingering of 0 2 0 3. The third measure has a fingering of 1 2 1. The fourth measure has a fingering of 1 2 1. The fifth measure has a fingering of 1 2 1. The sixth measure has a fingering of 1 2 1. The seventh measure has a fingering of 1 2 1. The eighth measure has a fingering of 1 2 1. The ninth measure has a fingering of 1 2 1. The tenth measure has a fingering of 1 2 1. The tempo/mood is marked *sostenuto* and *f*.

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72

tr

74

0 4 3 2

2 3 2 0 3 2

3 1 1 2 0 1 3

1 4 1 3 2 1 2 4 0 1 2

0 2 1 2

V tr

pp flautando

78

0 3 2 0 2 4

3 1 2 4

4 3

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80

82

84

86

tr

1

0

3

2

3

0

1

ppp

3

1

3

4

3

1

2

0

2

0

1

0

4

1

3

1

4

0

1

3

2

3

4

1

1

3

1

3

2

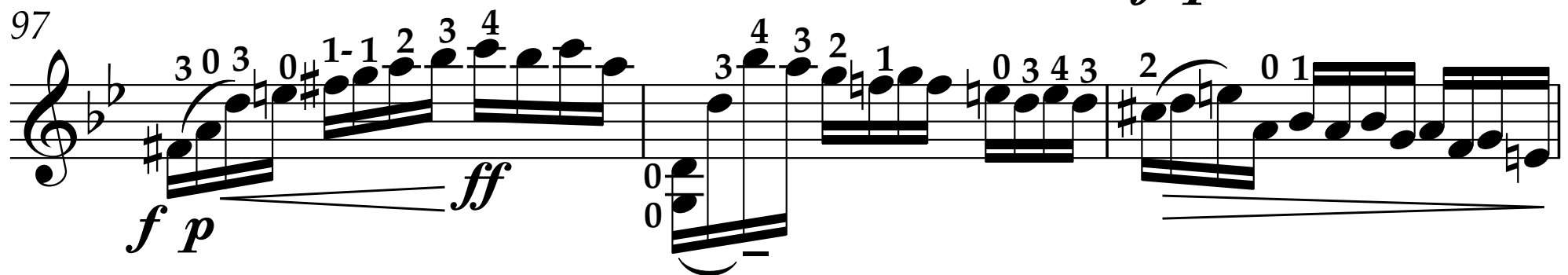
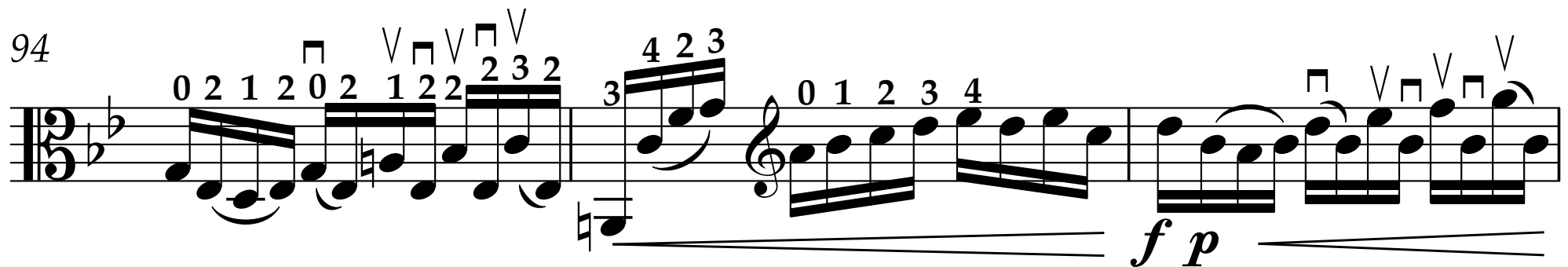
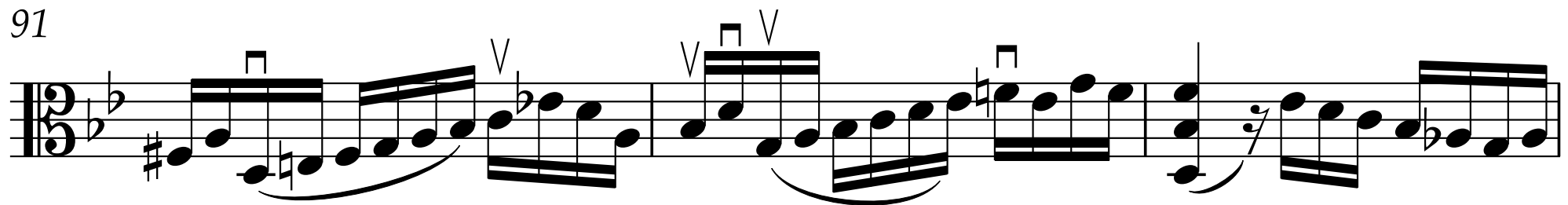
0

1

0

1

Courante ♩=112



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100

pp

103

p

2nd pos.

106

1st pos.

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109

mf espr.

112

f

115

pp

118

3/4

Sarabande

First system of musical notation (measures 1-12). The piece is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The notation includes various fingerings (0-4), trills (*tr*), and slurs. The first measure features a triplet of eighth notes in the bass clef. The piece concludes with a final note marked with a fermata and a breath mark.

Second system of musical notation (measures 13-24). This system continues the melodic and harmonic development. It includes a trill in the treble clef and various fingerings. The notation is complex, with many slurs and ties. The system ends with a final note marked with a fermata and a breath mark.

Third system of musical notation (measures 25-36). This system concludes the piece. It begins with a mezzo-forte (*mf*) dynamic. The notation includes various fingerings, trills, and slurs. The piece ends with a final note marked with a fermata and a breath mark.

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132

p

tr

2-2 1- 1 4 3 2 1 4 0 3 4 3 3 *tr* 0 3 2

136

1 2 1 2 3 4 0 1 0 1 2 3 4 1 0 3 3 3 3 3

pp

141

2 3 3 0 1 0 2 3 0 1 2 3 tr 1 0 4 1 0 1 2- 2 3- 3 4

144

144

1

1 2 3 2- 2- 2 1 2 3 4 3- 3 1 2 4 3 4 3 0 0 2 V 1

3 3 1 1 2 1 E 3 4

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Minuet I

148

156

arco

161

2 pizz. 1 arco 0 3rd pos. 2 1st pos.

166

3rd pos. 1st pos. pizz.

Detailed description: This musical score for Minuet I is arranged for six strings. It consists of four systems of notation. The first system (measures 148-155) is in bass clef and includes pizzicato and arco markings. The second system (measures 156-160) continues in bass clef with arco and pizzicato. The third system (measures 161-165) introduces a treble clef for the first staff and includes trills and position changes. The fourth system (measures 166-170) returns to a single staff in bass clef, concluding with a pizzicato marking. Fingerings and bowing techniques are indicated throughout.

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Minuet II

172 *tr dolce*

arco

2 0 1 2 3 4 3 4 0 2 1 3 4 3 2 3 1 0 4 3

178

4 0 4 3 2 3 1 0 4 3

184

1 4 3 4 3 2 1-1 2 3 4 1 1

190

4 3 1 0 3 2 4 3 2 1 0 4 3

Minuet I - DC

196

205

210

216

pizz.

arco

pizz.

arco

tr

tr

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Gigue

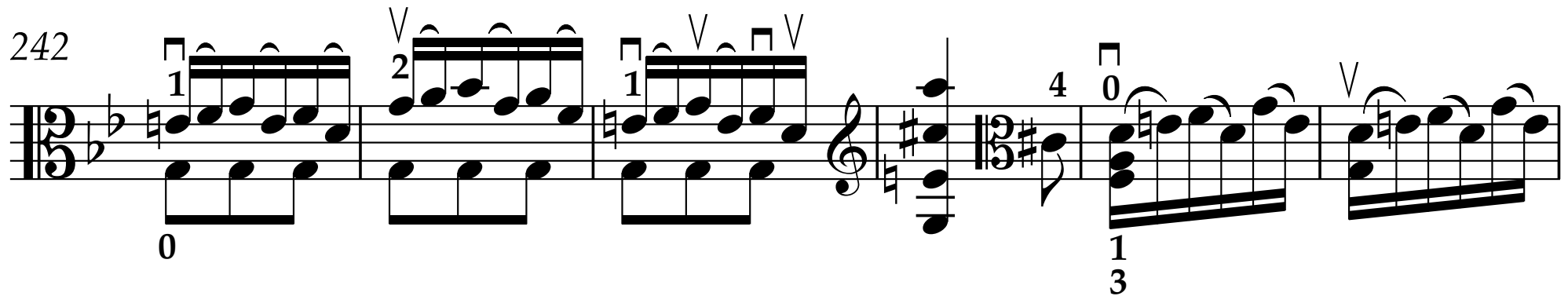
First system of musical notation (measures 1-8) for the Gigue. The piece is in 3/8 time, key of B-flat major. The notation is in bass clef. Fingerings are indicated by numbers 1-4 above notes. A trill (tr) is marked above the final note of the system. The piece begins with a V-shaped breath mark above the first measure.

Second system of musical notation (measures 9-16). The notation is in treble clef. Fingerings are indicated by numbers 1-4 above notes. The system continues the melodic line with various slurs and accents.

Third system of musical notation (measures 17-24). The notation is in treble clef. It includes a double bar line at measure 20, indicating a key signature change to E-flat major. The system concludes with a final chord. Fingerings and breath marks (V) are indicated throughout.

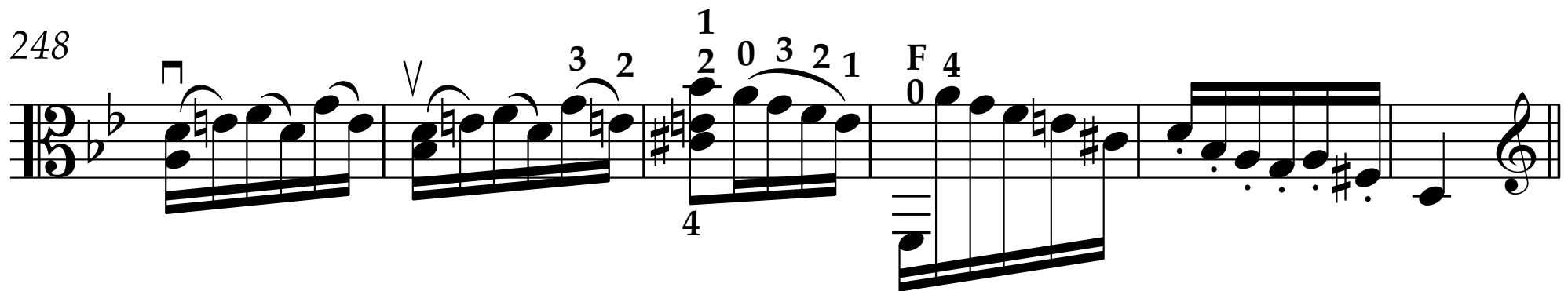
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242

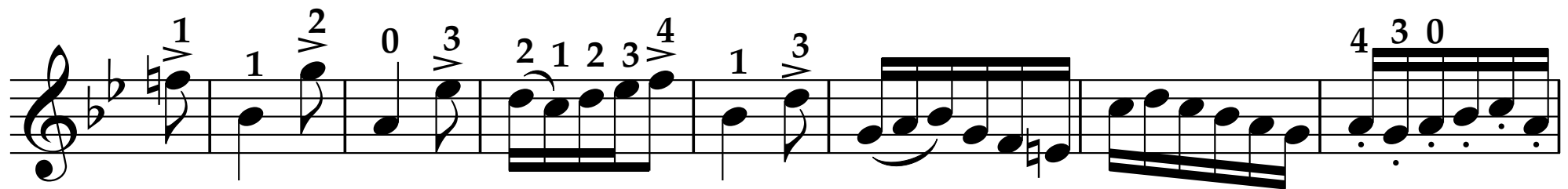


Measures 242-247. Measure 242: Bass clef, B-flat key signature, 3/4 time. Treble staff has a whole note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a whole note chord (F2, C3, G2) with fingering 0. Measure 243: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0. Measure 244: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0. Measure 245: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0. Measure 246: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0. Measure 247: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0.

248



Measures 248-253. Measure 248: Bass clef, B-flat key signature, 3/4 time. Treble staff has a whole note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a whole note chord (F2, C3, G2) with fingering 0. Measure 249: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0. Measure 250: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0. Measure 251: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0. Measure 252: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0. Measure 253: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0.



Measures 254-259. Measure 254: Treble clef, B-flat key signature, 3/4 time. Treble staff has a whole note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a whole note chord (F2, C3, G2) with fingering 0. Measure 255: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0. Measure 256: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0. Measure 257: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0. Measure 258: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0. Measure 259: Treble staff has a half note chord (F2, C3, G2) with fingerings 1, 2, 1. Bass staff has a half note chord (F2, C3, G2) with fingering 0.

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261

tr
p
tristamente

267

giocoso

273

giocoso

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280

rit. *lento* *poco a poco accel.*

286

V

292

V