

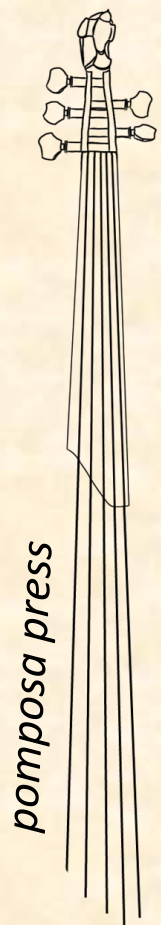
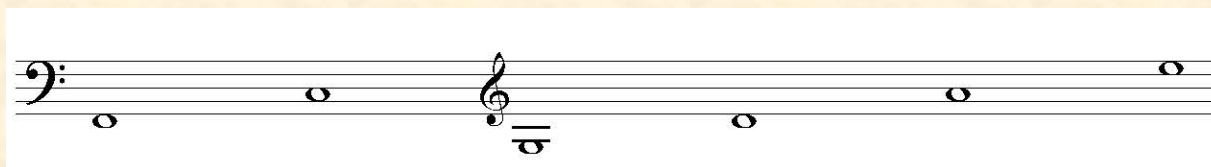
J.S. BACH

SONATA NO. 3, BWV 1005

from Six Sonatas and Partitas for Solo Violin

TRANSCRIBED BY RUDOLF HAKEN

FOR SIX-STRING VIOLIN



pomposa press

J.S. Bach Sonata No. 3, BWV 1005
transcribed by Rudolf Haken for six-string violin

- 1. Adagio (m.1)*
- 2. Fuga (m.48)*
- 3. Largo (m.403)*
- 4. Allegro assai (m.424)*

This edition is formatted in landscape mode.

This arrangement of BWV 1005 was recorded by Rudolf Haken for the Electric Violin Shop YouTube channel on a Volta Violinatron six-string electric violin as part of a series of the complete Bach Violin Sonatas and Partitas and Cello Suites, each played on a different electric violin, with one video released on the 15th of each month in 2025. <https://www.youtube.com/playlist?list=PLl1EomZB2NA-lo5R34pzWi9DCpwalv8kb>



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Adagio ♩=38

2nd pos. *ppp* flautando

1st pos.

7 *mf* *p* sub.

mf

12 *ppp* sub, non vib.

2nd pos. 1st pos. *ppp*

poco a poco cresc.

17

2nd pos. 1st pos.

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[illegible]

27

ff

2nd pos.

3rd pos.

1st pos.

31

pp sub. 4th pos. 3 1 3rd pos. 1

f

p 1st pos. 3 2 3 2nd pos. 0 2

41

ff *pp*

44

mf *p* *artless*

48

(tr) Fuga (♩=60)

mf

56

65

p *grazioso* *f* *sub.*

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[illegible]

arco

pizz.

120

125

130

135

5th pos.

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140

ff *p sub.*

147

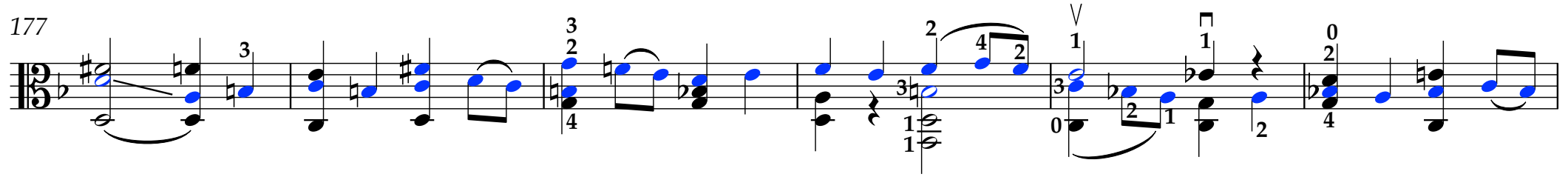
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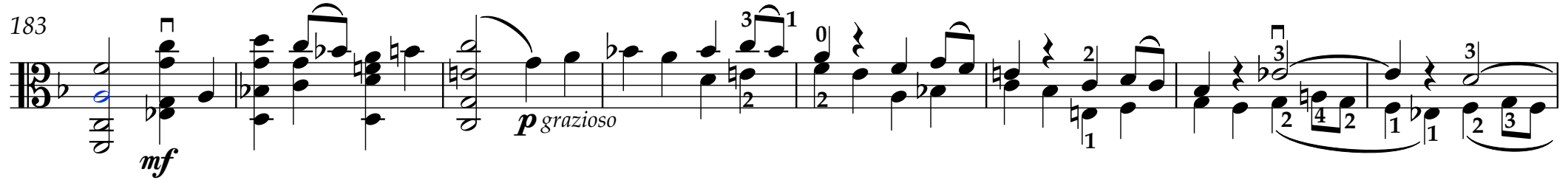
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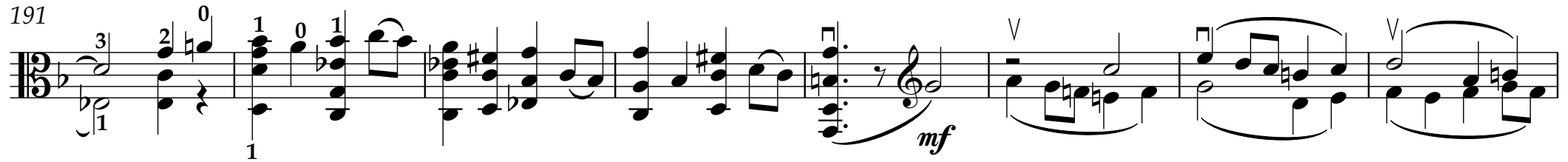
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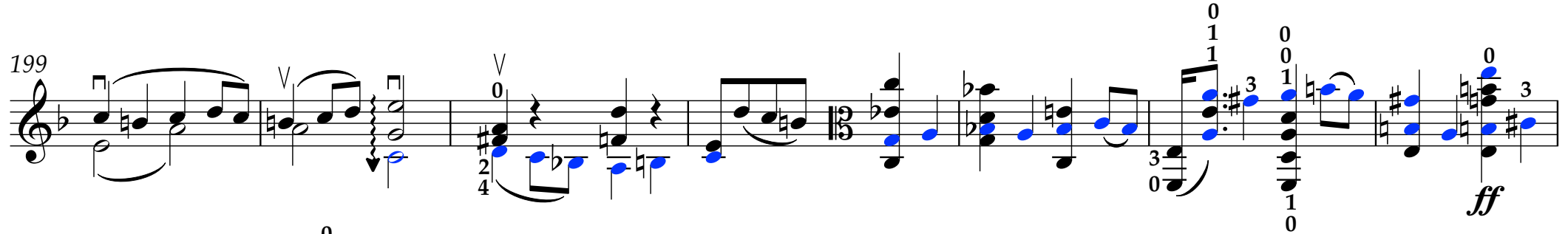
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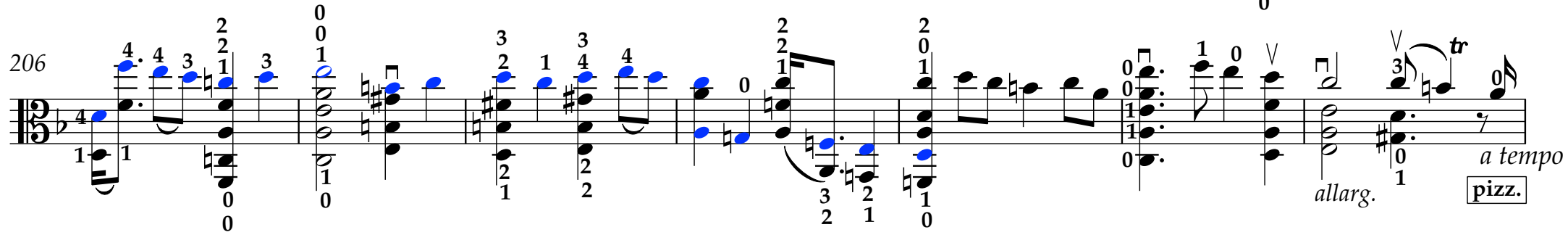
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199



206



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213

pp sub. *spicc.*

arco

219

mp *pp* *mp* *pp* *mp* *pp*

225

mf

232

mp

238

ff *Lento*

2nd pos. 3rd pos. 1st pos. 3rd pos.

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244

2nd pos. 1st pos.

249

Tempo I

3 al reverso

p sub.

259

267

half pos. 2nd pos. half pos.

273

1st pos.

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280

287

292

298

305

312

a tempo

p sub.

3rd pos.

1st pos.

allarg.

2nd pos.

1st pos.

319

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1 3 0 2 0

pp music box

2nd pos. 4 1 4

3 2 3 half pos.

337

338

339

340

341

342

343

344

345

346

347

347

356

p grazioso

f sub.

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365

373

379

385

391

397

p grazioso

f

ff

rall.

pp

1st pos.

2nd pos.

3rd pos.

Largo ♩=34

403 *pp* *mp* *pp* *mf* cantabile

405 *pp* *mp* *mf*

408 *pp* *mp*

410 *pp* *mf* *espress.*

412 *mf* *espress.*

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420

f *pp*

Allegro assai

424 *f* 3rd pos. *p* 1st pos. *f* 2nd pos.

429 *p* 3rd pos.

434 *pp* *f* sub. 1st pos.

439

444 *p* 3rd pos. 1st pos.

448 *f*

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453

3rd pos.

1st pos.

457

3rd pos.

1st pos.

462

5th pos.

1st pos.

466

1st pos.

2nd pos.

471

1st pos.

ten.

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476

f half pos.

480

p 2nd pos.

484

f *p*
1st pos.

488

f *p* *mf* *f*

493

p

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497

502

507

512

517

522

f

p *f* *p* *f*

p

ff

pp

f

1st pos.

2nd pos.

3rd pos.

1st pos.