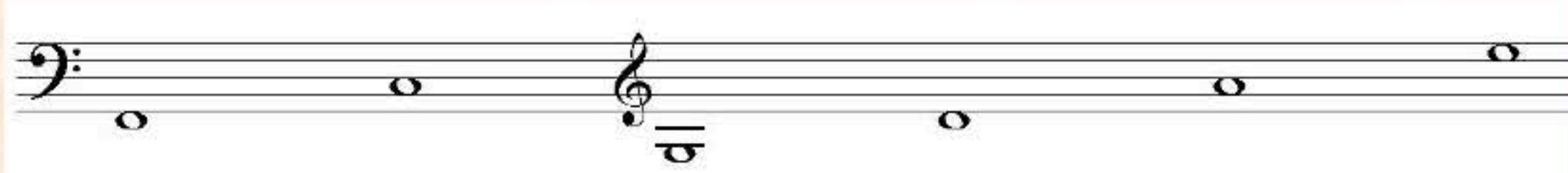
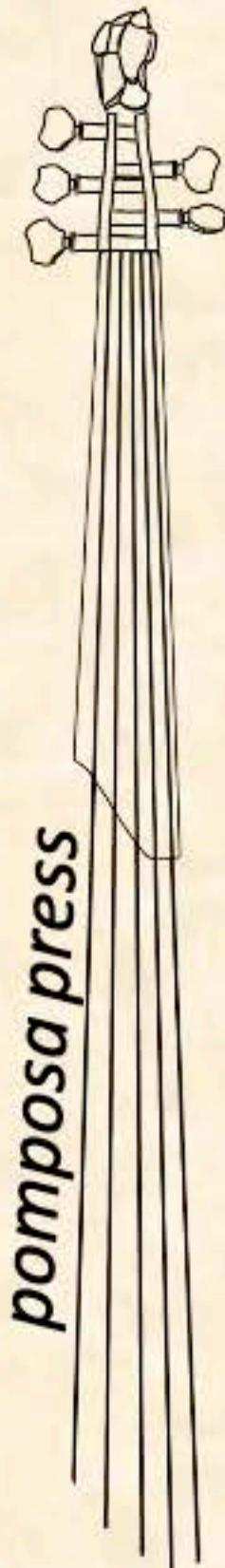


**J.S. BACH**  
**SONATA NO. 1, BWV 1001**

*from Six Sonatas and Partitas for Solo Violin*

**TRANSCRIBED BY RUDOLF HAKEN**  
**FOR SIX-STRING VIOLIN**

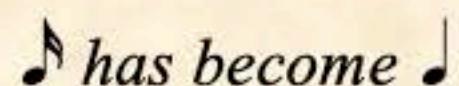
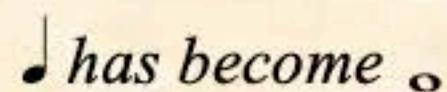


*Bach Sonata No. 1, BWV 1001*

*transcribed by Rudolf Haken for six-string violin*

1. *Adagio (m. 1)*
2. *Fuga (m. 86)*
3. *Siciliano (m. 180)*
4. *Presto (m. 200)*

*Note values in the Adagio are quadrupled to accommodate eyesight issues, i.e.*



*This edition is formatted in landscape mode.*

*This arrangement of BWV 1001 was recorded by Rudolf Haken for the Electric Violin Shop YouTube channel on an ETJ six-string electric violin as part of a series of the complete Bach Violin Sonatas and Partitas and Cello Suites, each played on a different electric violin, with one video released on the 15<sup>th</sup> of each month in 2025. <https://www.youtube.com/playlist?list=PLl1EomZB2NA-lo5R34pzWi9DCpwalv8kb>*



**Adagio** **$\text{d}=40$** 

Sheet music for a six-string bass arrangement of J.S. Bach's Adagio from Sonata No. 1, BWV 1001. The music is in common time, key signature of B-flat major (two flats), and dynamic *p*. The score consists of five staves of tablature with various performance markings like tenuto (ten.), trill (tr), grace notes, and dynamics (mf, pp). Measure numbers 1 through 35 are indicated on the left.

**Measure 1:** *p*, *v* 1, 2, *tr* *v*, *pp*, *mf*

**Measure 9:** *p*, *ten.*, *mf*, *v*, *tr* *p*, *mf*, *p*, *mf*

**Measure 17:** *p*, *mf*, *p*, *mf*, *p*, *mf*, *v*, *tr* *p*, *pp*, *mf*

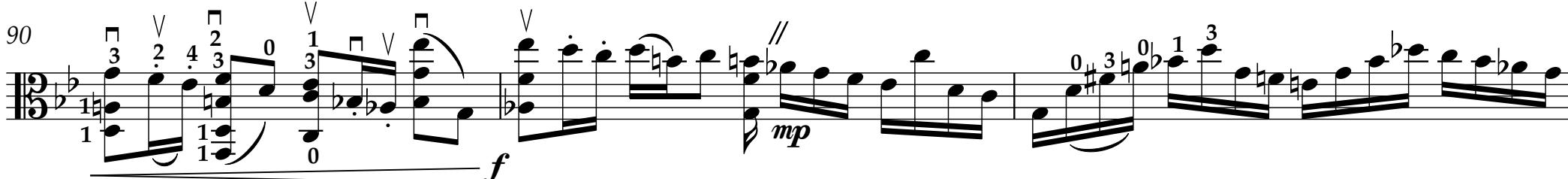
**Measure 27:** *p*, *v*, *tr* *p*

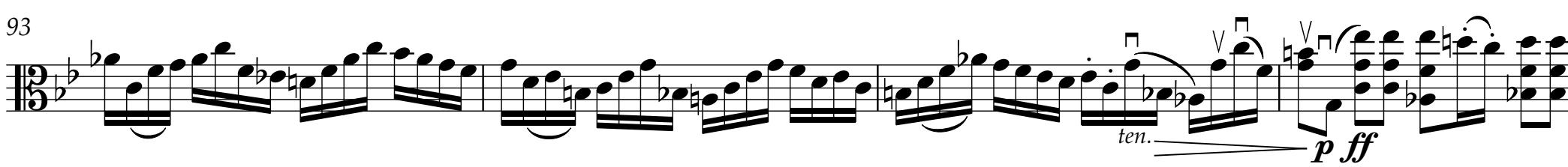
**Measure 35:** *mf*



**Fuga** ♩=76

86 

90 

93 

97 

100 

104 

108

*rit.*      *a tempo p sub.*

112

116

119

122

*fp*

125

128

131

134

137

140

*a tempo*

Musical score for piano, page 148. The score consists of two staves. The left staff shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The right staff shows a treble line with sixteenth-note patterns. The dynamics are indicated as ***ff***, ***p sub.***, ***allarg.***, and ***a tempo***. The tempo changes from ***ff*** to ***a tempo***.

152

1 1 2 1 4 3 0 4 0 1 3 2 1 2 0 0 2 1 0 3 1 4 1 2 4 3 1 0 2 0 1 4 2

*f sub.* *pp pont.*

Musical score for page 155. The score consists of a single melodic line on a treble clef staff. The music is in common time. The key signature is one flat. The score features grace notes indicated by small numbers above the main notes. The dynamics are marked as follows: *f norm.*, *pp pont.*, *f norm.*, *pp pont.*, *f norm.*, *pp pont.*, *f norm.*, *pp pont.*, and *f norm.*. The tempo is indicated by a 'V' symbol.

A single-line musical staff for piano, starting with a treble clef and a key signature of one flat. The measure begins with a grace note followed by a sixteenth-note cluster. The melody continues with eighth-note pairs, sixteenth-note patterns, and quarter notes, often with grace notes preceding them. The right hand uses a variety of note heads (solid black, hollow, and cross-hatched) and stems (upward and downward). Fingerings are indicated above the notes, such as '1 0 3' and '1 4'. Measure numbers 159 and 160 are visible at the top left.

163

166

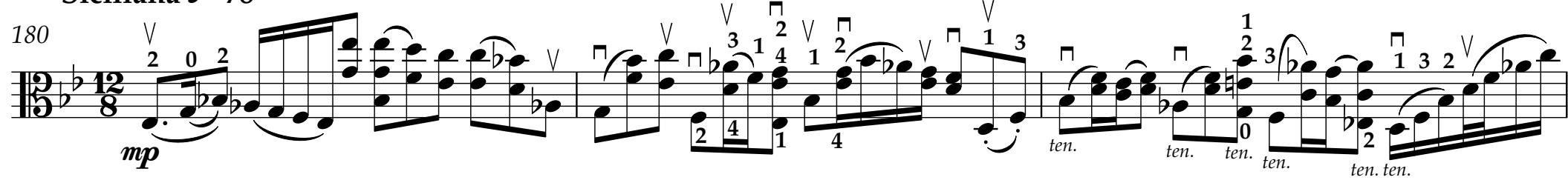
169

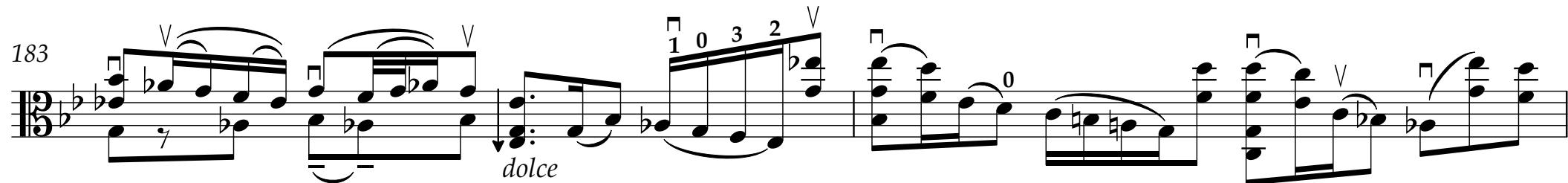
172

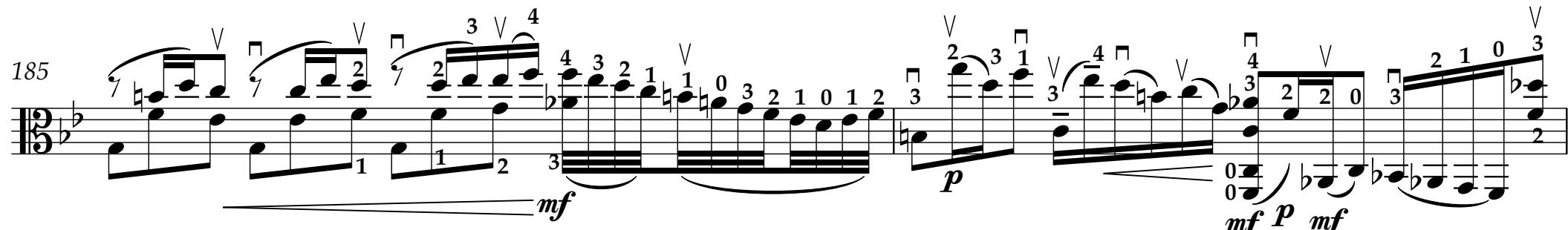
175

178

**Siciliana** ♩=78

180 

183 

185 

187 

189 

191

*p*

*f*

3 -

193

*p* *mf*

*p* *mf*

*p* *mf*

*pp sub.*

*dolcissimo*

195

*f*

197

*p dolce*

3

8

Presto ♩=80

The image shows six staves of double bass sheet music. The first staff (measures 200-201) starts with a dynamic *fp* and includes fingerings like 2, 3, 4, 5, and 6. The second staff (measures 202-203) begins with *f* and *p*, followed by *fp*. The third staff (measures 204-205) also begins with *fp*. The fourth staff (measures 206-207) starts with *fp* and ends with *fp*. The fifth staff (measures 208-209) begins with *fp* and ends with *fp*. The sixth staff (measures 210-211) begins with *fp* and ends with *fp*. The seventh staff (measures 212-213) begins with *fp* and ends with *fp*. The eighth staff (measures 214-215) begins with *fp* and ends with *fp*. The ninth staff (measures 216-217) begins with *fp* and ends with *fp*. The tenth staff (measures 218-219) begins with *fp* and ends with *fp*. The eleventh staff (measures 220-221) begins with *fp* and ends with *fp*. The twelfth staff (measures 222-223) begins with *fp* and ends with *fp*. The thirteenth staff (measures 224-225) begins with *fp* and ends with *fp*. The fourteenth staff (measures 226-227) begins with *fp* and ends with *fp*. The fifteenth staff (measures 228-229) begins with *fp* and ends with *fp*. The sixteenth staff (measures 230-231) begins with *fp* and ends with *fp*. The seventeenth staff (measures 232-233) begins with *fp* and ends with *fp*. The eighteenth staff (measures 234-235) begins with *fp* and ends with *fp*. The nineteenth staff (measures 236-237) begins with *fp* and ends with *fp*.

The image displays six staves of musical notation for cello, arranged vertically. Each staff begins with a clef (bass or bass F), a key signature, and a tempo marking. Measure numbers are placed at the start of each staff. The notation includes various note heads, stems, and beams. Some measures feature grace notes and slurs. Fingerings are indicated by small numbers above or below the notes. Articulation marks like 'p' (piano) and 'fp' (fortissimo piano) are also present. Measure 244 starts with a bass clef and a key signature of one flat. Measure 251 starts with a bass clef and a key signature of one flat. Measure 259 starts with a bass clef and a key signature of one flat. Measure 266 starts with a bass clef and a key signature of one flat. Measure 273 starts with a bass clef and a key signature of one flat. Measure 280 starts with a bass clef and a key signature of one flat.

287

*p sub.*

*f*

295

*p*

304

*f*

*p*

313

*fp*

*fp*

*p*

321

*ten.*

*ff*

328

*p*

*f*