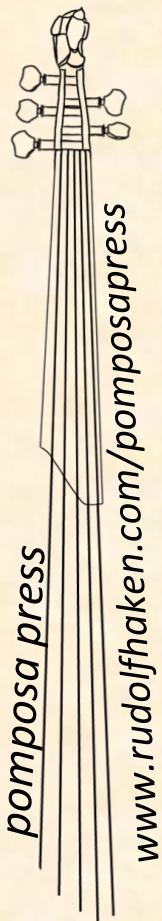


**NOAH
GRUENBERG
“847”**

**BASED ON J.S. BACH'S PRELUDE
BWV 847, FOR SIX-STRING VIOLA
AND ONE-CHANNEL LOOPER.
EDITED BY RUDOLF HAKEN**



Noah Gruenberg “847”, edited by Rudolf Haken

6-string viola and one-channel looper

Tuning:



This piece requires a one-channel looper and an effects unit or pedal board.

Explanations

1. Instructions for the looper are in blue boxes, in measures 1, 17 and 90. “Start loop” in measure 1 will be the same on any looper, simply “start recording”. In measure 17 (ending the loop and enabling overdub) will require one click if automatic overdub is the default setting on your looper, or two clicks if automatic overdub is *not* the default. In measure 90, “erase all” usually involves holding down the stop button, but might be different depending on the model of looper.
2. Instructions for effects are in red boxes. These are very general guidelines for choosing timbres. Experiment with different sounds and settings to find what works best for each passage, and what ends up blending best when they’re all mixed in the loop.
3. This PDF contains a solo part as well as a score. The solo part shows only what you play and the buttons you activate on the looper and the effects unit. The score includes cue-sized staves showing the music you should be hearing.

Music notation file: Gruenberg-847-Looper-2024-09-01-1300.sib

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NOAH GRUENBERG - "847" (based on Bach Prelude BWV 847)

for six-string viola and one-channel looper, edited by Rudolf Haken

This 6-string viola part shows only what you play and the looper buttons and effects you activate.

See the previous page of this pdf for a glossary of instructions.

On subsequent pages you can find a full score that shows the music you should be hearing.

bass

start loop

Fast Groove $\text{♩} = 130$

pizz.

0 1 2 3 4 2 1 0 1 2 3 4 3- 3 2 1 2 4 1 4 1 3 1 3 0 4 3- 3

5 2 0 2 0 1 0 2 2- 2 1 3 0 3 0 1 3 4 1 4 3 4 0 2 1 3 2 0 3 0

9 0 1 2 0 3 0 0 4 3 1 0 2 1 3 2 3 2 4 1 3 2 1 4 3 2 1 0 3 2 1 0 4

13 3 0 1 1 0 3 2 3 1 4 1

17 4 0 1 3 1 0 1 3 0 1 2 1 1

end loop & enable overdub

chop

22

30

37 **harmony**

pp arco

47

6-string viola

55 melody

58

61

64

67

69

71

73 improv

80

85

erase all

NOAH GRUENBERG - "847" (based on Bach Prelude BWV 847)

for six-string viola and one-channel looper, edited by Rudolf Haken

The top staff of this full score shows what you play and the looper buttons and effects you activate.
The cue-sized staves show the music you should be hearing.

Fast Groove $\text{♩} = 130$

bass

start loop

pizz.



pizz.



pizz.

10

3 1 0 2 1 3 2 3 2 4 1 3 2 1 4 3 2 1 0 3 2 1 0 4



13

3 0 1 1 0 3 2 1 0 3 2



16

3 1 4 1 4 0 1 3 1 0 1 3 0 1 2 1 1

19

end loop &
enable overdub

chop

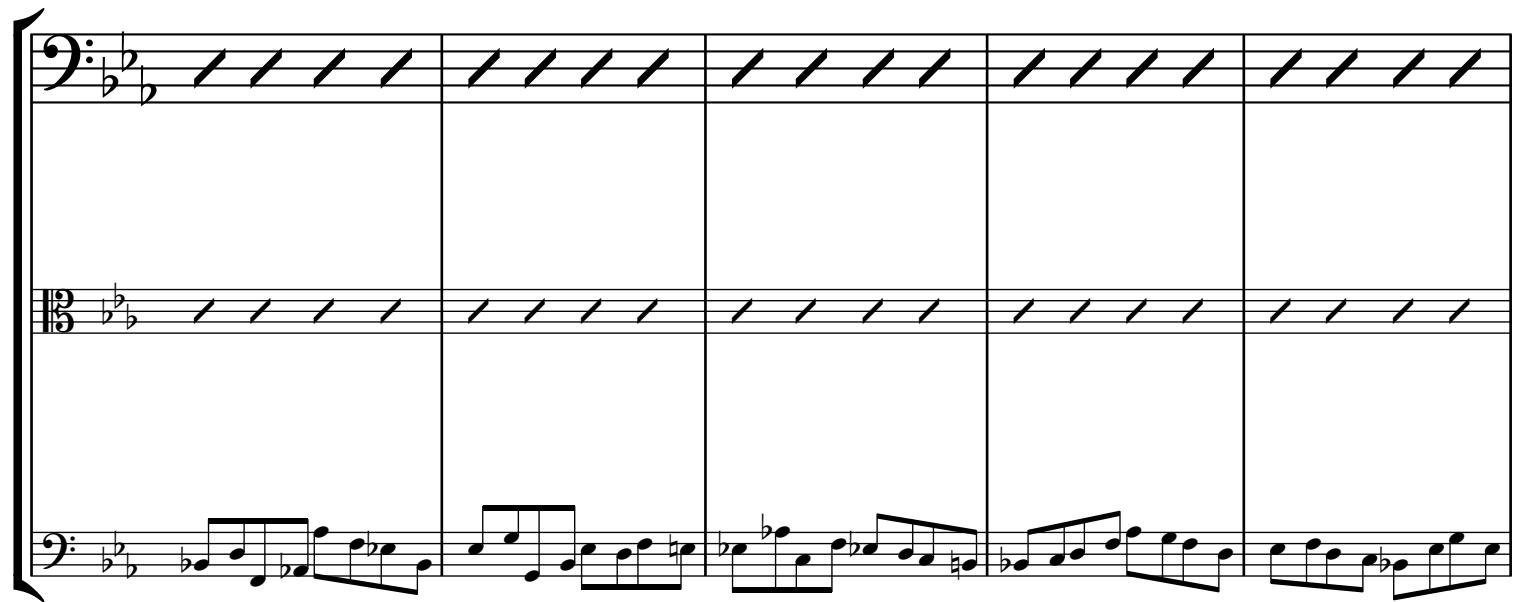
chop

==

23

==

28



Musical score for page 28. The score consists of three staves. The top two staves are blank, with vertical bar lines dividing the page into four measures. The bottom staff is a bass staff (C-clef) in 2/4 time, with a key signature of two flats. It contains a single melodic line of eighth-note patterns. The first measure starts with a bass note followed by a eighth-note pattern: (B, A, G, F), (E, D, C, B), (E, D, C, B), (E, D, C, B). The second measure starts with a bass note followed by a eighth-note pattern: (E, D, C, B), (E, D, C, B), (E, D, C, B), (E, D, C, B). The third measure starts with a bass note followed by a eighth-note pattern: (E, D, C, B), (E, D, C, B), (E, D, C, B), (E, D, C, B). The fourth measure starts with a bass note followed by a eighth-note pattern: (E, D, C, B), (E, D, C, B), (E, D, C, B), (E, D, C, B).

==

33



Musical score for page 33. The score consists of three staves. The top two staves are blank, with vertical bar lines dividing the page into four measures. The bottom staff is a bass staff (C-clef) in 2/4 time, with a key signature of two flats. It contains a single melodic line of eighth-note patterns. The first measure starts with a bass note followed by a eighth-note pattern: (B, A, G, F), (E, D, C, B), (E, D, C, B), (E, D, C, B). The second measure starts with a bass note followed by a eighth-note pattern: (E, D, C, B), (E, D, C, B), (E, D, C, B), (E, D, C, B). The third measure starts with a bass note followed by a eighth-note pattern: (E, D, C, B), (E, D, C, B), (E, D, C, B), (E, D, C, B). The fourth measure starts with a bass note followed by a eighth-note pattern: (E, D, C, B), (E, D, C, B), (E, D, C, B), (E, D, C, B).

37

harmony

2

pp *arco*

1 2 3 4 3

arco

====

43

1 3 1 3 1 3 4 2 4

8 2 8 3 8 8 8 8 8 8

====

49

1 2 1 0 0

3 3 4 1 2 1

1 2 3 4 1 2 1

0

melody

55

A musical score for piano, page 55. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The melody is in the treble clef staves, featuring eighth-note patterns. The harmonic bass line is in the bass clef staves, showing sustained notes and eighth-note patterns. The score is divided into two measures by a vertical bar line.

57

Musical score for orchestra and piano, page 57. The score consists of four staves:

- Violin 1:** Playing sixteenth-note patterns with grace notes. The first measure shows a pattern of 1, 2, 1, 2, 0. The second measure shows a similar pattern.
- Violin 2:** Playing sustained notes with a fermata.
- Cello:** Playing sustained notes.
- Bass:** Playing sustained notes.

The piano part is mostly blank, with a few notes in the bass clef staff.

59

A musical score for piano, consisting of two staves. The top staff is in G major (one sharp) and the bottom staff is in E major (no sharps or flats). The score is divided into two systems by a vertical bar line. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign and a double bar line. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

61

8

f

p

f

p

63

8

8

65

8

67

8

69

2 0 3 4 2 4 3 0 2 0 3 4 2 4 3 0

2 0 3 4 2 4 3 0 2 0 3 4 2 4 3 0

2 0 3 4 2 4 3 0 2 0 3 4 2 4 3 0

2 0 3 4 2 4 3 0 2 0 3 4 2 4 3 0

2 0 3 4 2 4 3 0 2 0 3 4 2 4 3 0

71

2 0 3 4 2 4 3 0 2 0 3 4 2 4 3 0 1

Violin 1 (top staff): eighth-note patterns with grace notes.

Violin 2 (second staff): eighth-note patterns with grace notes.

Cello (third staff): harmonic support.

Bass (bottom staff): harmonic support.

73

improv

1

6

arco



A page from a musical score, page 76, featuring six staves of music. The top three staves are in common time (indicated by '76) and the bottom three are in 12/8 time. The key signatures are mostly B-flat major (two flats) with one sharp in the bass clef staff. The music includes various dynamics and performance instructions like '3' and '1'. The bottom staff shows a bass line with eighth-note patterns.



82

Musical score for orchestra and piano, page 82, measures 1-3. The score consists of six staves. The top two staves are for the piano (treble and bass clef), the middle two staves are for the strings (two violins and cello/bass), and the bottom two staves are for the woodwinds (two oboes and two bassoons). The key signature is two flats, and the time signature is common time. Measure 1: The piano treble staff has a dotted half note. The piano bass staff has a half note. Measures 2-3: The piano treble staff has a half note. The piano bass staff has a half note. The strings play eighth-note patterns. The woodwinds play eighth-note patterns. Measure 3: The piano bass staff has a half note. The woodwinds play eighth-note patterns. A circled measure repeat sign is at the end of measure 3, indicating a repeat of the section. Measure 4: The piano treble staff has a half note. The piano bass staff has a half note. The strings play eighth-note patterns. The woodwinds play eighth-note patterns. Measure 5: The piano treble staff has a half note. The piano bass staff has a half note. The strings play eighth-note patterns. The woodwinds play eighth-note patterns. Measure 6: The piano treble staff has a half note. The piano bass staff has a half note. The strings play eighth-note patterns. The woodwinds play eighth-note patterns.

A page from a musical score for orchestra and piano. The page is numbered 85. The top two staves are for the piano, in 15/16 time, with a key signature of two flats. The first staff has a dynamic of 3 and the second staff has a dynamic of 3. The third staff is for the piano, with a dynamic of 8. The fourth staff is for the piano, with a dynamic of 10. The bottom two staves are for the orchestra, in 6/8 time, with a key signature of one flat. The first staff has a dynamic of 3 and the second staff has a dynamic of 3. The piano staves are mostly empty, while the orchestra staves show various note patterns and dynamics.

88

erase all