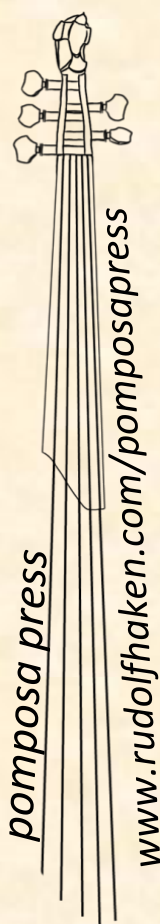


**SERGEI
PROKOFIEV**

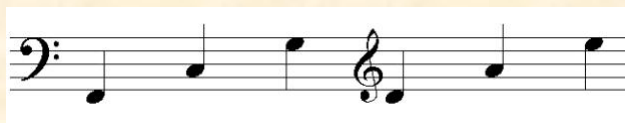
SONATA OP. 94

**ARRANGED BY RUDOLF HAKEN
FOR SIX-STRING VIOLA**



Sergei Prokofiev Sonata Op. 94, arranged for six-string viola by Rudolf Haken

Tuning:



This sonata was originally written for flute and piano, then transcribed by the composer for violin and piano. This version for six-string viola was transcribed by Rudolf Haken. The piano part remains the same for all versions.

I. Moderato (♩=80)

Musical score for Prokofiev Sonata Op 94, transcribed for six-string violin by Rudolf Haken, rev. September 1, 2024. The score is for the first movement, Moderato, in 4/4 time with a tempo of 80 beats per minute. It consists of 34 measures across eight staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *mp*), articulation (accents, slurs), and fingerings. It also features specific performance instructions like "tip", "WB", "half pos.", and "D". Boxed numbers 1, 2, and 3 indicate repeated sections. The piece ends with a final measure marked with a fermata and a repeat sign.

4

42 *f* *tip* *mf*

46

50 *ff* *f*

54 *mp* *mf*

59 *f* *first pos.*

65 *mf*

70 *f*

73 *mf* *f*

77 *f*

81 *8va*

85 *piano*

88 sounding pitches [8]

96 *mf* *fourth pos.*

100 *p* *stay* [9]

105 *mp*

111 sounding pitches [10] *pocop* *piano*

119 *mf*

121 *piano*

p

The musical score is for Prokofiev's Sonata Op. 94, transcribed for six-string violin by Rudolf Haken. It is page 5 of the score. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 85 to 121 shown. The score includes dynamic markings (piano, mf, mp, pocop) and articulation (accents, slurs). Fingerings are indicated by numbers 1-4. The score is transcribed for a six-string violin, with some measures showing sixteenth and thirty-second notes. The score is divided into systems, with measures 85 to 121 shown. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (piano, mf, mp, pocop) and articulation (accents, slurs). Fingerings are indicated by numbers 1-4. The score is transcribed for a six-string violin, with some measures showing sixteenth and thirty-second notes.

II. Scherzo - Presto

131 *piano*

137 *p* *mf*

145 *p*

152 *poco* **11** 6

164 *p* *mf*

172 *p* *spicc.* **12**

179

187 *f* **13**

196

202 *f*

The musical score is for the second movement, 'Scherzo - Presto', of Prokofiev's Sonata Op. 94, transcribed for six-string violin by Rudolf Haken. The score is in 3/4 time and one flat key signature (B-flat major or D minor). It consists of 202 measures. The first system (measures 131-136) is marked 'piano'. The second system (measures 137-144) is marked 'p' and 'mf'. The third system (measures 145-151) is marked 'p'. The fourth system (measures 152-163) is marked 'poco' and contains a first ending bracket labeled '11' leading to a repeat sign. The fifth system (measures 164-171) is marked 'p' and 'mf'. The sixth system (measures 172-178) is marked 'p' and 'spicc.' and contains a second ending bracket labeled '12'. The seventh system (measures 179-186) is marked 'f' and contains a third ending bracket labeled '13'. The eighth system (measures 187-195) is marked 'f'. The ninth system (measures 196-201) is marked 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings.

207 *piano* **14**

217 *f* *p*

227 *f* **15**

234 *f*

242 *p* **16**

254 *mf*

261 *p* *spicc.*

268 **17**

275 *f* *legato*

282 *mf* *rit.*

292 **18** *p*

301 *p* *f* *f* *p* *sixth pos.*

309 *p*

19 *p*

mf *p* *f*

20 *f* *p*

339 *mf* *espress.*

21

358 **Tempo I**

Measures 358-373. The score is in treble clef with a key signature of one flat (B-flat). Measure 358 starts with a piano (*p*) dynamic and a *V* (violin) marking. The music features eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and bowing marks. Measure 365 continues with a piano (*p*) dynamic and includes a *V* marking. Measure 373 ends with a *poco* marking and a repeat sign. The dynamic *mf* is indicated in measure 360.

385 **22**

Measures 385-403. The score is in bass clef with a key signature of one flat (B-flat). Measure 385 starts with a piano (*p*) dynamic and a *V* marking. Measure 390 continues with a piano (*p*) dynamic and includes a *V* marking. Measure 403 ends with a *mf* dynamic and a repeat sign. The dynamic *mf* is indicated in measure 390.

Measures 403-413. The score is in treble clef with a key signature of one flat (B-flat). Measure 403 starts with a piano (*p*) dynamic and a *V* marking. Measure 413 continues with a piano (*p*) dynamic and includes a *V* marking. Measure 413 ends with a *mf* dynamic and a repeat sign. The dynamic *mf* is indicated in measure 403.

Measures 413-417. The score is in treble clef with a key signature of one flat (B-flat). Measure 413 starts with a forte (*f*) dynamic and a *V* marking. Measure 417 continues with a forte (*f*) dynamic and includes a *V* marking. Measure 417 ends with a *mf* dynamic and a repeat sign. The dynamic *mf* is indicated in measure 413.

Measures 417-422. The score is in treble clef with a key signature of one flat (B-flat). Measure 417 starts with a forte (*f*) dynamic and a *V* marking. Measure 422 continues with a forte (*f*) dynamic and includes a *V* marking. Measure 422 ends with a *mf* dynamic and a repeat sign. The dynamic *mf* is indicated in measure 417.

Measures 422-427. The score is in treble clef with a key signature of one flat (B-flat). Measure 422 starts with a forte (*f*) dynamic and a *V* marking. Measure 427 continues with a forte (*f*) dynamic and includes a *V* marking. Measure 427 ends with a *mf* dynamic and a repeat sign. The dynamic *mf* is indicated in measure 422.

428 *piano*

437 *f*

444 *p*

452 *f*

459 *f*

468 *f* *pizz.* *f*

475 *arco* *f* *mf*

483 *f* *mf*

490 *f*

496 *ff* *chop ff*

24

25

26

III. Andante $\text{♩}=69$

501 *arco mp* *p*

513 *mf* *p* **27**

525 *mf* *p* *first pos.*

534 *p* **28**

538

541 *mf*

546 *mf* **29**

550

553 *f* *p*

30

fourth pos.

flautando

 $\mathbf{mf}$

31

pp
unison

4

ritenuto

poco cresc.

 m

R

IV. Allegro con brio

599 *f*

603 *f*

606 **32** *f*

610 *mf marcato*

614 *mf*

617 *f*

620 *f*

33

622 *ff* *Poco meno mosso*

625 *piano*

629 *f* *34*

632 *mp*

636 *mf*

641 *f* *accel.*

645 *f* *35* *Tempo I*

650 *mf*

654 *f*

657

660 *ff*

Poco meno mosso

663

666 *piano*

671

681 *p* *mp* *ten.* *ten.*

688 *grazioso*

691 *mf espress.* *mf*

698 *agitato*

38

701 *ff* *fourth pos.*

706 *fifth pos.* *stay* *p* *< f > p* *half pos.*

711 *mf* *ff* *fifth pos.*

39

716 *ff*

720 *f*

724

40

728 *f* *mf*

732 *f* *first pos.*

736 *mf*

Poco meno mosso

41 **740** *p* *ghostly*

745 *mf* *first pos.*

749 *f*

752 *f* *poco accel.* *first pos.* *ff*

42 **756** **Allegro con brio** *ff*

761 *tr*

764

766 *ff*