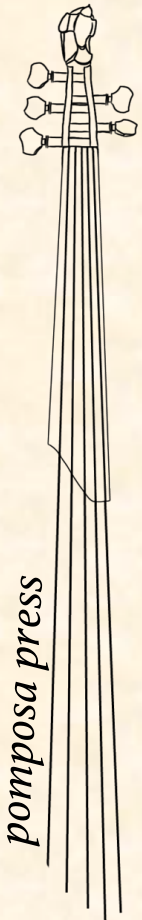


**CARL MARIA  
VON WEBER**

**ANDANTE AND  
HUNGARIAN RONDO**  
for viola and piano  
*ed. Rudolf Haken*

**VIRTUOSO VERSION**

**VIOLA**



*pomposa press*

The viola part of this work is available in an easier “student version” and a more difficult “virtuoso version.” Piano part is the same for the two versions.

Andante (♩=104)

*p cantabile*

7 *mf* *p*

14

22 *p*

26

29 *mp espressivo*

33 *A D*

39 *D A D*

43 *D f brush*

The musical score is written for Viola in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into two main sections: 'Andante' and 'Hungarian Rondo'. The 'Andante' section (measures 1-28) is marked 'p cantabile' and 'mp espressivo'. The 'Hungarian Rondo' section (measures 29-43) is marked 'f brush'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance techniques like 'brush' and 'tr' (trills) are also noted. Chord symbols 'A' and 'D' are placed below the staff in the later measures.

47

49

51

53

*mf molto espressivo*

58

63

65

*p allarg.*

# Rondo (♩=86)

68 *p* 3 3 3 V 2 V

75 V 1 2 3 0 1 3 V 4 1 *f*

81 3 3 3 V 2 V 1 2 3 0 1 3 V 4 1

88 V 4 4 3 2 3 V 1 2 1 4 V 1 1 2 1 4 2 V 4 3 V 1 *pizz.* *mf* arco D

95 V 4 1 3 V 2 1 4 V 1 1 2 1 4 2 V 4 3 V 1 3

103 V 1 1 1 1 1 V 2 V 1 1 1

110 V 3 4 1 2 V 2 V 1 1 1 *mf* D A

123 <sup>3</sup> 1 1 <sup>2</sup> 2 <sup>1</sup> 2 <sup>4</sup> 0 2 <sup>2</sup> *cantabile*

130 *grazioso* A

137 *cantabile* D A

144 *tristamente*

150 <sup>4</sup> <sup>4</sup> 2 1 3 2 1 1 <sup>A</sup> 3

153 <sup>4</sup> <sup>3</sup> <sup>2</sup> *rit.*

157 *rit. p a tempo*

164

170 *mf*

177

183 *p*

189

194 *p* *mf*

200

205 Musical notation for measures 205-210. Treble clef, key signature of one flat. Chords D and A are indicated below the staff. Fingerings are shown above the notes.

210 Musical notation for measures 210-215. Bass clef. Performance markings: *poco rit.* and *mf a tempo*. Fingerings and accents are shown.

216 Musical notation for measures 216-222. Bass clef. Performance marking: *pp misterioso*. Accents and fingerings are shown.

223 Musical notation for measures 223-227. Bass clef. Performance marking: *mp*. Fingerings and accents are shown.

228 Musical notation for measures 228-232. Bass clef. Chord A is indicated below the staff. Accents and fingerings are shown.

233 Musical notation for measures 233-237. Bass clef. Accents and fingerings are shown.

238 Musical notation for measures 238-251. Bass clef. Performance marking: *P a tempo*. A measure rest of 9 measures is shown. Fingerings and accents are shown.

252 Musical notation for measures 252-257. Treble clef. Accents and fingerings are shown.

258 Musical notation for measures 258-263. Treble clef. Chord A is indicated below the staff. Accents and fingerings are shown.



263 7



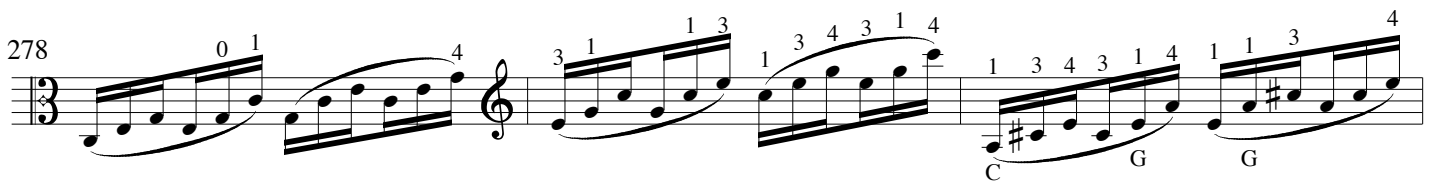
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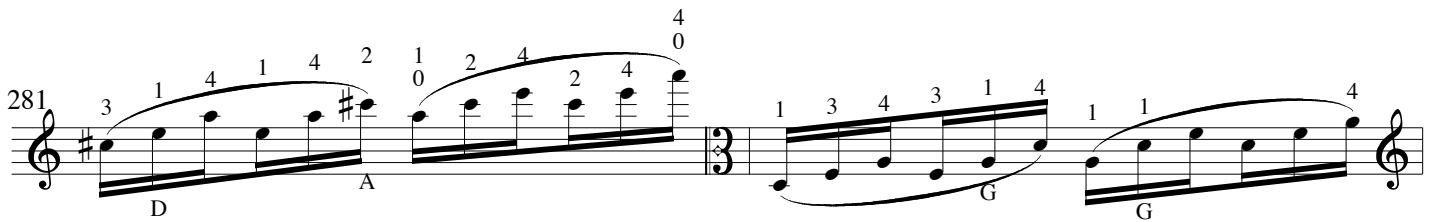
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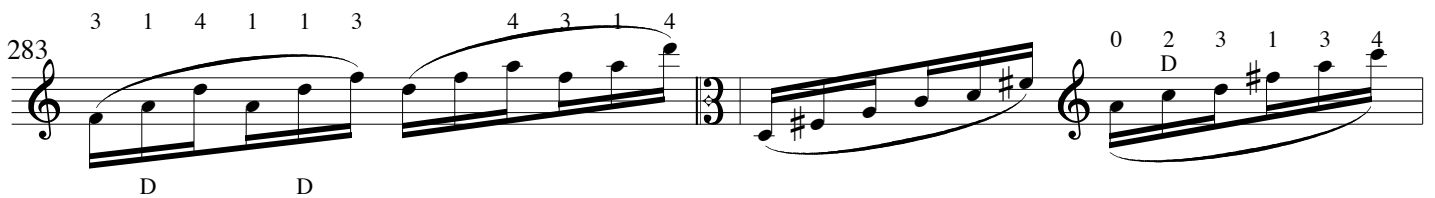
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281



283



285

Musical notation for measures 285-286. Measure 285 is in treble clef with a D chord. Measure 286 is in bass clef with an A chord and a D chord. Fingerings are indicated above the notes.

287

Musical notation for measures 287-288. Both measures are in bass clef. Measure 287 has a 2-finger fingering. Measure 288 has a 1-finger fingering.

289

Musical notation for measures 289-291. Measure 289 is in bass clef. Measure 290 is in bass clef. Measure 291 is in treble clef. The instruction *molto cresc.* is written below measure 291.

292

Musical notation for measures 292-297. Measure 292 is in treble clef with the instruction *molto allargando*. Measure 293 is marked G.P. (Grave). Measure 294 is marked *a tempo*. Measure 295 is marked *ff heroic*. Measures 296-297 are in treble clef with chords D, A, G, and D. Fingerings are indicated above the notes.

298

Musical notation for measures 298-306. Measure 298 is in treble clef. Measure 299 is in bass clef. Measure 300 is in bass clef. Measure 301 is in bass clef. Measure 302 is in bass clef. Measure 303 is in bass clef. Measure 304 is in treble clef. Measure 305 is in treble clef. Measure 306 is in treble clef. Fingerings are indicated above the notes.

307

Musical notation for measures 307-310. Measure 307 is in treble clef with an A chord. Measure 308 is in bass clef. Measure 309 is in treble clef. Measure 310 is in bass clef. Fingerings are indicated above the notes.

310

Musical notation for measures 310-311. Measure 310 is in bass clef. Measure 311 is in treble clef. Fingerings are indicated above the notes.