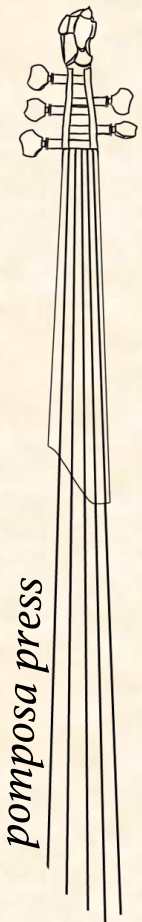


**CARL MARIA  
VON WEBER**

**ANDANTE AND  
HUNGARIAN RONDO**  
for viola and piano  
*ed. Rudolf Haken*

**VIRTUOSO VERSION**

**SCORE**



*pomposa press*

The viola part of this work is available in an easier “student version” and a more difficult “virtuoso version.” Piano part is the same for the two versions.

Andante (♩=104)

*p cantabile*

Andante (♩=104)

*p*

*mf*

*p*

*p*

*ff*

*p*

*p*

25

*mp* *espressivo*

*legato*

31

36

*A* *D* *D* *D* *A* *D*

42

*f* *brush*

*f*

47

Musical score for measures 47-49. The system includes a guitar part with complex fingerings and a piano accompaniment with chords and bass lines.

50

Musical score for measures 50-53. The system includes a guitar part with complex fingerings and a piano accompaniment with chords and bass lines. The guitar part ends with a fermata.

*mf molto e.*

54

Musical score for measures 54-55. The system includes a guitar part with a long note and a piano accompaniment with chords and bass lines.

*p*

56

Musical score for measures 56-57. The system includes a guitar part with a long note and a piano accompaniment with chords and bass lines.

58

2 4 D 2 A D 2 4  
2 2 3 1 G 3 G

60

3 4

*ff*

62

3 2 4 2 0 1 3 1 0

3 3 3 3 3 3 3 3

*p*

65

1 3 2 3

*p allarg.*

*ppp* *allarg.*

68 **Rondo** (♩=86)

**Rondo** (♩=86)

77

87

98

108

*ff*

*mf*

119

*p*

*mf*

127

*cantabile*

*legato*

*grazioso*

135

*cantabile*

*grazioso*

144

*tristamente*



152

*rit.*

*pp*

*rit.*

160

*p a tempo*

*a tempo*

*p giocoso*

168

*mf*

178

*mf*

188

*p*

198

*mf*

*mp*

207

*mf*

*poco rit.*

*a tempo*

*pp*

*poco rit.*

*a tempo*

*p*

216

*pp*

*misterioso*

*pp*

*p*

226

mp

235

f

242

ff rit.

251

*p a tempo*

260

9

270

278

C G D A G D

284

291

*molto cresc.* *molto allargando* *G.P.* *ff heroic*

*a tempo* *G.P.* *ff heroic*

308

*gua*