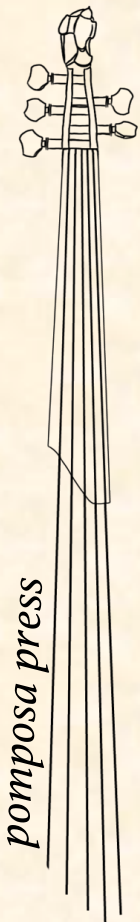


**CARL MARIA  
VON WEBER**

**ANDANTE AND  
HUNGARIAN RONDO**  
for viola and piano  
*ed. Rudolf Haken*

**STUDENT VERSION**

**SCORE**



*pomposa press*

The viola part of this work is available in an easier “student version” and a more difficult “virtuoso version.” Piano part is the same for the two versions.

Andante (♩=104)

*p cantabile*

Andante (♩=104)

*p*

*mf* *p*

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

*p*

*p*

25

*mp* *espressivo*

*legato*

31

36

*tr*

42

*f* *rush*

*f*

47

50

54

56

58

60

62

65

68 **Rondo** (♩=86)

**Rondo** (♩=86)

77

87

98

108

mf

*ff*

119

mf

*p*

127

*cantabile*

*legato*

*grazioso*

135

tip

*cantabile*

*grazioso*

144

*tristemente*



152

1 3 4 3 2

*rit.*

*rit.* *pp* *rit.*

160

*p a tempo*

*a tempo*

*p giocoso*

168

*mf*

*mf*

178

*mf*

*mf*

188

*p*

*p*

*p*

198

*mf*

*mp*

207

*mf*

*poco rit.*

*a tempo*

*pp*

*poco rit.*

*p*

*a tempo*

*p*

216

*pp*

*misterioso*

*pp*

*p*

226

mp

235

f

242

ff rit.

251

p a tempo

260

Musical score for measures 260-269. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle and bottom staves are piano accompaniment with chords and moving lines. Dynamics include *f* and *mf*.

270

Musical score for measures 270-277. The top staff has a treble clef and contains a melodic line with slurs and fingerings (1, 2). The middle and bottom staves are piano accompaniment with chords and moving lines. Dynamics include *mf* and *p*.

278

Musical score for measures 278-287. The top staff has a treble clef and contains a melodic line with slurs and fingerings (4, 0). The middle and bottom staves are piano accompaniment with chords and moving lines.

284

4 3 0 2 0 1 2 4 2 1 0 1 3 1 3 1 4

0 2 4 1 3 1 4 1 3 1 3 0

291

*molto crescendo*

*molto allarg.*

G.P.

*ff heroic*

*molto allarg.*

G.P.

*a tempo*

*ff heroic*

306

*gva*

