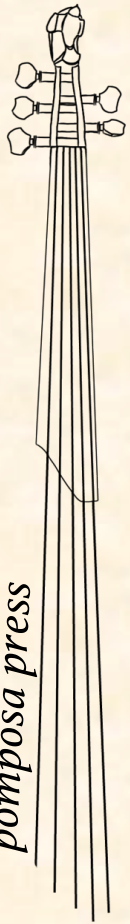


J.S. BACH

**BRANDENBURG
CONCERTO VI**

ed. Rudolf Haken



pomposa press

VIOLA II

This work was originally scored for 2 violas, 2 viola da gambas, cello, violone, and harpsichord.

I have provided transcriptions of the viola da gamba parts for violas as well as for cellos.

Bach's harpsichord part is a continuo line with figured bass indications, and is not included in this edition. Several editions are available with the harpsichord part fully written out.

VIOLA 2

Allegro ♩=92

JS BACH BRANDENBURG CONCERTO #6, BWV 1051

1 *f*

5

10

14 *p*

20 *legato* *f* *tr*

26 *p*

32 *p* *p*

38 *tr*

44 *f*

49 *tr* *p*

53 *f*

60 *p* *legato*

64 *tr* *f* *p*

69 *legato* *tr* *f*

74

78 *p* *tr*

83 *f*

88 *p* *legato* *tr*

93

98 *p*

104 *p* *legato*

109 *tr* *p*

114 *tr* *f*

118

122

127 *allarg.*

Adagio ma non tanto $\text{♩} = 50$

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 starts with a piano (*mp*) dynamic and a half note G2. Measure 2 features a trill on G2. Measures 3-5 contain a continuous eighth-note pattern starting on G2, with trills on G2 and F2.

Musical notation for measures 6-11. Measures 6-10 continue the eighth-note pattern. Measure 11 has a trill on G2. Measure 12 begins with a half note G2 and a trill on G2.

Musical notation for measures 12-15. Measure 12 starts with a trill on G2. Measures 13-15 continue the eighth-note pattern with trills on G2 and F2.

Musical notation for measures 16-19. Measures 16-18 continue the eighth-note pattern with trills on G2 and F2. Measure 19 ends with a triplet of eighth notes (G2, F2, E2) and a repeat sign.

24 *p* *tr* *p* *V* *V* *p* *tr*

30 *p* *tr* *p* *p* *V* *tr*

35 *p* *V* *p* *V* *p* *V* *tr*

40 *p* *p* *V* *p* *p*

43 *p* *p*

47 *p* *p*

51 *p* *V* *tr* *V* *flautando* *ppp sub.* *V* *flautando* *pp* *tr*

59 *normale* *mp* *rit.*

f

6 *p*

11 *f*

14 *p*

18 *f*

22 *p* *f*

27

31 *p* *f*

35

38

42

46 *mf*

49

52

57

60

64

69

74

77

80

84

88

93

97

100

103

107

allarg.