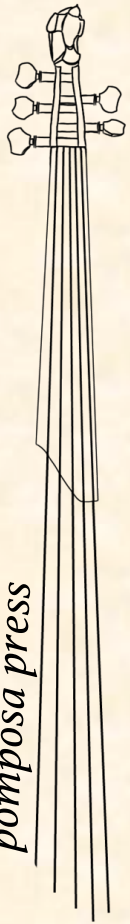


J.S. BACH

**BRANDENBURG
CONCERTO VI**

ed. Rudolf Haken



pomposa press

VIOLA I

This work was originally scored for 2 violas, 2 viola da gambas, cello, violone, and harpsichord.

I have provided transcriptions of the viola da gamba parts for violas as well as for cellos.

Bach's harpsichord part is a continuo line with figured bass indications, and is not included in this edition. Several editions are available with the harpsichord part fully written out.

VIOLA 1

Allegro $\text{♩} = 92$

JS BACH BRANDENBURG CONCERTO #6, BWV 1051

The musical score for Viola 1 is written in 3/4 time with a key signature of two flats (G minor). The tempo is marked 'Allegro' with a metronome marking of quarter note = 92. The score consists of 60 measures, divided into 12 systems of five measures each. The first system starts with a forte (*f*) dynamic. The second system continues with *f*. The third system begins with a piano (*p*) dynamic. The fourth system starts with a *legato* marking. The fifth system features a trill (*tr*) and a forte (*f*) dynamic. The sixth system is marked *p*. The seventh system is also marked *p*. The eighth system begins with a trill (*tr*) and a piano (*p*) dynamic. The ninth system is marked *p*. The tenth system starts with a forte (*f*) dynamic. The eleventh system is marked *p*. The twelfth system begins with a forte (*f*) dynamic. The final system ends with a piano (*p*) dynamic.

62 *p legato*

66 *f*

70 *p* *tr* *legato*

74 *f*

78 *tr* *p*

83 *f*

87 *f* *tr* *p*

92 *legato*

96

100 *p*

105 *p legato*

109 *tr* *p* *f*

115

119

123

127 *allarg.*

41

45

50

56

60

f

5 *p*

9

13 *f* *p*

17

19 *f*

23 *p* *f*

29 *p*

33 *f*

37

42 *mf*

46

48

51 *f* *mp*

54 *V*

58

61

64 *f*

69 *p*

74 *V*

78 *f* *p*

82 *f*

85 *mp* *V*

90 *V* *b*

95 *f* *p*

98 *V* *f*

102

106 *V* *allarg.*