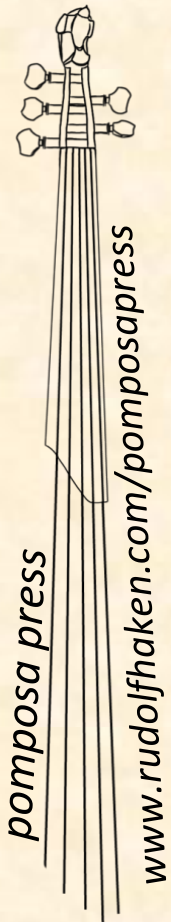


**RUDOLF
HAKEN**

VIPER CONCERTO

**FOR ELECTRIC VIOLIN OR VIOLA,
STRING ENSEMBLE & DRUM KIT**



pomposa press

www.rudolfhaken.com/pomposapress

VIOLIN 2

- | | | |
|------|-------------|-------------|
| I. | Lento | measure 1 |
| II. | Scherzo | measure 51 |
| III. | Maestoso | measure 122 |
| IV. | Passacaglia | measure 225 |

INSTRUMENTATION (may be performed with string orchestra or string quintet):

solo electric violin or viola (4, 5, 6, or 7-string)

1st violin

2nd violin

viola

cello

bass

drum kit [3 toms/snare/bass drum/hihat/ride/crash/cowbell]

DRUM SOLO AT START OF LAST MOVEMENT:

Measure 225 has a fermata for a drum improvisation. Near end of this improvisation, the drummer signals the conductor (or soloist), who cues in the orchestra.

1 I. LENTO ♩=56

cues

Vln2

f sost., molto espr.

8

mf *p*

13

f *mp*

20

pp dolce

27

pizz. *p* dolce, vib. arco *pp*

33

41

f *p*

51 II. SCHERZO ♩=134

Musical score for measures 51-57. The system consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef and a 4/4 time signature. The key signature has one sharp (F#). The music begins with a guitar pickup (GP) symbol. The lower staff starts with a fortissimo (ff) dynamic and a four-measure rest, followed by a first ending bracket (1, 2, 3, 4). Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). There are various articulation marks such as accents and slurs.

Musical score for measures 58-63. The system consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef and a 4/4 time signature. The key signature has one sharp (F#). The music features a complex rhythmic pattern in the upper staff. The lower staff includes a pizzicato (pizz.) instruction and dynamics ranging from piano (p) to pianissimo (pp). An arco instruction is present in the final measure of the system.

Musical score for measures 64-66. The system consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef and a 4/4 time signature. The key signature has one sharp (F#). The music features a complex rhythmic pattern in the upper staff. The lower staff includes dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf) and pianissimo (pp). There are various articulation marks such as accents and slurs.

Musical score for measures 67-69. The system consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef and a 4/4 time signature. The key signature has one sharp (F#). The music features a complex rhythmic pattern in the upper staff. The lower staff includes dynamics ranging from pianissimo (pp) to mezzo-forte (mf). There are various articulation marks such as accents and slurs.

Musical score for measures 70-74. The system consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef and a 4/4 time signature. The key signature has one sharp (F#). The music features a complex rhythmic pattern in the upper staff. The lower staff includes dynamics ranging from mezzo-forte (mf) to energetic mezzo-forte (mf energico). There are various articulation marks such as accents and slurs.

75

mf ff mf ff mf ff mf

79

spicc.
mf

84

87

mf

90

energico spicc.
ff mf

93

ff mf ff mf

96

on string

mf

V

99

on string

mp

spicc.

102

rubato

cantabile

3 2 1 3 2

mf *p* *mf* *p*

108

agitato, string.

in tempo

meno mosso ♩ = 108

mf *ff* *ff*

114

drums //

mp

tempo ad lib al fine

drums

GP

*Iniziare il tremolo lentamente, poi accelerare.
(Start tremolo slowly, then speed up.)*

122 III. MAESTOSO ♩=74

122 *poco vib., ma espr.*
mp

131

Detailed description: This system contains measures 122 through 131. The music is in 3/4 time. The upper staff features a melodic line with various intervals and accidentals, including a trill in measure 131. The lower staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The dynamic marking is *mp*.

132

141

Detailed description: This system contains measures 132 through 141. The upper staff continues the melodic line, ending with a triplet in measure 141. The lower staff continues the accompaniment. The dynamic marking is *mp*.

142

pizz. *vib.*
mp

146

Detailed description: This system contains measures 142 through 146. The upper staff has a rapid sixteenth-note passage. The lower staff is marked *pizz.* (pizzicato) and *vib.* (vibrato). The dynamic marking is *mp*.

147

GP

mp vib.

150

Detailed description: This system contains measures 147 through 150. The upper staff features a dense sixteenth-note texture. The lower staff has a simpler accompaniment. The dynamic marking is *mp vib.*.

151

154

Detailed description: This system contains measures 151 through 154. The upper staff continues the sixteenth-note texture. The lower staff has a steady accompaniment. The dynamic marking is *mp*.

155

arco

mp

161

Detailed description: This system contains measures 155 through 161. The upper staff has a sixteenth-note passage. The lower staff is marked *arco* (arco) and *mp*. The dynamic marking is *mp*.

162

vib. *non vib.* *vib espr.*

171

Detailed description: This system contains measures 162 through 171. The upper staff has a melodic line with vibrato markings. The lower staff has a simple accompaniment. The dynamic marking is *mp*.

174

pizz. vib.
p

179

6
pizz. vib.
p

187

arco non vib.
p

193

5 GP
pizz. vib.
ppp mp

199

pizz. vib. arco
mf

209

arco
mp non vib.

215

drums GP
p poco vib.

251

mf *energico* *spicc.*

253

255

f *marcato, on string*

259

262

drums *spicc.*

265

268

Var. 2

mp

270

272

marcato, on string

274

spicc.

mf

276

Var. 3 Moderato $\text{♩} = 80$

mp

frog

279

282

non div.
ff

285

f

289

furiioso
marcato, on string

292

LARGO ♩ = 38

298

pizz. *non div.*
p flautando
p

302

molto accel.
molto accel.

304

VAR. 4 Allegro ♩=94
ff

307

arco
ff spicc.

311

energico
fp *fp* *fp* *fp*

314

fp *fp* *fp* *fp*

317

f

323

tremolo
ff
allargando

328

Var. 5 *Larghetto* ♩=55
dolce, cantabile

p > > *pp*

336

pp > *ppp*

341

dolce, vib.

pp > *mf*

345

GP

Var. 6 *Moderato* ♩=128

p > *ppp* > *ff*

352

f > *mf*

358

mf *sostenuto, pesante*

363

Var. 7
L'istesso tempo ♩=128

367

371

374

377

381

386