

**RUDOLF
HAKEN**

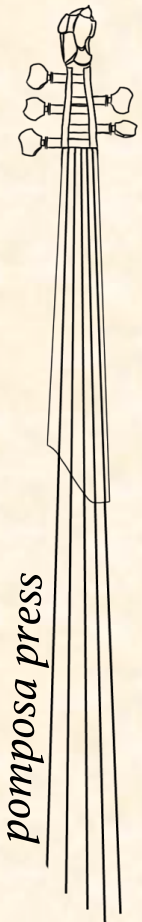
TAO SUITE

**for violin, viola, and harpsichord
with optional narration**

1987

VIOLIN

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RUDOLF HAKEN - TAO SUITE
based on the "Tao te ching" of Lao Tsu, 6th century BC

NARRATION

May be performed with a narrator speaking before each movement, as follows:

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

"Tao Suite" has been published in the following configurations:

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

PROGRAM NOTES

Tao Suite is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

Lesson 31: "A victory in war should be observed like a funeral"

A steady, deliberate rhythm
Accompanied by a simple, plaintive melody
A final major chord - a ray of sunlight

Lesson 24: "He who stands on tiptoe is not steady"

The violin stands on tiptoe, brags, dances, and boasts
The viola answers with a stately theme
The violin falls behind, as do all who boast and strive
Sputtering a few last disjoint, aimless notes

Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

A noisy pentatonic theme, overloading the senses
Variations
Working their way down to calmness and quietude

Lesson 32: "Tao in the world is like a river flowing home to the sea"

The three instruments represent the river:
The viola is the water
The harpsichord is the current
The violin, the waves
All these give themselves to the force of the ocean
Overtaken by its vastness

Lesson 45: "Stillness and tranquility set things in order in the universe"

Only fleeting dissonances disturb
the clarity, the calm, the simplicity

Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

Only a few seconds
A brief conversation between three instruments
Enough said

violin

I. "A victory in war should be observed like a funeral." (lesson 31)

Cue

vc.

Andante $\text{♩} = 58$

Vln.

mf cantabile

⑥

⑫

⑰

ff

mf

piano

rit.

⑳

vc.

Poco più mosso

p grazioso

A

The image displays a page of musical notation for a violin part. It begins with a 'Cue' section for the violinist, followed by measures 6 through 23. The score is written in treble clef with a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The initial dynamic is 'mf cantabile'. Measure 17 features a forte 'ff' dynamic, while measure 19 is marked 'mf'. The final section, starting at measure 23, is marked 'Poco più mosso' and 'p grazioso'. The score includes various musical notations such as slurs, accents, and fingerings. A double bar line with repeat dots appears at the end of measure 19. The letter 'A' is placed below the final measure.

28

rall. a tempo rall.

mf

Tempo I ♩=54

33

mp semplice

36

39

41

piano p

45

4 0 2 1 3 2 4 2

49

mf rall. pp

mf *tristamente*

II. "He who stands on tiptoe is not steady." (lesson 24)

55

vc.

Vivace e nervoso $\text{♩} = 70$

58

60

62

65

68

71

74

mp

agitato

accl.

mf

ff

piano

Lento sub. $\text{♩} = 56$

non rit.

fff

vc.

78

83

89

Tempo primo $\text{♩} = 70$

mp

92

agitato

95

accel.

97

mf

99

Presto $\text{♩} = 82$

ff

non rit.

101

vc.

Lento sub. $\text{♩} = 56$

rall.

106

Presto ♩=112

109

accel.

113

Prestissimo ♩=82

non rit.

sempre fff

violin alone through end of mov.

116

Lento sub., tempo ad lib

mf

non vib.

morendo

III. "The five tones deafen the ear, the five colors
blind the eye, the five flavors dull the taste." (lesson 12)

120 **Maestoso** ♩=132 *sempre*

ff *poco vibrato*
trio unison

126

Var.1
violin alone

pp *tranquillo*

131

pp *tranquillo*

136

f *molto cantabile*
p

141

piano

ppp

145

piano
Var.2 (l'istesso tempo ♩=132)

f con fuoco 3 3

149

unison

ff *accel. molto*

153

Vivace, energico ♩=72

legato

159

piano
Var.3 (Tempo I ♩=132)

mf

PIZZ.

164

vc. *piano* *rall.*

ARCO

171 *piano* *vc.*
Var. 4 $\text{♩} = 120$
ff

174 *piano* *vc.*
gliss.
sfz.
secco

179 **Var. 5 Tranquillo** $\text{♩} = 116$
p violin alone *vc.* *piano*
f sub. f

182 *f* *p* *f* *p* *mf* *pp* *sub.* *rall.*
vc.

187 *vc.*
Coda $\text{♩} = 132$

193 *cantabile, espressivo*
p *dolce*

197 *piano* *gentle*
p

IV. "Tao in the world is like the river
flowing home to the sea." (lesson 32)

202

piano
Moderato molto cantabile ♩=66
with cello
mf

204

3
6 9 7
V 1

206

6 6 6
V 4
5 5
molto rit. dolce
V 1

208

6 6 6 3
a tempo
V 1
vc.

210

5 6 7 5 6
rit.

213

4 4 3 4
piano
molto rall.
a tempo

218

tempo ad lib
cadenza

p

219

accel.

mf

220

prestissimo

mf

222

Tempo I ♩ = 66

unison with cello

ff

224

poco rall. dolce

mf *mp*

226

molto rall. a tempo

p *f*

231 // vc. // V

Presto ♩=90

first pos. ff *fff cantabile, appassion.*

234

ff

237

fff

240

f *ff*

243

mf calmato

247

p dolce

250

p dolce

253

molto rall.
p dolce

V. "Stillness and tranquility set things
in order in the universe." (lesson 45)

255 **Andante** ♩=46

Musical score for measures 255-263. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature and contains piano accompaniment with notes marked "piano". The lower staff is also in treble clef with a 3/4 time signature and contains the violin part, marked "mp dolce". A fermata is placed over the first measure of the lower staff.

264

Musical score for measures 264-272. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature and contains the violin part, marked "rit." and "a tempo". The lower staff is in bass clef with a 3/4 time signature and contains piano accompaniment, marked "p", "mp", and "ppp". A fermata is placed over the first measure of the lower staff. A "3" is written below the first measure of the lower staff.

273

Musical score for measures 273-280. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature and contains the violin part, marked "rit." and "a tempo". The lower staff is in bass clef with a 3/4 time signature and contains piano accompaniment, marked "cantabile". A fermata is placed over the first measure of the lower staff.

281

Musical score for measures 281-285. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature and contains the violin part. The lower staff is in bass clef with a 3/4 time signature and contains piano accompaniment. A fermata is placed over the first measure of the lower staff.

286

Musical score for measures 286-294. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature and contains the violin part. The lower staff is in bass clef with a 3/4 time signature and contains piano accompaniment, marked "p". A fermata is placed over the first measure of the lower staff. A "4 0" is written below the first measure of the lower staff.

293

rit. // a tempo
p dolce

298

304

p

308

piano

313

semplice p
Vivo (♩.=72)

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320 Lento, tempo ad lib ♩=50

violin alone
non vib.

p semplice

lunga vc.

attacca

piano

l.h. pizz.

323

violin alone

lunga

lunga vc. 3

rall.

0 0 1
1 3 3
3
A