

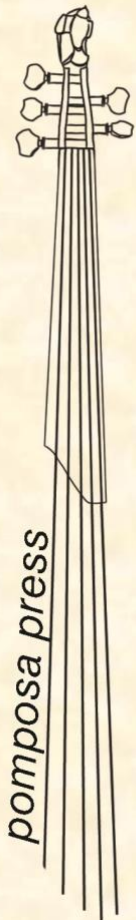
**SAMUEL
COLERIDGE-TAYLOR**

FANTASIE-STÜCKE

for String Quartet

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VIOLIN 2

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Samuel Coleridge-Taylor
1875-1912

Fantasia-Stücke

I. Prelude	measure 1
II. Serenade	measure 156
III. Humoresque	measure 207
IV. Minuet and Trio	measure 413
V. Dance	measure 530

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I. PRELUDE - Allegro ma non troppo (♩=90)

Vc. *pp*

11 *pp* *tr*

21

29 *ff* *sf*

36 *sf* *mp*

42 *f* *p* *mp*

49 *f* *f* *p* *risoluto*

57 *rit.* *a tempo* *pp dolce*

65 *mf* *p* *mp* *sf* *pp* *pizz.*

156 II. SERENADE - Andante molto (♩=86)

Musical notation for measures 156-162. The key signature is one sharp (F#) and the time signature is 5/4. The music features a series of eighth notes with a dynamic range from *p* to *f*. A *mf=p* dynamic is also indicated.

Musical notation for measures 163-167. The key signature is one sharp (F#) and the time signature is 6/4. The music includes a *rit.* (ritardando) marking and a *pp sub.* (pianissimo subito) marking. A *p* dynamic is also present.

Musical notation for measures 168-172. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked *Più animato* (♩=100). The music features triplets and a dynamic range from *p* to *sf*. A *poco* marking is also present.

Musical notation for measures 173-176. The key signature is one sharp (F#) and the time signature is 6/4. The music includes a *tr* (trill) marking and a dynamic range from *f* to *mp*. A *p* dynamic is also present.

Musical notation for measures 177-180. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked *Meno mosso* (♩=94). The music includes a *rall.* (ritardando) marking and a dynamic range from *p* to *f*. A *mf* dynamic is also present.

Musical notation for measures 181-184. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked *Più animato* (♩=100). The music includes an *accel.* (accelerando) marking and a dynamic range from *pp* to *f*. A *Vla.* (Viola) and *Vc.* (Violoncello) part are also indicated.

185 *ff* *tr* *3* *3* *GP* *rall.* *pp sub.*

189 **Tempo I** (♩=86) *pp* *p* *pp* *p* *pp* *f* *p*
unison with vn.1

194 *mf* *p* *f* *mf* *ff*

200 *molto dim.* *p* *morendo* *pp* *ppp* **Adagio** *GP*

207 **III. HUMORESQUE - Presto, molto leggiero** (♩=76)

Musical notation for measures 207-214. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p*, *sf*, and *p sub.*. There are trills (*tr*) and accents (*>*) throughout. A *V* (vibrato) marking is present above the staff.

Musical notation for measures 215-223. The music continues with similar rhythmic patterns. Dynamics include *p*. Trills (*tr*) and accents (*>*) are used. A *V* marking is present.

Musical notation for measures 224-235. The music features a variety of dynamics including *sf*, *p sub.*, *fp*, *f*, and *fp*. Trills (*tr*) and accents (*>*) are present. A *V* marking is present.

Musical notation for measures 236-245. This section includes fingerings (e.g., 3 3, 2 3 4 0 2, 0 4 3 2 1, 3) and dynamics like *p* and *f*. Trills (*tr*) and accents (*>*) are used.

Musical notation for measures 246-253. Dynamics include *ff* and *sf*. Trills (*tr*) and accents (*>*) are present.

Musical notation for measures 254-262. Dynamics include *ff*. Trills (*tr*) and accents (*>*) are present. A *GP* (grace note) marking is present.

accel. poco a poco

Musical notation for measures 263-270. Dynamics include *più ff*. Trills (*tr*) and accents (*>*) are present.

271 **Prestissimo** (♩=82)

Musical notation for measures 271-283. The tempo changes to **Presto** (♩=76). Dynamics include *fp*, *f*, *fp*, and *f*. Trills (*tr*) and accents (*>*) are present.

Musical notation for measures 284-292. This section includes fingerings (e.g., 3 3, 2 3 4 0 2, 0 4 3 2 1, 3) and dynamics like *p* and *f*. Trills (*tr*) and accents (*>*) are used.

Musical notation for measures 293-300. Dynamics include *ff* and *sf*. Trills (*tr*) and accents (*>*) are present.

301 *ff* *più ff*

311 **Prestissimo** (♩.=82) GP

322 **Presto** (♩.=76)
Vln. 1 *p dolce*

333 *p*

343 *rit.* *a tempo* *rall.*
p

355 GP
p *sf* *p sub.*

364 *tr* *fp* *f* *fp* *f*

377 *p* *f* *ff*

387 *tr* *sf*

395 *ff* *più ff*

404 *accel. poco a poco* **Prestissimo** (♩.=82) GP

IV. MINUET & TRIO - Allegro moderato (♩=108)

Vln. 1

419 *mf* *tr* *f* *p* *mf* *tr*

424 *f* *tr*

430 *mf* *p > pp*

438 *ffp* *rit.* *a tempo* *mf* *tr*

445 *p sub.* *mf*

451 *mf* *p > pp*

459 *ffp* *rit.* *a tempo* *mf* *tr* *tr*

468 *p sub.* *mf* *p* *pizz.*

476 arco

f *p* *f*

482

p *pp* *mp*

488

p *f* *p sub.*

494

f *p sub.*

498

mf *p*

504

f *mf* *p*

511

pp *ffp*

518 *a tempo*

mf *p sub.*

524

mf *p* pizz.

531 V. DANCE - Vivace (♩=128)

531 Vc. *arco* *p*

540

548 rit. a tempo *p*

557 *ff*

565 *p sub.* *ff*

575 *p*

584 *p* *ff* *p* *mf cantabile*

594 *p* *mf* *f*

603 *p* *ff* *p* *ff*

613 *pp sub.*

621 *ff sub.* *p sub.*

629 1. V 1 3 □ 3 2 V 3 4 2

Gstr. Dstr.

641 2. V 3 rit. pp

651 a tempo pp mp

661 pp

670 ff

678 p sub. mp mp

687 mf

695 poco a poco accel. pp ff Presto

704

713 mf sf