

**SAMUEL
COLERIDGE-TAYLOR**

FANTASIE-STÜCKE

for String Quartet

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VIOLIN I

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Samuel Coleridge-Taylor
1875-1912

Fantasie-Stücke

I. Prelude	measure 1
II. Serenade	measure 156
III. Humoresque	measure 207
IV. Minuet and Trio	measure 413
V. Dance	measure 530

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I. PRELUDE - Allegro ma non troppo (♩=90)

Vc. Vln. 2

8

17

28

35

42 *f* *p*

50 *mp* *f* *risoluto*

55 *f* *p* *mf* *p* *mp* *rit.*

61 *a tempo* *pp dolce*

69 *sf* *pp* *pizz.*

77 *arco* *GP* *pp* *GP* *pp*

84 *pp* *accel.*

89 *8va* *Vivo* (♩=100)

a tempo sub. (♩=90)

[illegible]

II. SERENADE - Andante molto (♩=86)

156

p *f* *p*

161

mf *p* *f* A

164

p *pp* sub.

168

Più animato (♩=100)

p *f* *sf* A

172

p *f* *p*

175

mp *mp* *p* *mf* *p* *f* A

179

rall. Meno mosso (♩=94)

pp *accel.*

Più animato (♩=100)

183 *f cantabile* *ff* *sempre ff*

187 *rall.* *Tempo I* (♩=86) *unison with vn.2*

pp sub. *p* *pp* *p*

191 *pp* *f* *p* *mf* *p* *f* *A*

196 *mf* *ff* *molto dim.*

201 *morendo* *p* *pp* *ppp* *Adagio* *GP* *GP*

III. HUMORESQUE - Presto, molto leggiero (♩=76)

207 Vln. 2 *mp* *sf* *mp sub.*

215 *mp*

224 *sf* *mp sub.*

231 *mf* *f* *mf* *f*

239 *p* *f* *ff*

250 *sf* A

257 *ff* *più ff* *stay* *2 1 4 A* **accel. poco a poco**

266 (8) **Prestissimo (♩=82)**

277 **Presto (♩=76)** *mf* *f* *mf* *f* *p*

286 **2** *f* *tr* *ff* *sf*

297 *8va*

307 *stay* *ff* *A* *più ff* *A* *E*

315 **Prestissimo** (♩=82) **Presto** (♩=76) *p dolce* *GP*

325 *stay* *G*

333 *D* *D* *3* *3* *p*

341 *4* *3* *2* *1-* *1* *2* *4* *2-* *2* *1* *4* *3* *2* *1* *rit.* *p*

348 **a tempo** **rall.** *G* *p* *stay* *GP*

357 Vln. 2

mp *sf* *mp sub.*

365

mf *f* *f*

376

p *f* *ff*

388

sf

394

ff *più ff* *stay*

403

accel. poco a poco *Prestissimo* (♩=82)

IV. MINUET & TRIO - Allegro moderato (♩=108)

The musical score is written for Violin 1 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro moderato" with a metronome marking of ♩=108. The score includes various musical notations such as dynamics (mf, f, p, pp, ffp, p sub.), articulations (tr, 2-2, 3-3, 3), and fingerings (1, 2, 3, 4). The score is divided into sections by measure numbers: 419, 424, 432, 441, 448, 456, 463, and 470. The score ends with a "pizz." (pizzicato) marking at the final measure.

419 *f* *p* *mf*

424 *f* *p*

432 *mf* *pp* *ffp* *rit.*

441 *mf* *p sub.*

448 *mf* *p* *mf*

456 *pp* *ffp* *rit.*

463 *mf* *p sub.*

470 *mf* *p* *pizz.*

476 *arco* *f* *p* *f*

481 *p* *pp*

486 *pp* *f* *p sub.*

493 *p sub.*

498 *mf* *f* *tr* *tr* *tr*

504 *f* *p* *mf*

511 *pp* *ffp* *rit.*

518 *mf* *a tempo* *p sub.*

525 *mf* *p* *pizz.*

The musical score is written for Violin 1 and consists of nine staves of music, numbered 476 to 525. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). The score also includes performance instructions like 'arco' and 'pizz.'.

531 V. DANCE - Vivace (♩=128)

531 *arco* □ 2

541 *p* □ 2 3-3 4 2 4 3

550 *p* *rit.* □ *a tempo* □ 4 1

558 4 2 3 2 4 1 *upper half* *p sub.*

567 *ff* □ *p* *ff* □ 0 1 4 1

575 *p* □ *ff* □ *p* □ *tr*

583 *p* *ff* *p* *mf cantabile*

592 4 0 4 0 3 1 *p*

601 *mf* *f* *p* *ff* □ *8va* □ 1 3 3 1

609 (8) 1 3 2 2 3 4 *p* *ff* □ 4

621 *ff* □ 1 1 3 1 0 2 *p sub.*

629 □ 1 2 4 1 4 3 2 1 2

641 *rit.*

651 *a tempo* *pp*

657 *pp*

665 *tr* *3*

675 *ff*

681 *mp* *mp*

689 *p* *mf* *pp poco a poco accel.* *Presto*

698 *ff*

705 *A*

714 *8va* *GP* *mf* *sf*

The musical score is written for Violin 1 in G major. It begins with a measure rest at measure 641, followed by a series of eighth and sixteenth notes. The tempo is marked 'a tempo' at measure 651. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The piece includes a trill at measure 665 and a 'Presto' section starting at measure 689. The score concludes with a final cadence at measure 714, marked 'sf' (sforzando).