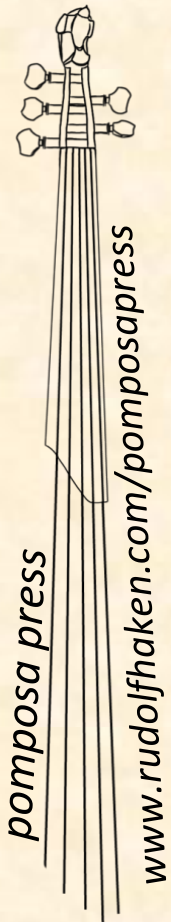


**RUDOLF  
HAKEN**

**VIPER CONCERTO**

**FOR ELECTRIC VIOLIN OR VIOLA,  
STRING ENSEMBLE & DRUM KIT**



*pomposa press*

[www.rudolfhaken.com/pomposapress](http://www.rudolfhaken.com/pomposapress)

**VIOLA**

- |      |             |             |
|------|-------------|-------------|
| I.   | Lento       | measure 1   |
| II.  | Scherzo     | measure 51  |
| III. | Maestoso    | measure 122 |
| IV.  | Passacaglia | measure 225 |

**INSTRUMENTATION (may be performed with string orchestra or string quintet):**

solo electric violin or viola (4, 5, 6, or 7-string)

1<sup>st</sup> violin

2<sup>nd</sup> violin

viola

cello

bass

drum kit [3 toms/snare/bass drum/hihat/ride/crash/cowbell]

**DRUM SOLO AT START OF LAST MOVEMENT:**

Measure 225 has a fermata for a drum improvisation. Near end of this improvisation, the drummer signals the conductor (or soloist), who cues in the orchestra.

1 I. LENTO ♩=56

*f sost., molto espr.*

10

*mf p f mf mp*

18

*pp dolce*

26

*soli molto cantabile*

*mp pp*

33

41

*f p*

51 II. SCHERZO  $\text{♩} = 134$

GP

*ff* *f* *mf*

57

*pizz.*

*p* *mf* *p* *mf* *p*

63

*arco*

*mf* *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

67

*pp* *mf* *mf* *mf*

71

*energico*

*mf*

75

*mf* *ff* *mf* *ff* *mf* *ff* *mf*

79

*spicc.*

*mf*

84

87 *energico*  
*mf*

91 *spicc.*  
*mf* *mf* *ff* *mf* *ff* *mf*

94 *ff* *mf* *f* *ff* *ff*

98 *on string* *mp* *mp* *spicc.*

102 *rubato* *cantabile* *agitato, string.*  
*mf* *p* *mf* *p*

109 *in tempo* *meno mosso*  $\text{♩} = 108$   
*mf* *ff* *ff*

114 *drums* // *tempo ad lib al fine* *drums*

Iniziare il tremolo lentamente, poi accelerare.  
(Start tremolo slowly, then speed up.)  
*mp*

122 III. MAESTOSO ♩=74

*poco vib., ma espr.*

*mp*

0

132

*mp*

pizz.

142

*mp vib.*

149

*mp vib.*

GP

154

*mp*

arco

2

165

*mp*

vib.

non vib.

vib. espr.

3 2 1 3 0

175

*pizz.* *vib.* 2

*p*

182

*arco*

*p*

190

*non vib.*

*p*

195

*pizz.* *vib.* 2

*mp* *mf*

201

*arco*

*mp non vib.*

209

*p*

215

*drums* *GP*

*p poco vib.*

225 IV. PASSACAGLIA ♩=86

in tempo

improvised drum solo (ca. 1 minute)

drums

*ff*

*ff con fuoco*

236

*mf*

241

*fz tremolo*

*p sub.*

247

Var. 1 L'istesso tempo ♩=86

*ff*

251

*mf energico*

*spicc.*

254

*f*

258

*marcato, on string*

*marcato, on string*



277

Var. 3 Moderato ♩=80

*mp* *frog*

280

284

*non div.*

*ff* *f*

289

*furiioso*

292

LARGO ♩=38

298

*gliss. gliss.*  
2- 2 2-2 2 3 1 3  
*p flautando*  
pizz.

302

*molto accel.*  
*molto accel.*  
VAR. 4 Allegro ♩=94  
(pizz.)  
*ff*

307

312

arco  
*fp energico fp fp*

317

*fff furioso, molto marcato*

322

*allargando*  
trem.  
*ff*

328

Var. 5 Larghetto  $\text{♩} = 55$  *dolce cantabile*

*p* *pp*

336

*pp* *ppp*

341

*pp* *mf*

347

Var. 6 Moderato  $\text{♩} = 128$

*p* *ppp* *ff* *f*

354

*pesante* *gliss.* *ten.*

*mf* *ff* *mf* *ff*

359

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

363

Var. 7 *L'istesso tempo*  $\text{♩} = 128$  *molto cresc.*

*mf* *ff* *mf = ff* *mp*

367

*ff* *mp sub.*

370

*ff*

373

*ff* *mf*

377

*ff* *trem.*

381

*3* *3/4*

384

*ff* *GP*