

**RUDOLF
HAKEN**

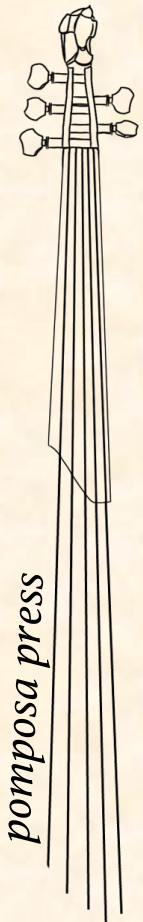
TAO SUITE

**for violin, viola, and piano
with optional narration**

1987

VIOLA

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RUDOLF HAKEN - TAO SUITE
based on the "Tao te ching" of Lao Tsu, 6th century BC

NARRATION

May be performed with a narrator speaking before each movement, as follows:

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

"Tao Suite" has been published in the following configurations:

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

PROGRAM NOTES

Tao Suite is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

Lesson 31: "A victory in war should be observed like a funeral"

A steady, deliberate rhythm
Accompanied by a simple, plaintive melody
A final major chord - a ray of sunlight

Lesson 24: "He who stands on tiptoe is not steady"

The violin stands on tiptoe, brags, dances, and boasts
The viola answers with a stately theme
The violin falls behind, as do all who boast and strive
Sputtering a few last disjoint, aimless notes

Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

A noisy pentatonic theme, overloading the senses
Variations
Working their way down to calmness and quietude

Lesson 32: "Tao in the world is like a river flowing home to the sea"

The three instruments represent the river:
The viola is the water
The piano is the current
The violin, the waves
All these give themselves to the force of the ocean
Overtaken by its vastness

Lesson 45: "Stillness and tranquility set things in order in the universe"

Only fleeting dissonances disturb
the clarity, the calm, the simplicity

Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

Only a few seconds
A brief conversation between three instruments
Enough said

Viola

I. "A victory in war should be observed like a funeral." (*lesson 31*)

Andante ♩=58

cue piano

Viola *mp non vib.*

4

8

12

16

ff cantabile

21

piano *rit.* *mf*

fi. **Poco più mosso** *vib. mf grazioso*

26

30

rall. a tempo rall. Tempo I = 54

34

41

PIZZ.

44

ARCO

46

ARCO

tristamente, perdendosi

49

rall.

senza vib. pp

II. "He who stands on tiptoe is not steady." (lesson 24)

55 **Vivace e nervoso** $\text{♩} = 70$
piano

57

59 *p*

61 $\#$ 2 3

63 *agitato* $\#$ 1 4

66 $\#$ 2 3 *accel.* 3

69 **Presto** $\text{♩} = 77$ *f*

72 *non rit.* *ff*

75

piano

Lento sub. $\text{♩} = 56$

coarse and sarcastic

ff molto vib.

80

sostenuto

85

ff

allarg.

89

fl.

Tempo primo $\text{♩} = 70$

p

91

93

agitato

95

accel.

98

fl.

Presto $\text{♩} = 82$

ff

non rit.

Lento sub. ♩=56

101 *ff* $\overset{3}{\square}$ $\overset{4}{\square}$ *V*

104 *rall.* //

106 *f* *f.* **Presto** ♩=112

109 *accel.* **PIZZ.**

113 **Prestissimo** ♩=82 *non rit.*

ARCO *f* *tremolo* *ff*

116 **Lento sub., tempo ad lib**

III. "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste." (lesson 12)

Maestoso ♩=132 sempre

120 *first pos.*
ff poco vibrato
trio unison

126
fl. alone
Var.1
mf tranquillo

132
f

138
p

143
piano
fi.
Var.2 (l'istesso tempo ♩=132)
ppp

150
trio unison
ff
accel. molto

154
Vivace, energico ♩=72
legato

159

piano
Var.3 (Tempo I ♩=132)

PIZZ. *with fl*

mf

163

166

f.

ARCO 1

p

piano
rall.

171

f.

Var.4 ♩=120

ff

jété

174

piano

f.

ff

sfz.

jété

179

fl.

Var.5 Tranquillo ♩=116

p semplice

182

flautando

rall.

dolce mf pp

187

Coda ♩=132

mf viola alone

191

fl.

p mf

196

cantabile

piano

fl.

mp mf p

IV. "Tao in the world is like the river
flowing home to the sea." (lesson 32)

202 *piano*
Moderato molto cantabile ♩=66

205

207 *molto rit.*
piano
a tempo

210

212 *rit.*
molto rall.

215 *piano*
a tempo

219 *accel.*
prestissimo

221 *molto rall.*

Tempo I ♩=66

unison with flute

222 *ff*

224

poco rall.

226

molto rall. *a tempo* *col fl*

p *ff*

232 **Presto** ♩=90

fff cantab., appass. *ff*

236

fff

240

f *ff* *mf*

244

fl. cantabile *mf* *mp*

249

p *C* *G A G* *più p*

molto rall.

V. "Stillness and tranquility set things
in order in the universe." (lesson 45)

255

f.
Andante ♩=46
pp dolce

262

G 1
rit. // a tempo
mp cantabile
p

269

2- 2

274

V 2 1 3

278

rit. // a tempo
mp cantabile

284

3 V 0 0 2
4 3 4

289

p

V

293

rit.

a tempo

pp poco espr.

V

298

302

mp cantabile

V

306

p

mp cantabile

3 1 3 3

312

piano

ff.

PIZZ.

Vivo (♩. = 72)

p

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320 Lento, tempo ad lib ♩=50

ff. piano
lunga V
f molto appass.

322

attacca piano
attacca sfz-p
f/c

324

viola alone
lunga
p espress.
rall. dolce
1 2