

**RUDOLF  
HAKEN**

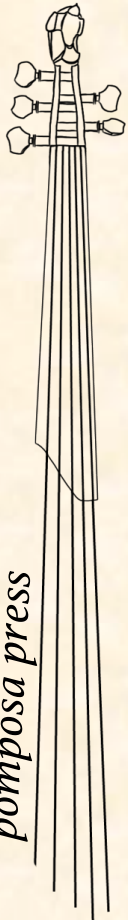
**TAO SUITE**

**for violin, viola, and harpsichord  
with optional narration**

**1987**

**VIOLA**

*pomposa press*



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RUDOLF HAKEN - TAO SUITE  
*based on the "Tao te ching" of Lao Tsu, 6th century BC*

**NARRATION**

*May be performed with a narrator speaking before each movement, as follows:*

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

***"Tao Suite" has been published in the following configurations:***

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

## PROGRAM NOTES

*Tao Suite* is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

**Lesson 31: "A victory in war should be observed like a funeral"**

A steady, deliberate rhythm  
Accompanied by a simple, plaintive melody  
A final major chord - a ray of sunlight

**Lesson 24: "He who stands on tiptoe is not steady"**

The violin stands on tiptoe, brags, dances, and boasts  
The viola answers with a stately theme  
The violin falls behind, as do all who boast and strive  
Sputtering a few last disjoint, aimless notes

**Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"**

A noisy pentatonic theme, overloading the senses  
Variations  
Working their way down to calmness and quietude

**Lesson 32: "Tao in the world is like a river flowing home to the sea"**

The three instruments represent the river:  
The viola is the water  
The harpsichord is the current  
The violin, the waves  
All these give themselves to the force of the ocean  
Overtaken by its vastness

**Lesson 45: "Stillness and tranquility set things in order in the universe"**

Only fleeting dissonances disturb  
the clarity, the calm, the simplicity

**Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"**

Only a few seconds  
A brief conversation between three instruments  
Enough said

Viola

I. "A victory in war should be observed like a funeral." (lesson 31)

**Andante** ♩=58

cue piano

Viola *mp non vib.*

4

8

12

16 *ff cantabile*

21 *piano rit. mf* *fi. Poco più mosso vib. mf grazioso*

26

30

rall. a tempo rall. Tempo I = 54

*p* *mp*

34

*mf*

41

PIZZ. *mp*

44

ARCO *p*

46

ARCO *mf* *mp*

*tristamente, perdendosi*

49

rall. *pp*

*senza vib.*

## II. "He who stands on tiptoe is not steady." (lesson 24)

55 **Vivace e nervoso**  $\text{♩} = 70$   
piano

57

59 *p*

61 #2 3

63 #1 4

66 #2 3 3 *accel.*

69 **Presto**  $\text{♩} = 77$   
*f*

72 *non rit.*  
*ff*

75

piano

Lento sub.  $\text{♩} = 56$

coarse and sarcastic

*ff* molto vib.

80

sostenuto

85

*ff*

allarg.

89

fl.

Tempo primo  $\text{♩} = 70$

*p*

91

93

agitato

95

accel.

98

fl.

Presto  $\text{♩} = 82$

non rit.

*ff*

Lento sub. ♩=56

101

ff

3 4

V

Detailed description: This system contains measures 101, 102, and 103. The music is in 3/8 time. Measure 101 starts with a fortissimo (ff) dynamic and features a melodic line with a triplet of eighth notes and a quarter note. Measure 102 continues the melodic line with a quarter note and a half note. Measure 103 concludes with a half note and a quarter note, marked with a breath mark (V).

104

rall.

//

Detailed description: This system contains measures 104 and 105. Measure 104 begins with a melodic line marked 'rall.' (rallentando). Measure 105 ends with a double bar line and repeat dots (//).

106

f

Presto ♩=112

f

Detailed description: This system contains measures 106, 107, and 108. The tempo changes to Presto (♩=112). The upper staff features a melodic line with a fortissimo (f) dynamic and a hairpin crescendo. The lower staff provides a rhythmic accompaniment of eighth notes, also marked with a fortissimo (f) dynamic.

109

accel.

PIZZ.

Detailed description: This system contains measures 109, 110, 111, and 112. Measure 109 starts with an 'accel.' (accelerando) marking. The upper staff has a melodic line with a hairpin crescendo. The lower staff features a pizzicato (PIZZ.) accompaniment of eighth notes.

113

Prestissimo ♩=82

ARCO

f

tremolo

ff

non rit.

Detailed description: This system contains measures 113, 114, and 115. The tempo changes to Prestissimo (♩=82). The upper staff has a melodic line with a hairpin crescendo, marked 'non rit.' (non ritardando). The lower staff features an arco accompaniment with a tremolo effect, marked with a fortissimo (f) dynamic.

116

Lento sub., tempo ad lib

Detailed description: This system contains measures 116, 117, 118, and 119. The tempo is Lento subitissimo (Lento sub., tempo ad lib). The upper staff has a sparse melodic line with a hairpin crescendo. The lower staff is mostly silent, with a few notes in the final measure.

III. "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste." (lesson 12)

Maestoso ♩=132 sempre

120 *first pos.*  
*ff poco vibrato*  
*trio unison*

126  
*fl. alone*  
**Var.1**  
*mf tranquillo*

132

138

143  
*piano*  
*fi.*  
**Var.2 (l'istesso tempo ♩=132)**  
*ppp*

150  
*trio unison*  
*ff*  
*accel. molto*

154  
**Vivace, energico ♩=72**  
*legato*

159

piano  
**Var.3 (Tempo I ♩=132)**

PIZZ. *with fl*

*mf*

163

166

*f.*

ARCO 1

*p*

piano  
**rall.**

171

*f.*

**Var.4 ♩=120**

*ff*

*jété*

174

piano

*f.*

*jété*

*fff*

*sfz.*



IV. "Tao in the world is like the river  
flowing home to the sea." (lesson 32)

202

piano

Moderato molto cantabile ♩=66

mf cantabile

205

207

molto rit.

piano a tempo

viola solo

mf cantabile

210

212

rit.

molto rall.

215

piano a tempo

fl. tempo ad lib

219

accel.

prestissimo

221

molto rall.

Tempo I ♩=66

unison with flute

222 *ff*

224

*poco rall.*

226

*molto rall.* *a tempo* *col fl*

232 **Presto** ♩=90

236

240

244

*fl. cantabile*

249

*molto rall.*

V. "Stillness and tranquility set things  
in order in the universe." (lesson 45)

255

f.  
Andante ♩=46  
pp dolce

262

G 1  
rit. // a tempo  
mp cantabile  
p

269

2- 2

274

V 2 1 3

278

rit. // a tempo  
mp cantabile

284

3 V 0 0 2  
4 3 4

289

*p*

V

293

rit.

**a tempo**

*pp poco espr.*

V

298

302

*mp cantabile*

306

*p*

*mp cantabile*

312

piano

*p*

**ff.**

**PIZZ.**

**Vivo** (♩.=72)

*p*

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320 Lento, tempo ad lib ♩=50

fi. piano  
marcato  
ARCO lunga V  
f molto appass.

322

attacca piano  
f/c  
attacca  
sfz-p

324

viola alone  
lunga  
p espress.  
rall. dolce  
1 2