

**RUDOLF
HAKEN**

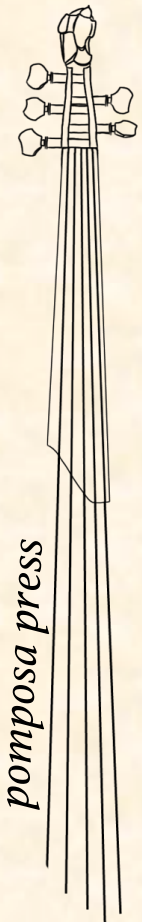
TAO SUITE

**for clarinet, viola, and piano
with optional narration**

1987

VIOLA

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RUDOLF HAKEN - TAO SUITE
based on the "Tao te ching" of Lao Tsu, 6th century BC

NARRATION

May be performed with a narrator speaking before each movement, as follows:

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

"Tao Suite" has been published in the following configurations:

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

PROGRAM NOTES

Tao Suite is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

Lesson 31: "A victory in war should be observed like a funeral"

A steady, deliberate rhythm
Accompanied by a simple, plaintive melody
A final major chord - a ray of sunlight

Lesson 24: "He who stands on tiptoe is not steady"

The clarinet stands on tiptoe, brags, dances, and boasts
The viola answers with a stately theme
The clarinet falls behind, as do all who boast and strive
Sputtering a few last disjoint, aimless notes

Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

A noisy pentatonic theme, overloading the senses
Variations
Working their way down to calmness and quietude

Lesson 32: "Tao in the world is like a river flowing home to the sea"

The three instruments represent the river:
The viola is the water
The piano is the current
The clarinet, the waves
All these give themselves to the force of the ocean
Overtaken by its vastness

Lesson 45: "Stillness and tranquility set things in order in the universe"

Only fleeting dissonances disturb
the clarity, the calm, the simplicity

Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

Only a few seconds
A brief conversation between three instruments
Enough said

Viola

I. "A victory in war should be observed like a funeral." (*lesson 31*)

Andante ♩=58

cue piano

Viola *mp non vib.*

4

8

12

16

ff cantabile

21

piano *rit.* *mf*

fi. **Poco più mosso** *vib. mf grazioso*

26

30

rall. a tempo rall. Tempo I = 54

p *mp*

34

mf

41

PIZZ. *mp*

44

ARCO *p*

46

ARCO *mf* *mp*

tristamente, perdendosi

49

rall. *pp*

senza vib.

II. "He who stands on tiptoe is not steady." (lesson 24)

55 **Vivace e nervoso** $\text{♩} = 70$
piano

57

59 *p*

61 # 2 3

63 # 1 4

66 # 2 3 3

69 **Presto** $\text{♩} = 77$
f

72 *non rit.*
ff

75

piano

Lento sub. $\text{♩} = 56$

coarse and sarcastic

ff molto vib.

80

sostenuto

85

ff

allarg.

89

fl.

Tempo primo $\text{♩} = 70$

p

91

93

agitato

95

accel.

98

fl.

Presto $\text{♩} = 82$

ff

non rit.

Lento sub. ♩=56

101

ff

3 4

V

Musical notation for measures 101-103 in 3/8 time, starting with a forte (ff) dynamic. The first measure contains a triplet of eighth notes and a quarter note. The second measure contains a quarter note and a triplet of eighth notes. The third measure contains a quarter note and a quarter rest. A breath mark (V) is placed above the first note of the third measure.

104

rall.

//

Musical notation for measures 104-105 in 3/8 time. Measure 104 contains a quarter note and a quarter rest. Measure 105 contains a quarter note and a quarter rest. A 'rall.' marking is above the first measure, and a double bar line with repeat dots is at the end.

106

f

Presto ♩=112

fl.

Musical notation for measures 106-108 in 6/8 time. The upper staff has a flute (fl.) part with a dynamic of *f* and a 'Presto' tempo marking of ♩=112. The lower staff has a piano part with a dynamic of *f* and a 'Presto' tempo marking of ♩=112. The piano part consists of a continuous eighth-note pattern.

109

accel.

PIZZ.

Musical notation for measures 109-112 in 6/8 time. The upper staff has a flute part with an 'accel.' marking. The lower staff has a piano part with a 'PIZZ.' (pizzicato) marking. The piano part consists of a continuous eighth-note pattern.

113

Prestissimo ♩=82

ARCO

f

tremolo

ff

non rit.

Musical notation for measures 113-115 in 6/8 time. The upper staff has a flute part with a 'Prestissimo' tempo marking of ♩=82. The lower staff has a piano part with an 'ARCO' marking, a dynamic of *f*, a 'tremolo' marking, and a 'ff' dynamic. The piano part consists of a continuous eighth-note pattern. A 'non rit.' marking is at the end.

116

Lento sub., tempo ad lib

Musical notation for measures 116-119 in 6/8 time. The upper staff has a flute part with a 'Lento sub., tempo ad lib' marking. The lower staff has a piano part with a 'Lento sub., tempo ad lib' marking. The piano part consists of a continuous eighth-note pattern.

III. "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste." (lesson 12)

Maestoso ♩=132 sempre

120 *first pos.*
ff poco vibrato
trio unison

126
fl. alone
Var.1
mf tranquillo

132
f

138
p

143
piano
fi.
Var.2 (l'istesso tempo ♩=132)
ppp

150
trio unison
ff
accel. molto

154
Vivace, energico ♩=72
legato

159

piano
Var.3 (Tempo I ♩=132)

PIZZ. *with fl*

mf

163

166

f.

ARCO □ 1

p

piano
rall.

171

f.

Var.4 ♩=120

ff

jété

174

piano

f.

ff

sfz.

jété

179

fl.

Var.5 Tranquillo ♩=116

p semplice

182

flautando

dolce mf

rall.

pp

187

Coda ♩=132

mf *viola alone*

191

fl.

p

mf

196

cantabile

mp

mf

piano

fl.

p

IV. "Tao in the world is like the river
flowing home to the sea." (lesson 32)

202

piano

Moderato molto cantabile ♩=66

mf cantabile

205

207

molto rit.

piano a tempo

viola solo

mf cantabile

210

212

rit.

molto rall.

215

piano a tempo

fl. tempo ad lib

219

accel.

prestissimo

221

molto rall.

Tempo I ♩=66

unison with flute

222 *ff*

224

poco rall.

226

molto rall. a tempo col fl *ff*

232 **Presto** ♩=90

fff cantab., appassion. ff

236

fff

240

f ff mf

244

fl. cantabile *mf mp*

249

p molto rall. più p

V. "Stillness and tranquility set things
in order in the universe." (lesson 45)

255

f.
Andante ♩=46
pp dolce

262

G
1
rit.
a tempo
p

269

2- 2

274

V 2
1
3

278

rit.
1
a tempo
mp cantabile

284

3
V
0 4
3 0 4
2

289

p

V

293

rit.

a tempo

pp poco espr.

V

298

302

mp cantabile

V

306

p

mp cantabile

312

piano

p

fl.

PIZZ.

Vivo (♩.=72)

p

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320 Lento, tempo ad lib ♩=50

fi. piano
 ARCO lunga V marcato
 f molto appass.

322

attacca piano
 sfz-p
 fl/cl

324

viola alone
 lunga p espress.
 rall. dolce
 1 2