

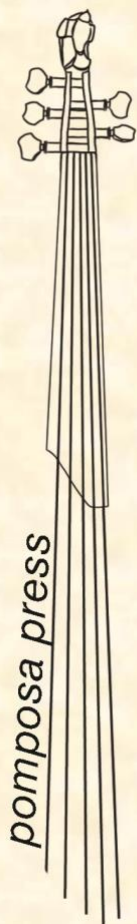
**SAMUEL
COLERIDGE-TAYLOR**

FANTASIE-STÜCKE

for String Quartet

published and edited by

Rudolf Haken



VIOLA

edited Sept. 28, 2020



Samuel Coleridge-Taylor
1875-1912

Fantasie-Stücke

I. Prelude	measure 1
II. Serenade	measure 156
III. Humoresque	measure 207
IV. Minuet and Trio	measure 413
V. Dance	measure 530

© 2020 by Pomposa Press

www.rudolfhaken.com/pomposapress

I. PRELUDE - Allegro ma non troppo (♩=90)

Vln. 2

Vc.

pp

11

pp

21

p

29

ff

sf

36

sf

mf

42

f

p

mp

49

f

f

p

57

rit.

a tempo

mf

p

mp

pp dolce

65

sf

pp

p

76 *pp* *GP* *pp* *GP* *pp*

83 *pp* *accel.*

89 *Vivo* ($\text{♩} = 100$) *a tempo sub.* ($\text{♩} = 90$) *ff*

95 *pp* *ppp*

102 *sf* *ff*

108 *p*

116 *p*

122 *ff* *sf* *mf*

129 *sf* *sf* *mf*

136 *p* *tr* *morendo* *pp* *ppp*

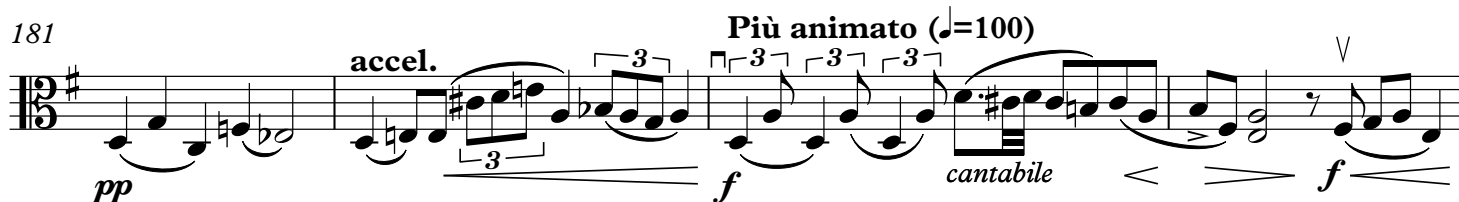
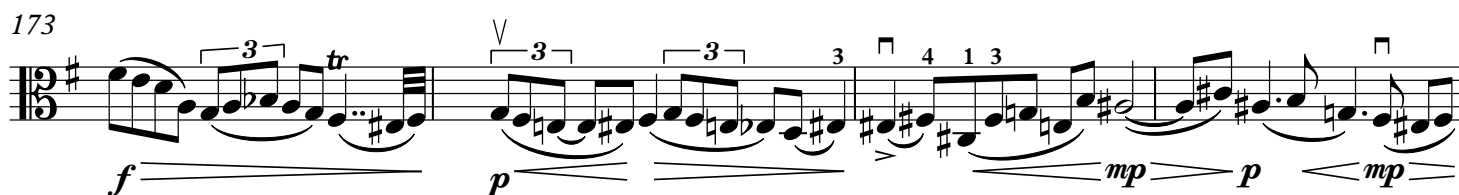
144 *tr* *pp* *ppp*

5/4

156 **II. SERENADE - Andante molto** (♩=86)



168 **Più animato** (♩=100)



185 **rall.**

ff *sempre ff* *pp sub.*

189 **Tempo I** (♩=86)

pp *p* *pp* *p*

191

pp *f* *p*

194

mf *p* *f* *mf* *ff*

200

molto dim. *p* *morendo* *pp* *ppp*

Adagio

III. HUMORESQUE - Presto, molto leggero (♩=76)

207 *p* *sf* *p sub.*

214 *p*

222 *sf* *p sub.*

230 *fp* *f* *fp* *f* *p* *f* *pizz.* *arco*

243 *ff* *sf*

251

259 *GP* *ff* *più ff* *accel. poco a poco*

268 *Prestissimo* (♩=82) *Presto* (♩=76) *fp* *f*

281 *fp* *f* *p* *f* *pizz.* *arco*

293 *ff* *sf*

301

310 *ff* *più ff* **Prestissimo** (♩=82)

319 **Presto** (♩=76) GP Vln. 1 *p dolce* *tr*

331 *p*

343 *rit.* *a tempo* *rall.* *p*

355 GP *p* *sf* *p sub.*

364 *fp* *f* *fp* *f*

377 *p pizz.* *f* *arco* *ff*

387 *sf*

395 *ff* *più ff*

404 **accel. poco a poco** **Prestissimo** (♩=82) GP

IV. MINUET & TRIO - Allegro moderato (♩=108)

Vln. 1

1 *mf* *tr* 3 3 3 3

418 *f* *tr* 3 3 3 3 *p* 3 *mf* 3 3

424 0 1 *tr* 2 *tr* 3 3 3 3 *f* 3 3 *p* 4 2 0 3

430 *mf* 3 *p* *pp* 3 *tr* *tr* *tr*

a tempo

438 *ffp* 3 3 *rit.* 3 *mf* 3 3 3 3 0 1 *tr*

445 2 *tr* 3 3 3 3 *p sub.* *tr* 3 3 *mf* 3 3

451 *p* *tr* 3 3 3 3 *p* *pp* 3 *tr* *tr* *tr*

459 *ffp* 3 3 *rit.* 3 *a tempo* 1 *tr* 3 3 *mf*

465 2 *tr* 3 3 3 3 0 1 *tr* 2 *tr* 3 3 3 3 *p sub.*

470 *tr* 3 3 3 3 *mf* 3 3 *p* 3 0 3

476 arco ∇

f *p* *f*

481

p *pp* *pp*

488 ∇

p *f* *p sub.*

493

f *p sub.*

498

mf

504

f *p* *mf* *p*

511

pp *ff* *p*

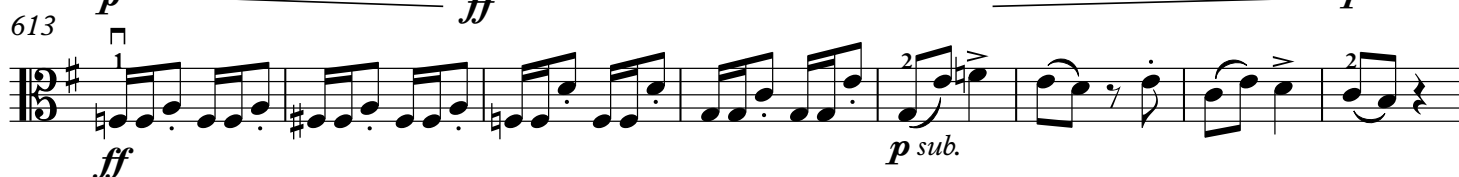
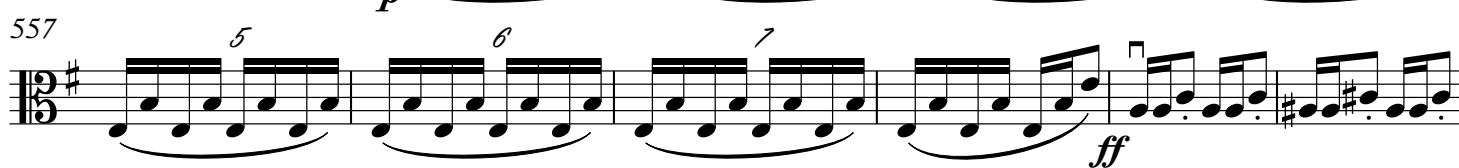
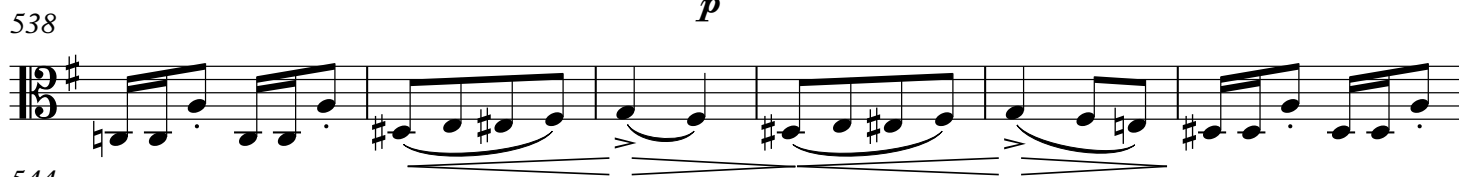
519

mf *p* *p sub.*

524

mf *p* *p*

531 V. DANCE - Vivace (♩=128)



621 *ff sub.* *sf* *p* first pos.

629 1. *V*

641 2. *V* *rit.*

651 *a tempo* *pp* *mp*

664 *pp* *mp* 2 1 0

671 *pp* *ff*

677 *ff* *p sub.* *mp*

685

689 *mp*

693 poco a poco accel.

700 *mf* *pp* *Presto*

707 *ff*

714 *GP* *mf* *sf*