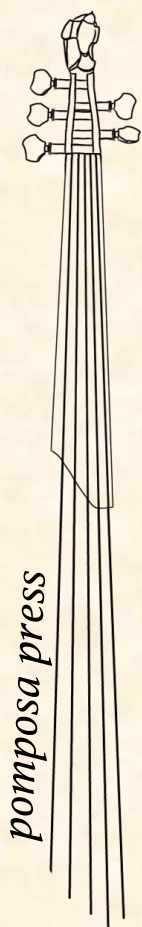


CARL STAMITZ

**VIOLA CONCERTO IN
D MAJOR OP. 1**

VIOLA

ed. Rudolf Haken



pomposa press

This viola part is compatible with the piano score published by International Music Company (Meyer and Katims versions). It is also compatible with the orchestral score and parts published by Kalmus. It is not compatible with the Peters or Breitkopf und Härtel Editions.

Carl Stamitz Viola Concerto Op. 1

edited by Rudolf Haken

70 *alternative bowing* *p* *mf* *f*

I. Allegro

70 *p* *mf* *f*

78 *mf*

83 *p*

86 *mf*

88

0 1 0 3 0 1 0 4 0 2 1 4

simplified

f

mf

92

p

mf

96

p

mp cantabile

99

D

102

2

108

1 3 4 1 3 1 1 2 4 2 3 2 4 2

f

110

1 3 4 1 3 1 1 2 4 2 3 2 4 2

p

112

3 2 1 2 3 2 4 2 4 1 0 2

[or: 1 3 2 3 2 1 3 1 3 1 0 2]

mf

cresc.

114

0 1 1 1

f cantabile

117

0 0 tr tr 0 3 2 2 4 2 4

mf 1 *cantabile*

122

V □ V □ V □ V □ V □ V

127

□ 2 4 0 3 4 2 4 2

cresc.

129

1 0 4 □ 4 V 4

132

□ V 4 3 2 1 3 1 1 3 1 1 3 3

mf *f*

135

□ □ 2 3 tr tr 0 3 2

27

165

p cantabile

170

175

agitato

180

simplified version 1:

183

marcato

simplified version 2:

marcato

original:

marcato

185 1

cantabile

187 1 3 2 1 4 1 4

189 1 1 3 1 4 1 3 1 1 4 1 3 1 2 4

191 1 2 3 2 4 1 2 4 2

193 3 1 4 1 2 0 1 3 1 4 1 3 1 0

195 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 2

197 □ V □ V □ 3 4 1 2

201 *simplified version:*

alternative version:

original:

p *mf* *mf*

Measure 201: *p*
 Measure 202: *mf*
 Measure 203: *mf*
 Measure 204: *mf*
 Measure 205: *mf*
 Measure 206: *mf*

207

mf

Measure 207: *mf*
 Measure 208: *mf*
 Measure 209: *mf*
 Measure 210: *mf*
 Measure 211: *mf*
 Measure 212: *mf*

213

p

Measure 213: *p*
 Measure 214: *p*
 Measure 215: *p*
 Measure 216: *p*

217

Measure 217: *mf*
 Measure 218: *mf*
 Measure 219: *mf*

220

Measure 220: *mf*
 Measure 221: *mf*
 Measure 222: *mf*

223

mf

Measure 223: *mf*
 Measure 224: *mf*
 Measure 225: *mf*

1 1 2 1 4 1 0 1 1 2 2 3 2 4

225 *p*

1 1 2 1 4 1 0 1 1 2 1

227 *f*

229 *molto cantabile*

233

239 *f* *>*

242 *p*

244 *f* *G* 1 0 0 3 4 3 1 0 2 0

248 *tr* 2 *tr* 7

Cadenza for Stamitz 1st mov. by Clemens Meyer, edited by Rudolf Haken

258 *mf*

264 *f* *mp*

270 *p* *frog*

274 *mf*

278 *p*

280 *pp*

282

mf

284

ff

286

f

294

mf *p*

299

pp *sempre* *stay*

302

pp *tr* *in tempo* *orch. enters* *molto cresc.* *ff* **12**

II. Andante moderato

13 *p*

17

21 *mf*

26 *tr*

30 *mf* *p*

35 *mp* *tr*

38 *mp* *pp*

42 *mp* *tr* 9

54 *p*

59 *p* *mf*

64 *p* *mf* *mf*

68 *p* *mp*

72 *pp* *mp*

76 *tr*

STAMITZ 2ND MOV. CADENZA by Clemens Meyer, abridged and edited by Rudolf Haken

79 *p* 2 0 1 0 3 *tr* *V* *tr* *V* 3 1 1 1 1

85 *f* *p* 1 1 3 1 2 1

93 3 2 3 2 2 1 0 4 3 2 3 2 1 1 *f* 4 3 3 2 3 2

100 *V* *V* *V* *V* *V* *V* *V* *V* *pp* 1 4 3 2 1 4 3

104 0 1 *D* *f* 1 *tr*

106 *mf* 0 1 0 1 *tr* *tr* *mp* 1 1 *in tempo* *orch.* 11

III. Rondo

4

p grazioso

9

16

mf cantabile

22

27

32

p

39

f

46

53 *p* *doloroso*

59

65 *mp* *espr.*

71 *agitato*

78

83

89 *p*

97 *f*

104 *allarg.*

Triplet-16ths are normally played separately, but may be slurped one or two bows per measure.

111 *f* *giocoso*

114 *p*

117 *mf*

120

123 *f*

126 *f* *horn call* *mf* *cantabile* *mp*

133 *mf*

141 *mf*

146

p *mp*

149

152

155

f

158

rit.

167

p *f*

175

allargando