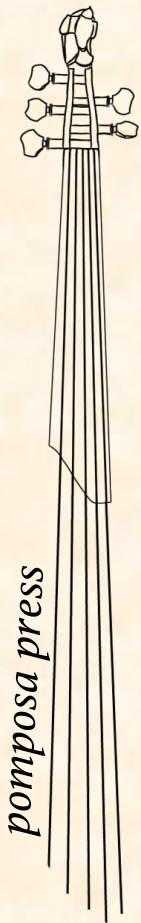


FRANZ SCHUBERT

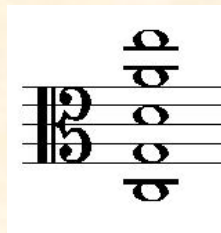
**SONATA FOR
ARPEGGIONE AND
PIANO**

5-STRING VIOLA

ed. Rudolf Haken



pomposa press



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Allegro moderato ♩=108

9 *mf*

16 *pp* *non vib.* *vib.* *fp* *f* *p* *mf* *rit.*

22 *mf* *sighs* *p*

26 *mf* *p* *f*

31 *tr.* *p*

36 *decresc.* *rit.*

40 *a tempo* *pp* *dolcissimo, molto legato*

0 3-3 0 3, E 1 2 , , 1

1 3 4 3 1 A D 3 2 0 0

1 4 1 4 1 0 1

1 3 2 0 2 2 >

1 1 1 3

44

cantabile

p

47

p

cresc.

poch. meno mosso

a tempo

f

p

51

rit.

a tempo

mp

schierzando, giocoso

E-----*A*-----

55

3
E
3

1 *4* *0* *3*

E-----*G*-----

1st 3 adagio, then Tempo I

4 *A* *4*

1st 3 adagio, then Tempo I

1 *4* *4*

stay

59

rall.

a tempo

0 *1*

p *spicc.*

D

A

f

Adagio sub,

gva

1 *1* *3* *3*

63

pale sound, non vib.

p

tr.

2

V

V

V

V

2

tr.

1

Tempo I (on 2nd ♩)

69

1 *4* *3*

0

D

f *pizz.*

1. *0*

2. *0*

76 *p* (pizz.) *arc.* *f* 0 2 0 1 3 4 3 *p* 1 C

83 *V* 3 C 2 2 3 *V* D 1 *cantabile* *rit.* 1

89 *a tempo* *misterioso* 1 C 2 *ponticello* 0 0

92 2 3 2 3 1 *cantabile, espressivo* *agitato* *cresc.* A E

96 *V* *f* 4 *sfz.* *mf* *p* *rit.* 1

103 2 1 4 0 *cantabile* *kalt* 2 2

106 *non vib.* *increase vib.* *molto cresc.* *f*

114 *gva* *p* *3 0 E* *3 0 A*

122 *cresc.* *mf* *mf*

128

134 *pp non vib.* *vib.* *fp* *D* *mf sighs*

140 *mp*

146 $\square$ 1 *pizz.* *arco* 4 3 2 3 4 2 4 3 4 0 1 *f*

first pos. *first pos.*

152 3 *tr* *p* 1 4 1 2 1 1 4 3

157 *dolcissimo* *rit.* *a tempo* *molto legato* 1 2 4 2 1 3 2 1 3 C

161 2 1 4 4 0 2 1 3 4 2 *cantabile*

164 1 2 3 2 4 0 2 1 3 4 2 1 2 3 2

167 1 0 1 1 4 2 *tr.* 1 3 3 2 2 5 *rit.*

172 *2 scherzando, giocoso* *mp a tempo* 2 1 1 A 3-3 0 2 E

0 4 1st 3 adagio, then Tempo I 4 1st 3 adagio, then Tempo I 4

175 A A *f* *giocoso* rit.

179 *spicc.* *a tempo* *f* Adagio sub,

182 *p* *D* Tempo I (on 2nd ♩) *tr.*

189 *rit.* *a tempo* *mp*

194 *rit.* *ten.* *a tempo* *f p* *p*

201 *f* *dim.* *A* *p* *dim.* *ff*

Adagio ♩=60 1st pos.

3 *p*

1 3 2 *p*

220 *pp* *mf* *p*

232 *f* half pos. *sub. pp* *f* *pp*

244 *fp* *mf* *pp* *fp* *mf* *poco meno mosso*

255 *sub. p*

330 *mf* 0 1 3 2 0 2 1 3 1 *p* 0 *mf* 4

339 *p* 0 4 4 *mf* 1 3 0 0 0 1 3 1

Adagio sub. $\text{♩} = 88$ 3 2 0 2 1-1 4 *cantabile* *mf* 3 *p* 1-1 2 4 3-3 *mf* 1 *p* 0

Tempo I $\text{♩} = 132$

359 1 *f* *WB* *p* 0 *f* *p* *f* *p* *f*

371 1 3 0 0 0 1 3 1 *p* *f* 2 0 3 4

380 *p* 3 4 *mf* first pos. 0 1 0 1 1 *tot* *pp*

Adagio sub. ♩=88

Tempo I ♩=132

Adagio

392

first pos.

406

first pos.

420

first pos.

435

first pos.

447

first pos.

459

first pos.

466 *p* *grazioso* *mf*

475 *p* *mf* *p* *mf* *p* *mf*

483 *mf* *molto cantabile* *p* *espr.*

495 *giocososo*

501

507 *cresc.* *f* *mf* *dim.* *p*

518 *cresc.* *f* *p* *mf* *pizz.* *p*

531

544

553 *arco* *mf* *a tempo* *rit.*

561

Adagio sub. =88

Tempo I = 132

Violino I

Op. 10, No. 3

569 *Adagio* *cantabile* *f*

578 *p* *f*

590 *a tempo* *allarg.*

596 *Adagio sub.* $\text{♩} = 88$

602 *Tempo I* $\text{♩} = 132$

613 *Adagio* 3rd pos. 2nd pos. 1st pos. D

626 *Tempo I* $\text{♩} = 132$

640 *agitato, poco stringendo*

653 *p*

666 *p* *pp*

675 *ff* *pp pizz.*