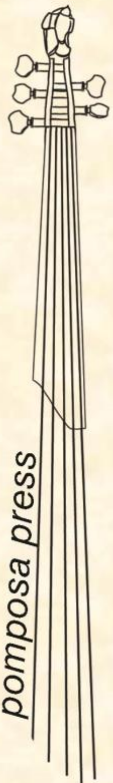


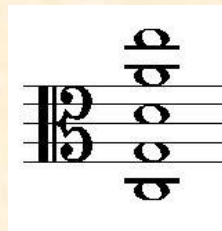
**RUDOLF
HAKEN**

CONCERTO IN F

SOLO 5-STRING VIOLA



pomposa_press



This concerto has been recorded for Centaur Records (2826).

<u>movement</u>	<u>duration</u>	<u>measure</u>
1. Possum Trot	5'06"	1
2. Triathlon (Theme and Variations)	6'13"	151
3. Hoedown	4'28"	294
4. Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]		

all movs. attacca

I. POSSUM TROT $\text{♩} = 69$

cue

f

6

arco

pizz.

10

arco

pizz.

13

15

16

pizz.

19

arco

ff

pizz.

26

arco

28

30

32

34

37

39

41

44

47

49

55 *f* 1 0 1 2 3 4 3 1 0 1 1 2 3 4 3 1 0 1 1 2 3 4 3 1 0 1

58 2 3 4 0 1- 1 3 1- 1 2 3 0 2 3 4 0 1 4 1 1 2 3 4 3 1 4

60 1 1 2 3 4 3 1 4 1 2 3 4 3 1 4 2

62 0 1 2 2 1 2 3 4 3 2 1

64 4 1 2 3 4 3 2 1 1 2 3 4 3 2 1 0

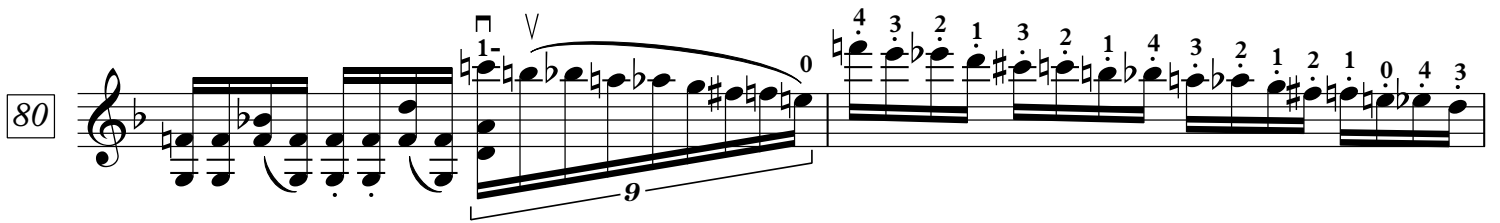
66 3 2 3 4 3 3 1- 1 0 4 0 2 6 3 2

68 4- 0 4 2 1 0 2 3 0 4 0 3 4- 0 4 2 1 0 2 3

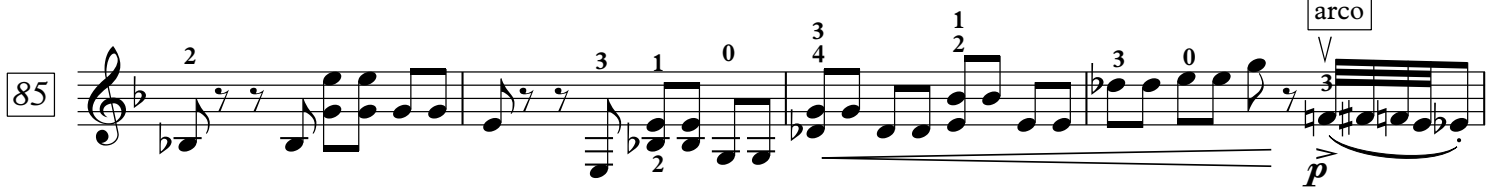
72 0 4 0 3 2 1 2 3 2 3 2 0

75 3 0 1 2 1 2 4 2 0 1 4 2 1 4 3 2 1 2 4 2 1- 1 0 1

78 *mf* 0 0 0 4 3 2 1 2 1 0 3- 3 2- 2 1 0 4 3 2- 2 1- 1 0

80 

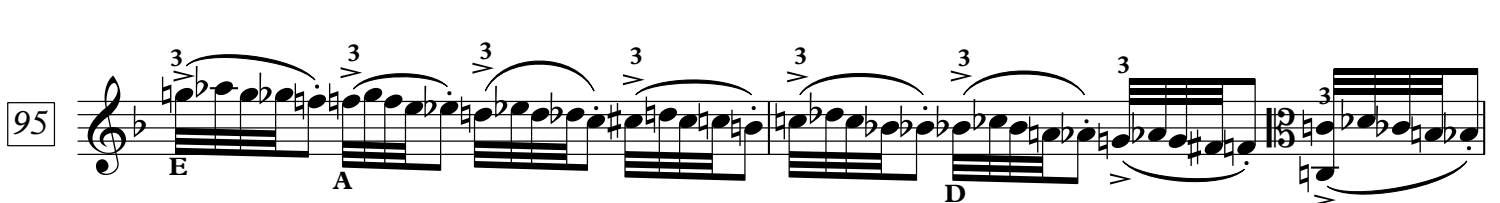
82 

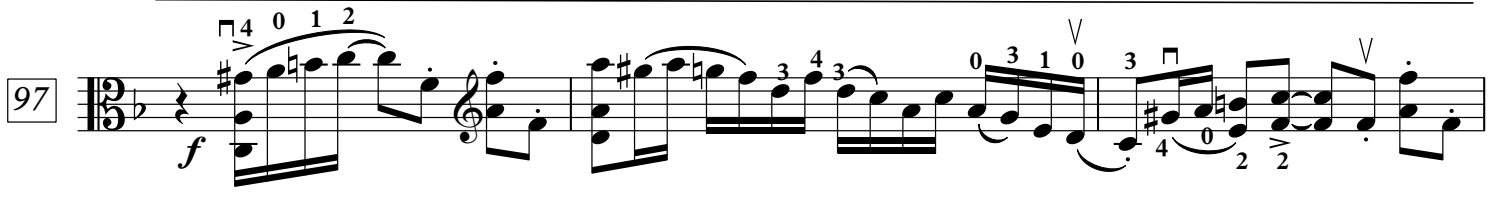
85 

89 

91 

93 

95 

97 

100 

103 

106

Musical notation for measures 106-107. Measure 106 is in bass clef, and measure 107 is in treble clef. The key signature has one flat. Fingerings are indicated by numbers 1-4. A 'D' chord symbol is present above measure 107.

108

Musical notation for measure 108 in treble clef. It features a complex melodic line with many accidentals and slurs. Fingerings are indicated by numbers 1-4. Chord symbols 'D' and 'A' are present above the staff.

110

Cadenza meas.111-127. Tempo rubato

Musical notation for measure 110 in treble clef. It includes a dynamic marking of *mp* and a *ff* marking. A 'D' chord symbol is present above the staff.

113

Musical notation for measure 113 in treble clef. It features a complex melodic line with many accidentals and slurs. Fingerings are indicated by numbers 1-4. A 'V' (vibrato) marking is present above the staff.

117

Musical notation for measure 117 in bass clef. It includes a dynamic marking of *mp*. A 'V' (vibrato) marking is present above the staff. An '8va' marking indicates an octave shift. Chord symbols 'A' and 'E' are present below the staff.

123

Musical notation for measure 123 in treble clef. It features a complex melodic line with many accidentals and slurs. Fingerings are indicated by numbers 1-4. A 'V' (vibrato) marking is present above the staff.

126

Tempo Primo $\text{♩} = 69$

Musical notation for measure 126 in bass clef. It includes a dynamic marking of *f*. A 'cue' marking is present below the staff. An '8va' marking indicates an octave shift. Chord symbols 'A' and 'E' are present below the staff.

131

più vib. *molto vib.*

Musical notation for measure 131 in treble clef. It includes dynamic markings of *più vib.* and *molto vib.*. Fingerings are indicated by numbers 1-4. Chord symbols 'A' and 'E' are present below the staff.

134

Musical notation for measure 134 in bass clef. It includes a dynamic marking of *f*. Chord symbols 'C' and 'V' are present above the staff.

161

163

165

168

170

172

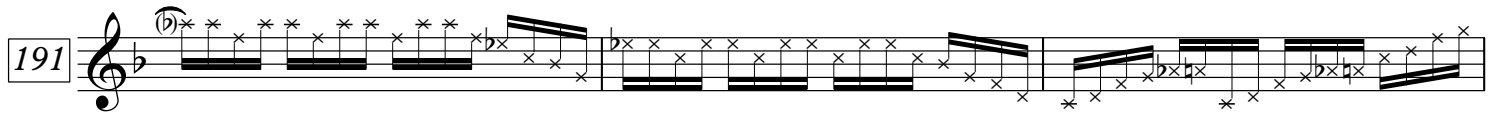
176

179

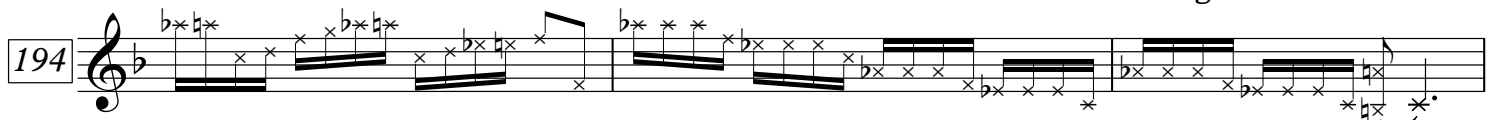
182

185

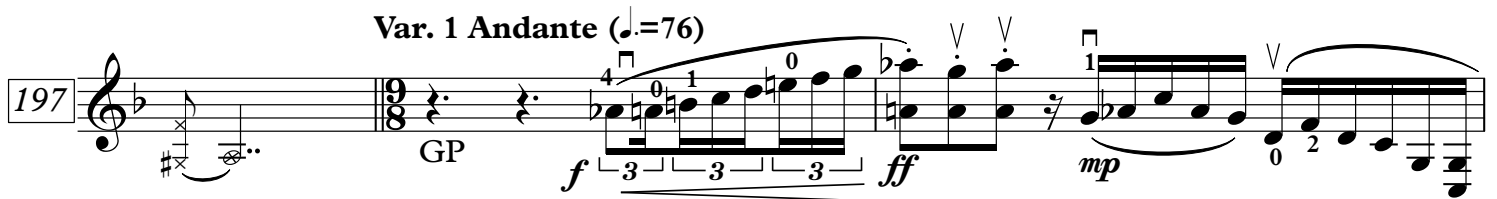
188 

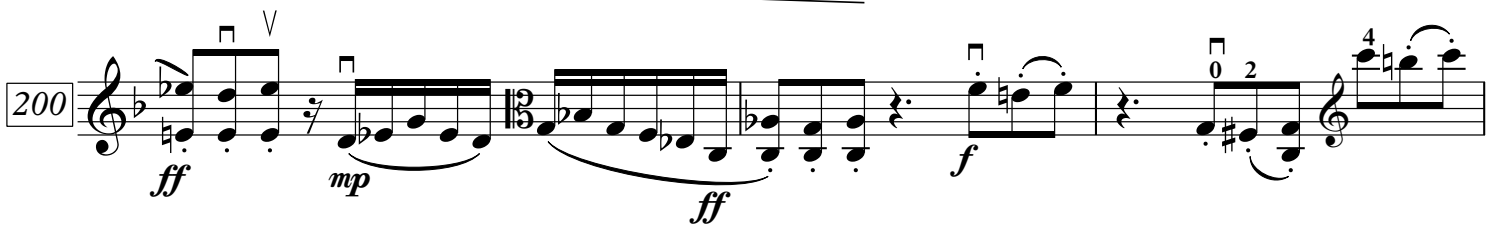
191 

allarg.

194 

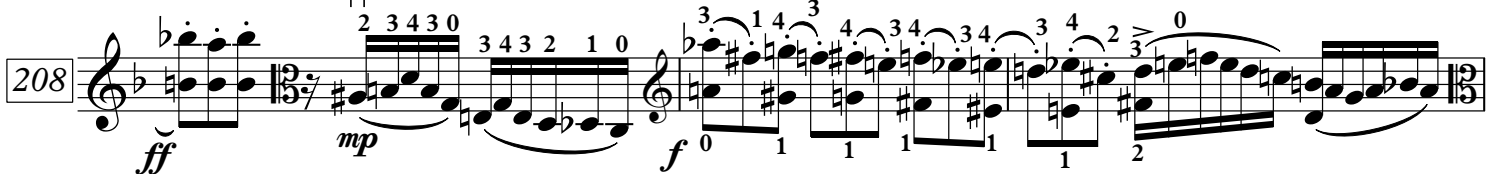
Var. 1 Andante (♩.=76)

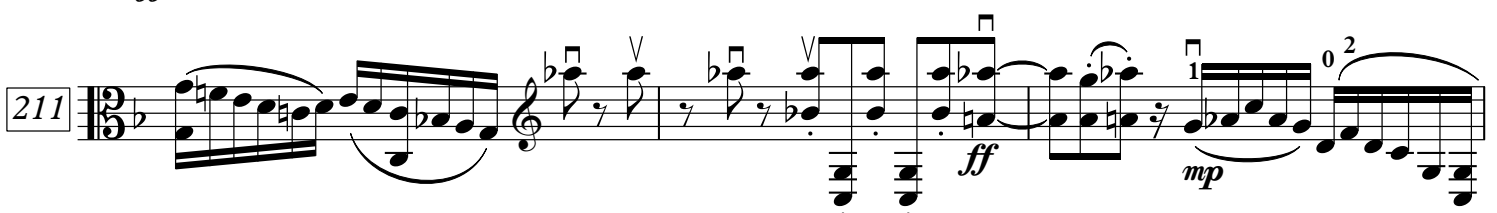
197 

200 

203 

205 

208 

211 

214 

Var. 3 with wah pedal

243 arco *mf* molto rubato, quasi improv.

248

252 *mf*

256 cue

262

266

270 *ten.*

273 *ff* molto cantabile

276

281 *mp* tempo ad lib
viola alone

Allegro moderato (♩=126)

289 *cue* 


III. HOEDOWN L'istesso tempo (♩=126)

294 *ff* 

305 

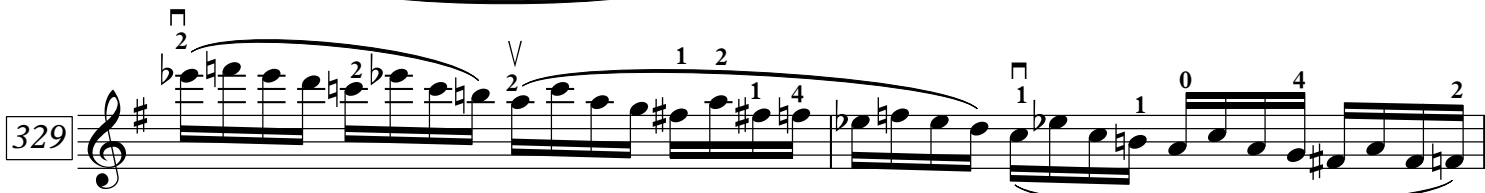
313 *ff* 

L'istesso tempo (♩=126)

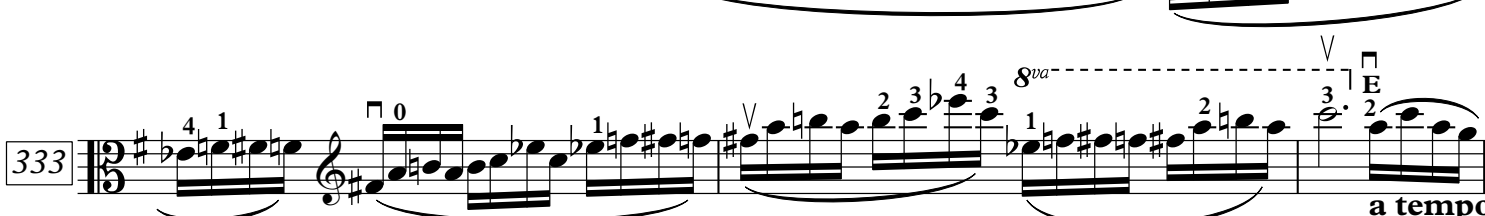
320 *cue* *mf cantabile* 

323 

326 

329 

331 

333 *8va* 

poco rit.

a tempo

336

339

ff *p sub.*

342

espr. *rit* *mf* third pos.

8va

L'istesso tempo (♩=126)

348

354

first pos.

360

366

371

L'istesso tempo (♩=126)

374

mf *gliss.*

379

422 *agitato*

428 *accel. poco a poco*

435 *Tempo primo* (♩=126)
ff mp

437 *rit.* *a tempo*
giocoso

439 *ten.* *ten.*

441 *p* *mf*

443 *ten.* *ten.* *legato*
mp

446

449 *f*

452 *mf cantabile*

455

458

Meno mosso

462

IV. WALPURGISNACHT Presto (♩=84)

467

470

474

478

482

485

490

495

501

507

513

517

523

529

534