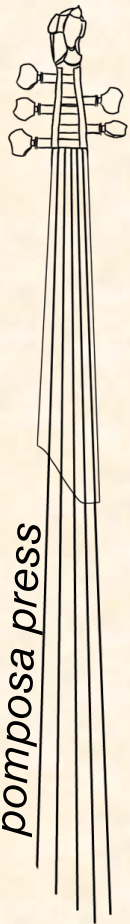


**RUDOLF  
HAKEN**

**CONCERTO IN F  
FOR 5-STRING VIOLA  
& STRING ORCHESTRA**



*pomposa press*

**SCORE**

石神井Int'lオーケストラの為のスペシャル・アレンジメント

This is a string orchestra version of Haken *Concerto in F for 5-String Viola and Chamber Orchestra*, which has been recorded for Centaur Records (2826). This version may also be performed with solo 5-string viola and string quintet.

<u>movement</u>	<u>duration</u>	<u>measure</u>
1. Possum Trot	5'06"	1
2. Triathlon (Theme and Variations)	6'13"	151
3. Hoedown	4'28"	294
4. Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]		

all mos. attacca

# I. POSSUM TROT $\text{♩} = 69$

Musical score for measures 1-6. Solo part is in treble clef. Violins 1 and 2, Viola, Cello, and Bass are in bass clef. Dynamics include *f* and *pp*.

Musical score for measures 7-12. Solo part includes *arco* and *pizz.* markings. Violins 1 and 2, Viola, Cello, and Bass parts are also present.

Musical score for measures 13-15. Solo part features a *simile* marking and fingerings 5, 6, and 7. Violins 1 and 2, Viola, Cello, and Bass parts are also present.

Musical score for measures 16-19. Solo part includes fingerings 5 and 5, *trem.*, *pizz.*, and *arco* markings. Violins 1 and 2, Viola, Cello, and Bass parts are also present. Dynamics include *mp*, *f*, and *ff molto vib.*

21

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

*pizz.*

*arco*

27

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

*f*

31

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

*mp*

*f*

34

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

38

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

42

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

46

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

50

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

*f marcato*

55

Solo *f* *V* *mf spicc.*

Vln.1

Vln.2

Vla. *mf spicc.*

Cello *mf spicc.*

Bass *mf spicc.*

59

Solo *V* *mf spicc.*

Vln.1

Vln.2

Vla. *mf spicc.*

Cello *mf spicc.*

Bass *mf spicc.*

63

Solo *V* *mf spicc.*

Vln.1

Vln.2

Vla. *mf spicc.*

Cello *mf spicc.*

Bass *mf spicc.*

67

Solo *f* *V* *f*

Vln.1 *f* *V* *f*

Vln.2 *f* *V* *f*

Vla. *f* *V* *f*

Cello *f* *V* *f*

Bass *f* *V* *f*

71

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

76

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

80

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

84

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

88

Solo *p* *arco*

Vln.1 *f* *psub.*

Vln.2 *f* *psub.*

Vla. *f* *psub.*

Cello *psub.*

Bass *f*

91

Solo

Vln.1

Vln.2

Vla.

Cello

Bass

94

Solo

Vln.1

Vln.2

Vla.

Cello

Bass *p* *f*

97

Solo *f*

Vln.1

Vln.2

Vla.

Cello *f*

Bass *f*

101

Musical score for measures 101-103. The Solo part is active with a melodic line. The strings (Vln. 1, Vln. 2, Vla., Cello, Bass) provide accompaniment with rhythmic patterns. The Solo part has a fermata over the final measure.

104

Musical score for measures 104-106. The Solo part is active. The strings play a rhythmic pattern. Dynamics include *ff* and *ponticello* for the Solo part, and *f* for the strings.

107

Musical score for measures 107-109. The Solo part is active. The strings play a rhythmic pattern. Dynamics include *mf* and *ff*. A section marked *A* begins in measure 109.

110

Cadenza meas. 111-127. Tempo rubato

Musical score for measures 110-112. The Solo part is active with a complex melodic line. The strings are in accompaniment. Dynamics include *mp* and *ff*. The Solo part has a fermata over the final measure.

116

Musical score for measures 116-121. The Solo part (Violin 1) features a melodic line with trills (1-23, 1-31) and a long slur. The string parts (Violin 2, Viola, Cello, Bass) are mostly rests.

122

Musical score for measures 122-127. The Solo part continues with complex melodic patterns and slurs. The string parts remain mostly rests.

128 **Tempo Primo** ♩=69

Musical score for measures 128-132. **Tempo Primo** section. Solo part has a rhythmic pattern. Violins and Viola/Cello play accompaniment. Dynamics include *mp*, *f*, and *fpicc.*

133

Musical score for measures 133-136. Solo part features a melodic line with slurs and triplets. String parts provide accompaniment.

136

Musical score for measures 136-141. Solo part features a melodic line with slurs and triplets. String parts provide accompaniment.

138

Musical score for measures 138-140. The Solo part (Violin) features complex fingering: 5, 6, A1-, 5, 5, 0. A vibrato (V) marking is present above the Solo staff. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) are marked *ff*.

140

Musical score for measures 140-143. The Solo part (Violin) features complex fingering: 6 0 1-, 6 0 1-, 6 0 1-, 6. A vibrato (V) marking is present above the Solo staff. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) are marked *ff*.

143

Musical score for measures 143-148. The Solo part (Violin) features complex fingering: 3, 2, 3. A vibrato (V) marking is present above the Solo staff. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) are marked *ff*.

148

Musical score for measures 148-150. The Solo part (Violin) features complex fingering: 3, 1, 2. A vibrato (V) marking is present above the Solo staff. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) are marked *ff*. A 14 harmonic marking is present above the Solo staff.

151 II. TRIATHLON - Theme - L'istesso tempo  $\text{♩} = 69$

Solo *f*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

*pizz.* *ff*

156

Solo

Vln.1

Vln.2

Vla.

Cello

Bass

160

Solo

Vln.1

Vln.2

Vla.

Cello

Bass

163

Solo

Vln.1

Vln.2

Vla.

Cello

Bass

166

Musical score for measures 166-170. The score includes parts for Solo, Vln. 1, Vln. 2, Vla., Cello, and Bass. The Solo part features a complex rhythmic pattern with many sixteenth notes. The strings provide a steady accompaniment.

170

Musical score for measures 170-173. The Solo part has a melodic line with some grace notes and slurs. The strings continue with their accompaniment. Measure 173 includes a first ending bracket with a double bar line and a repeat sign.

173

Musical score for measures 173-177. The score is marked with **rall.** and **a tempo**. The Solo part has a long note with a slur. The strings have a **f** dynamic marking. The Cello part has a **pizz.** marking. The Bass part has a **rall.** marking.

177

Musical score for measures 177-180. The Solo part has a melodic line with slurs. The strings have a **f** dynamic marking. The Cello part has a **b** dynamic marking.

182

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

187

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

scoop

piuf

arco

192

allarg.

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

gliss.

IV

IV

198

Var. 1 Andante (♩.=76)

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

GP

f

ff

mp

ff

mp

ff

pizz.

ffmolto vib.

ff

fff

pizz.

ffmolto vib.

203

Musical score for measures 203-207. The Solo part is in treble clef with dynamics *ff*, *mp*, *ff*, *mp*, *ff*, *f*, *ff*, and *mp*. The Vln.1 part has dynamics *ff* and *mp*. The Vln.2 part has dynamics *ff* and *mp*. The Vla. part has dynamics *ff* and *mp*. The Cello part has dynamics *ff* and *mp*. The Bass part has dynamics *ff* and *mp*.

208

Musical score for measures 208-210. The Solo part is in treble clef with dynamics *mp*, *f*, *f*, *mp*, and *f*. The Vln.1 part has dynamics *mp*, *f*, *f*, *mp*, and *f*. The Vln.2 part has dynamics *mp*, *f*, *f*, *mp*, and *f*. The Vla. part has dynamics *mp*, *f*, *f*, *mp*, and *f*. The Cello part has dynamics *mp*, *f*, *f*, *mp*, and *f*. The Bass part has dynamics *mp*, *f*, *f*, *mp*, and *f*.

212

Musical score for measures 212-216. The Solo part is in treble clef with dynamics *ff*, *mp*, *ff*, *mp*, *ff*, and *f*. The Vln.1 part has dynamics *ff*, *mp*, *ff*, *mp*, *ff*, and *f*. The Vln.2 part has dynamics *ff*, *mp*, *ff*, *mp*, *ff*, and *f*. The Vla. part has dynamics *ff*, *mp*, *ff*, *mp*, *ff*, and *f*. The Cello part has dynamics *ff*, *mp*, *ff*, *mp*, *ff*, and *f*. The Bass part has dynamics *ff*, *mp*, *ff*, *mp*, *ff*, and *f*.





**243** Var.3 Slow bluesy swing (♩=54)

Solo *mf*  
*molto rubato, quasi improv.*

Vln.1 *mp*

Vln.2 *p*

Vla. *f* molto vib., jazz style

Cello *p*

Bass *pizz.* *mp*

**251**

Solo *mf*

Vln.1

Vln.2

Vla.

Cello

Bass

**259**

Solo

Vln.1 *scoop*  
*mf* jazz style, molto vib

Vln.2

Vla.

Cello

Bass

**265**

Solo

Vln.1

Vln.2

Vla. *p*

Cello *p*

Bass

270

Musical score for measures 270-273. The Solo part (Soprano) features a melodic line with triplets and a sixteenth-note run starting at measure 271, marked *ten.* Violins 1 and 2 play tremolos. Viola, Cello, and Bass provide harmonic support with sustained notes and some rhythmic patterns.

274

Musical score for measures 274-277. The Solo part (Soprano) is marked *ff molto cantabile* and features a melodic line with triplets. Violins 1 and 2 play melodic lines. Viola and Cello play *p tremolo*. Bass plays *arco p tremolo*.

278

Musical score for measures 278-281. The Solo part (Soprano) is marked *tempo ad lib* and features a melodic line with triplets. Violins 1 and 2 play melodic lines. Viola, Cello, and Bass play *mf scoop*. Solo part ends with a *p* dynamic.

**289** Allegro moderato (♩=126)

Solo

Vln.1 *pp tip* *f* *ff*

Vln.2 *pp tip* *f* *ff*

Vla. *pp tip* *f* *ff*

Cello *pp tip* *f* *ff*

Bass *pp* *f* *ff*

**294** III. HOEDOWN L'istesso tempo (♩=126)

Solo

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

**309**

Solo *ff*

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff* *ffp*

Cello *ff* *ffp*

Bass *ff* *ffp*

320 L'istesso tempo (♩=126)

Solo *mf cantabile*

Vln.1

Vln.2

Vla. *f cantabile*

Cello *f cantabile*

Bass *div. dolce*

*ff*

*p sub.*

327

Solo

Vln.1 *ff cantabile*

Vln.2 *mp*

Vla. *ff*

Cello *mp sub.*

Bass *p*

332

Solo

Vln.1

Vln.2

Vla.

Cello

Bass

*poco rit.*

*a tempo*

*piu ff*

336

Solo

Vln.1 *f*

Vln.2 *p*

Vla. *f cantabile*

Cello *f cantabile*

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

340

*dolce* *p sub.* *rit.* *espr.* *pp*

344

L'istesso tempo (♩=126)

*mf* *pp*

356

*f*

368

L'istesso tempo (♩=126)

*mfpp* *f* *ff giocoso*

378

Solo *mf*

Vln.1 *pgrazioso*

Vln.2 *pgrazioso*

Vla. *pgrazioso*

Cello *pgrazioso*

Bass *pgrazioso*

381

Solo *p* *mf*

Vln.1 *pp* *p*

Vln.2 *pp* *p*

Vla. *pp* *p*

Cello *pp* *p*

Bass

385

Solo *mp*

Vln.1 *pp* *p*

Vln.2 *pp* *p*

Vla. *pp* *p*

Cello *pp* *p* *ppdolce*

Bass *ppdolce*

389

Solo

Vln.1

Vln.2

Vla.

Cello

Bass

*f<sub>sub.</sub>*

*f*

*f*

*f*

*f*

*f*

394

Solo

Vln.1

Vln.2

Vla.

Cello

Bass

*mp*

*p*

*p*

*p*

*f cantabile*

*p*

*mf cantabile*

400

Solo

Vln.1

Vln.2

Vla.

Cello

Bass

*8va*

*mp cantabile*

*p*

*rall.*

*p dolce, legato*

404

Meno mosso (♩.=108)

Solo

Vln.1

Vln.2

Vla.

Cello

Bass

*grazioso*

*p grazioso*

*p grazioso*

*p grazioso*

*p grazioso*

*p grazioso*

416

Solo *appass.* *agitato*

Vln.1 *mf* *agitato*

Vln.2 *mf* *agitato*

Vla. *mf* *agitato*

Cello *mf* *agitato*

Bass *mf* *agitato*

425

**accel. poco a poco**

Solo *p* *agitato, cantabile*

Vln.1 *p* *agitato, cantabile*

Vln.2 *p* *agitato, cantabile*

Vla. *p* *agitato, cantabile*

Cello *p* *agitato, cantabile*

Bass *p* *agitato, cantabile*

*p* *agitato, cantabile*

435

**Tempo primo** (♩=126) **rit.** **a tempo**

Solo *ff* *mp* *giocoso* *p* *grazioso*

Vln.1 *f* *p* *grazioso*

Vln.2 *f* *p* *grazioso*

Vla. *f* *mp* *cantabile* *p* *grazioso*

Cello *fp* *p* *grazioso*

Bass *fp* *p* *grazioso*

438

Solo *p* *grazioso*

Vln.1 *p* *grazioso*

Vln.2 *p* *grazioso*

Vla. *p* *grazioso*

Cello *p* *grazioso*

Bass *p* *grazioso*

441

Solo

Vln.1 *pp* *p*

Vln.2 *pp* *p*

Vla. *pp* *p*

Cello *pp* *p*

Bass

444

Solo

Vln.1 *pp* *p*

Vln.2 *pp* *p*

Vla. *pp* *p*

Cello *pp* *p* *pp dolce*

Bass *pp dolce*

448

Solo

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Cello *p* *pp* *p* *f*

Bass *p* *pp* *f*

452

Solo *mf cantabile*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Cello *f cantabile*

Bass *p*

456

Musical score for measures 456-460. The score is for Solo, Vln. 1, Vln. 2, Vla., Cello, and Bass. The Solo part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play sustained notes with long bows. Dynamics include *mpcantabile* and *mfcantabile*.

461

Musical score for measures 461-465. The score is for Solo, Vln. 1, Vln. 2, Vla., Cello, and Bass. The tempo is marked **Meno mosso**. The Solo part begins with a *p* dynamic and includes a first ending marked *dolce* first pos. The strings play sustained notes with long bows. Dynamics include *pp* and *pp*. The score ends with a double bar line and repeat sign.

467

IV. WALPURGISNACHT Presto (♩=84)

Solo *pp* *mf* *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello *pp* *p* *mf* *f* *ff*

Bass *pp* *p* *mf* *f* *ff*

472

Solo

Vln. 1 *legato*

Vln. 2 *legato*

Vla. *legato*

Cello

Bass

477

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

482

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

487

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

492

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

497

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

A

503

Solo

Vln. 1

Vln. 2

Vla.

Cello

Bass

*ff*

*legato*

508

Solo *stay*

Vln.1

Vln.2

Vla.

Cello

Bass

514

Solo

Vln.1

Vln.2

Vla.

Cello

Bass

*legato*

*legato*

522

Solo

Vln.1

Vln.2

Vla.

Cello

Bass

A

528

Solo

Vln.1

Vln.2

Vla.

Cello

Bass

stay

*p sub.*

*fff*

*pp*

*ff*

*mp*

*p*

*ff*

*ff*

*p sub.*

*ff*

stay

533

Solo

Vln.1

Vln.2

Vla.

Cello

Bass

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*