

**RUDOLF
HAKEN**

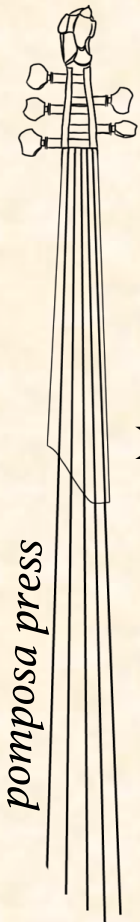
TAO SUITE

**for soprano saxophone,
viola, and piano
with optional narration**

1987

B \flat SOPRANO SAXOPHONE

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RUDOLF HAKEN - TAO SUITE
based on the "Tao te ching" of Lao Tsu, 6th century BC

NARRATION

May be performed with a narrator speaking before each movement, as follows:

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

"Tao Suite" has been published in the following configurations:

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

PROGRAM NOTES

Tao Suite is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

Lesson 31: "A victory in war should be observed like a funeral"

A steady, deliberate rhythm
Accompanied by a simple, plaintive melody
A final major chord - a ray of sunlight

Lesson 24: "He who stands on tiptoe is not steady"

The saxophone stands on tiptoe, brags, dances, and boasts
The viola answers with a stately theme
The saxophone falls behind, as do all who boast and strive
Sputtering a few last disjoint, aimless notes

Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

A noisy pentatonic theme, overloading the senses
Variations
Working their way down to calmness and quietude

Lesson 32: "Tao in the world is like a river flowing home to the sea"

The three instruments represent the river:
The viola is the water
The piano is the current
The saxophone, the waves
All these give themselves to the force of the ocean
Overtaken by its vastness

Lesson 45: "Stillness and tranquility set things in order in the universe"

Only fleeting dissonances disturb
the clarity, the calm, the simplicity

Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

Only a few seconds
A brief conversation between three instruments
Enough said

I. "A victory in war should be observed like a funeral." (lesson 31)

Cue *vc.* **Andante** $\text{♩} = 58$

B♭SopSax *mf cantabile*

5

9

14 *ff* //

19 *piano*
rit. //

23 *mf*

vc.
Poco più mosso

p grazioso

27

30 *rall.* // **a tempo** // *rall.* //

mf

33 **Tempo I** ♩=54

33 *mp* *semplice*

35

37

39

41 *piano*

44 *p*

46 *mf* *tristamente*

50 *rall.* *senza vibrato* *pp*

II. "He who stands on tiptoe is not steady." (lesson 24)

55

vc.
Vivace e nervoso $\text{♩} = 70$
mp

58

61

agitato

64

mf
accel.

67

Presto $\text{♩} = 77$
ff

70

72

non rit.

75

piano
Lento sub. $\text{♩} = 56$
vc.
fff

82

allarg.

89

Tempo primo $\text{♩}=70$

mp

92

agitato

95

mf **accel.**

98

Presto $\text{♩}=82$

ff

100

non rit.

Lento sub. $\text{♩}=56$

vc.

104

rall. // Presto ♩=112
ff

109

accel.

113

Prestissimo ♩=82
fff

115

non rit. Lento sub., tempo ad lib
sax alone through end of mov. breathy
mf

117

ppp

III. "The five tones deafen the ear, the five colors
blind the eye, the five flavors dull the taste." (lesson 12)

120 **Maestoso** ♩=132 **sempre**

ff *trio in unison*

126

Var. 1
sax alone

p *tranquillo*

131

136

f *p*

141

piano

vc. *ppp*

145

piano

Var.2 (l'istesso tempo ♩=132)

f con fuoco

149

trio unison

ff

accel. molto

154

Vivace, energico ♩=72

legato

159

piano

Var.3 (Tempo I ♩=132)

p

163

p

167

vc.

rall. piano

p cantabile

171

piano vc.

Var.4 ♩=120

ff

174

piano vc.

sfz.

secco

179

Var.5 Tranquillo ♩=116

sax alone

vc. piano

p *f* *p* *f* *p*

dolce

184

vc. rall.

Coda ♩=132

mf *pp*

190

p cantabile, espressivo

195

p dolce

piano

p *gentle*

IV. "Tao in the world is like the river
flowing home to the sea." (lesson 32)

202 **Moderato molto cantabile** ♩=66

piano

unison with cello

mf

204

cantabile

206

molto rit.

a tempo

dolce

209

rit.

213

molto rall.

a tempo

piano

218

tempo ad lib

V *cadenza*

p

219

mf

accel.

6

6

7

220

prestissimo

6

5

5

5

221

6

6

7

molto rall. 6

222

Tempo I ♩=66

unison with cello

ff

6

6

6

6

6

6

9

223

7

5

5

poco rall.

mf mp

226

molto rall.

p

f

a tempo

p

231 // vc.

Presto $\text{♩} = 90$

234 **ff** **fff** *cantabile e con passione*

236 **ff**

238 **fff**

241 **f** **ff** *calmato* **mf**

244 **p dolce**

248 **piano** // **vc.**

252 **p dolce** **molto rall.** **piano**

V. "Stillness and tranquility set things
in order in the universe." (lesson 45)

255

piano **Andante** ♩ = 46
dolce
mp

259

264

vc.
p *rit.* *a tempo* *ppp*

271

277

rit. *a tempo*

283

288

Musical score for measures 288-292. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with eighth and quarter notes, including a phrase marked *p* (piano) starting in measure 292.

293

Musical score for measures 293-297. The system consists of two staves. The upper staff has a melodic line with a repeat sign in measure 293. The lower staff has a bass line with a phrase marked *pp* (pianissimo) starting in measure 293, followed by a tempo change to *a tempo* in measure 294.

298

Musical score for measures 298-303. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with eighth and quarter notes.

304

Musical score for measures 304-307. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with eighth and quarter notes, including a phrase marked *p* (piano) starting in measure 305.

308

Musical score for measures 308-311. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with eighth and quarter notes.

312

Musical score for measures 312-315. The system consists of two staves. The upper staff starts with the instruction *piano* and contains a melodic line. The lower staff contains a bass line. The system concludes with a key signature change to B-flat major and a time signature change to 4/4, with the instruction *semplice* and *Vivo* (♩=72). A phrase marked *p* (piano) is present in the lower staff.

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320

Lento, tempo ad lib ♩=50

sax alone

p semplice

lunga

vc.

attacca

piano

323

lunga

sax alone

p semplice

lunga

vc.

325

rall.