

**RUDOLF
HAKEN**

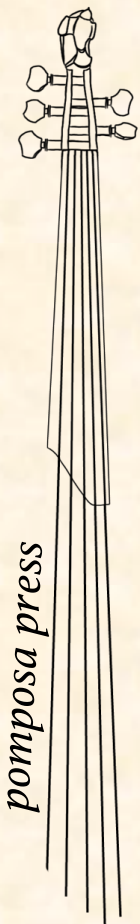
TAO SUITE

**for soprano saxophone,
cello, and piano
with optional narration**

1987

PIANO

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RUDOLF HAKEN - TAO SUITE
based on the "Tao te ching" of Lao Tsu, 6th century BC

NARRATION

May be performed with a narrator speaking before each movement, as follows:

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

"Tao Suite" has been published in the following configurations:

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

PROGRAM NOTES

Tao Suite is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

Lesson 31: "A victory in war should be observed like a funeral"

A steady, deliberate rhythm
Accompanied by a simple, plaintive melody
A final major chord - a ray of sunlight

Lesson 24: "He who stands on tiptoe is not steady"

The saxophone stands on tiptoe, brags, dances, and boasts
The cello answers with a stately theme
The saxophone falls behind, as do all who boast and strive
Sputtering a few last disjoint, aimless notes

Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

A noisy pentatonic theme, overloading the senses
Variations
Working their way down to calmness and quietude

Lesson 32: "Tao in the world is like a river flowing home to the sea"

The three instruments represent the river:
The cello is the water
The piano is the current
The saxophone, the waves
All these give themselves to the force of the ocean
Overtaken by its vastness

Lesson 45: "Stillness and tranquility set things in order in the universe"

Only fleeting dissonances disturb
the clarity, the calm, the simplicity

Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

Only a few seconds
A brief conversation between three instruments
Enough said

I. "A victory in war should be observed like a funeral." (lesson 31)

Andante $\text{♩} = 58$

fl/cl/sax/vln

cello/viola

Andante $\text{♩} = 58$

Piano *p* *arp. simile*

④

⑦

10

13

16

19

Key signature: one flat (B-flat).
 Measures 19-21. The piano part includes a *simile* marking and a crescendo hairpin.

22

rit. Poco più mosso

Measures 22-25. The piano part includes **rit.**, *mf*, *p*, and *arp. simile* markings. A double bar line with a repeat sign is present at the start of measure 24.

26

Measures 26-29.

30 **rall.** // **a tempo** **rall.** **Tempo I** ♩=54

rall. // **a tempo** **rall.** // **Tempo I** ♩=54

mp *mf*

34

37

40

Violin: *pizz.*

Piano: *3*

Double Bass: *3*

42

Violin: *arco*

Piano: *3*

Double Bass: *3*

45

Violin: *3*

Piano: *3*

Double Bass: *3*

48

Musical score for measures 48-50. The score consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features arpeggiated chords and is marked with *p* and *arp. simile*. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 48 starts with a rest in the vocal line. Measure 49 has a *rall.* marking above the vocal line. Measure 50 ends with a double bar line.

51

Musical score for measures 51-54. The score consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features arpeggiated chords and is marked with *pp* and *rall.*. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 51 has a *rall.* marking above the vocal line. Measure 52 has a *rall.* marking above the piano part. Measure 53 has a *pp* marking below the piano part. Measure 54 ends with a double bar line.

II. "He who stands on tiptoe is not steady." (lesson 24)

55

Vivace e nervoso $\text{♩} = 70$

Musical score for measures 55-57. The score is in 4/4 time and consists of three systems. The first system shows the beginning of measure 55 with a treble clef staff containing a whole rest and a bass clef staff with a continuous eighth-note accompaniment. The second system contains measures 56 and 57. The piano part features a melody in the right hand with dynamics *f* and *p*, and a bass line with chords in the left hand. The tempo is marked *Vivace e nervoso* with a quarter note equal to 70 beats per minute.

58

Musical score for measures 58-60. The score is in 4/4 time and consists of two systems. The first system contains measures 58 and 59, and the second system contains measure 60. The piano part continues with a melody in the right hand and a bass line with chords in the left hand.

61

Musical score for measures 61-63. The score is in 4/4 time and consists of two systems. The first system contains measures 61 and 62, and the second system contains measure 63. The piano part features a melody in the right hand with the marking *agitato* and a bass line with chords in the left hand.

64 *accel.*

accel.

67 **Presto** $\text{♩} = 77$

Presto $\text{♩} = 77$

f

70

73 *non rit.* **Lento sub.** ♩=56

77 *non rit.* **Lento sub.** ♩=56

coarse and sarcastic

81

86 **allarg.**

allarg.

89

Tempo primo ♩=70

Tempo primo ♩=70

92

agitato

95

accel.

accel.

98 **Presto** $\text{♩} = 82$ **non rit.**

Presto $\text{♩} = 82$ **non rit.**

101 **Lento sub.** $\text{♩} = 56$

Lento sub. $\text{♩} = 56$

104 **rall.** //

rall. //

rall. //

106 **Presto** ♩=112 **accel.**

Presto ♩=112 **accel.**

111 **Prestissimo** ♩=82

Prestissimo ♩=82

115 **non rit.** **Lento sub., tempo ad lib**

non rit. **Lento sub., tempo ad lib**

non rit. **Lento sub., tempo ad lib**

III. "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste." (lesson 12)

120

Maestoso ♩=132 sempre

ff

This block contains the musical notation for measure 120. It consists of three staves: a vocal line (treble clef) and two piano staves (treble and bass clefs). The tempo is marked 'Maestoso' with a quarter note equal to 132 beats per minute, and the instruction 'sempre' is present. The dynamics are marked 'ff' (fortissimo). The time signature changes from 6/4 to 5/4, then back to 6/4, and finally to 4/4. The key signature is one sharp (F#).

126 Var. 1

Var. 1

This block contains the musical notation for measure 126, labeled 'Var. 1'. It features a vocal line and two piano staves. The piano accompaniment is mostly silent, indicated by horizontal lines on the staves. The time signature changes from 3/4 to 4/4. The key signature is one sharp.

131

This block contains the musical notation for measure 131. It features a vocal line and two piano staves. The piano accompaniment is mostly silent, indicated by horizontal lines on the staves. The time signature changes from 3/4 to 4/4. The key signature is one sharp.

138

p

This block contains the musical notation for measure 138. It features a vocal line and two piano staves. The piano accompaniment includes some notes in the bass line. The dynamics are marked 'p' (piano). The time signature changes from 3/4 to 4/4, then to 2/4, and finally to 5/4. The key signature is one sharp.

145 Var.2 (l'istesso tempo ♩=132)

Var.2 (l'istesso tempo ♩=132)

151

accel. molto

Vivace, energico ♩=72

accel. molto

Vivace, energico ♩=72

157

Var.3 (Tempo I ♩=132)

Var.3 (Tempo I ♩=132)

legato

mf

mp

mf

162

Musical score for measures 162-166. The violin part consists of eighth-note patterns with rests. The piano accompaniment features chords and moving lines. Dynamics include *mp* and *mf*.

167

Musical score for measures 167-171. Includes a *rall.* marking, *arco* for the violin, and *Var.4* with a tempo of quarter note = 120. Dynamics include *p* and *f*.

172

Musical score for measures 172-174. Features a complex piano accompaniment with chords and a final measure with a first ending bracket.

175

Musical score for measures 175-179. Includes a *secco* marking, *sfz.*, and fingerings (4, 2, 5, 1) for the piano part.

179

Var.5 Tranquillo ♩=116

Var.5 Tranquillo ♩=116

p semplice

184

rall.

dolce

rall.

187

Coda ♩=132

Musical score for measures 187-192, Coda section. The score is in 4/4 time with a tempo of ♩=132. It features a vocal line and a piano accompaniment. The piano part consists of a series of chords in the right hand and rests in the left hand. The time signature changes from 6/4 to 5/4, then back to 6/4, and finally to 4/4.

193

Musical score for measures 193-196. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a series of triplets in both hands. The tempo is marked *p*.

197

Musical score for measures 197-200. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a series of triplets in both hands. The tempo is marked *p*. The score ends with a double bar line and repeat signs.

IV. "Tao in the world is like the river
flowing home to the sea." (lesson 32)

202 **Moderato molto cantabile** ♩=66

Musical score for measures 202-203. The score is in 3/4 time and consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The tempo is Moderato molto cantabile with a metronome marking of ♩=66. The piano part features sixteenth-note runs with sixteenth-note groupings of six notes, marked with a '6' above the staff. The dynamics are marked *mf*. The key signature has one sharp (F#).

Bring out top voice in left hand.

204

Musical score for measures 204-205. The score is in 4/4 time and consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The tempo is Moderato molto cantabile. The piano part features sixteenth-note runs with sixteenth-note groupings of six notes, marked with a '6' above the staff. The dynamics are marked *arp. simile*. The key signature has one sharp (F#).

205

Musical score for measures 205-206. The score is in 4/4 time and consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The tempo is Moderato molto cantabile. The piano part features sixteenth-note runs with sixteenth-note groupings of six notes, marked with a '6' above the staff. The dynamics are marked *arp. simile*. The key signature has one sharp (F#). Fingerings are indicated with numbers 1-5.

206

molto rit.

m.d. *molto rit.*

p

208 *a tempo*

a tempo

mp

210

p

211

212

214

218

tempo ad lib

accel.

tempo ad lib

p sub.

accel.

220

prestissimo

molto rall.

prestissimo

molto rall.

222 **Tempo I** ♩=66

Musical score for measures 222-223. The system includes a vocal line and a piano accompaniment. The tempo is marked **Tempo I** with a quarter note equal to 66 (♩=66). The piano part features sixteenth-note patterns with fingerings 6 and 9. The vocal line has a sixteenth-note melody with fingerings 6 and 9. The piano part begins with a forte (*f*) dynamic.

223

Musical score for measures 223-224. The system includes a vocal line and a piano accompaniment. The tempo remains **Tempo I**. The piano part features sixteenth-note patterns with fingerings 6 and 7. The vocal line has a sixteenth-note melody with fingerings 7, 5, and 5. The piano part ends with a piano (*p*) dynamic.

225

Musical score for measures 225-226. The system includes a vocal line and a piano accompaniment. The tempo markings are **poco rall.**, **molto rall.**, and **a tempo**. The piano part features sixteenth-note patterns with fingerings 6 and 7. The vocal line has a sixteenth-note melody with fingerings 6 and 7. The piano part begins with a forte (*ff*) dynamic.

231

Presto ♩=90

233

237

240

Musical score for measures 240-242. The score includes a treble and bass staff for the melody and a grand staff for the piano accompaniment. The piano part features a 7-measure arpeggiated figure in the bass line.

243

Musical score for measures 243-249. The score includes a treble and bass staff for the melody and a grand staff for the piano accompaniment. The piano part is marked *mp calmato*.

250

Musical score for measures 250-254. The score includes a treble and bass staff for the melody and a grand staff for the piano accompaniment. The piano part is marked *p* and *molto rall.*. The final measure includes a *dolce* marking and a triplet.

V. "Stillness and tranquility set things
in order in the universe." (lesson 45)

255

Andante $\text{♩} = 46$

Musical notation for measures 255-264. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 46 beats. The key signature has one flat (B-flat). The vocal line features a melodic line with various intervals and rests. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Andante $\text{♩} = 46$

arp. simile

Piano accompaniment for measures 255-264. The system consists of two staves: a treble clef and a bass clef. The time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 46 beats. The key signature has one flat. The right hand features arpeggiated chords, marked 'arp. simile'. The left hand has a steady eighth-note bass line. The dynamic marking 'pp' (pianissimo) is present.

265

rit.

a tempo

Musical notation for measures 265-271. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 3/4. The tempo changes from 'rit.' (ritardando) to 'a tempo'. The key signature has one flat. The vocal line has a melodic line with a double bar line indicating a change in tempo. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

rit.

a tempo

Piano accompaniment for measures 265-271. The system consists of two staves: a treble clef and a bass clef. The time signature is 3/4. The tempo changes from 'rit.' to 'a tempo'. The key signature has one flat. The right hand has chords, marked 'dolce' (dolce). The left hand has a steady eighth-note bass line.

272

Musical notation for measures 272-281. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 3/4. The key signature has one flat. The vocal line has a melodic line with a double bar line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

294

a tempo

304

311

Vivo (♩.=72)

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320

Lento, tempo ad lib ♩=50

Musical score for measures 320-321. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento, tempo ad lib with a quarter note equal to 50 beats per minute. The first system shows the violin and viola parts. The violin part has a triplet of eighth notes in the first measure. The viola part has a fermata in the first measure and an *arco* marking in the second measure. The piano accompaniment is in the second system, with a forte (*f*) dynamic marking in the second measure.

322

Musical score for measures 322-323. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento, tempo ad lib. The first system shows the violin and viola parts. The violin part has a triplet of eighth notes in the second measure. The piano accompaniment is in the second system, with an *attacca* marking and a piano (*p*) dynamic marking in the first measure, and an *espr.* marking in the second measure.

324

Musical score for measures 324-325. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento, tempo ad lib. The first system shows the violin and viola parts. The violin part has a triplet of eighth notes in the first measure. The viola part has a triplet of eighth notes in the second measure. The piano accompaniment is in the second system, with a *rall.* marking in the first measure.