

**RUDOLF  
HAKEN**

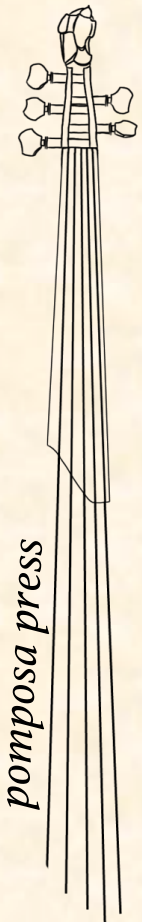
**TAO SUITE**

**for clarinet, viola, and piano  
with optional narration**

**1987**

**PIANO**

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*pomposa press*

RUDOLF HAKEN - TAO SUITE  
*based on the "Tao te ching" of Lao Tsu, 6th century BC*

**NARRATION**

*May be performed with a narrator speaking before each movement, as follows:*

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

***"Tao Suite" has been published in the following configurations:***

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

## PROGRAM NOTES

*Tao Suite* is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

**Lesson 31: "A victory in war should be observed like a funeral"**

A steady, deliberate rhythm  
Accompanied by a simple, plaintive melody  
A final major chord - a ray of sunlight

**Lesson 24: "He who stands on tiptoe is not steady"**

The flute stands on tiptoe, brags, dances, and boasts  
The viola answers with a stately theme  
The flute falls behind, as do all who boast and strive  
Sputtering a few last disjoint, aimless notes

**Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"**

A noisy pentatonic theme, overloading the senses  
Variations  
Working their way down to calmness and quietude

**Lesson 32: "Tao in the world is like a river flowing home to the sea"**

The three instruments represent the river:  
The viola is the water  
The piano is the current  
The flute, the waves  
All these give themselves to the force of the ocean  
Overtaken by its vastness

**Lesson 45: "Stillness and tranquility set things in order in the universe"**

Only fleeting dissonances disturb  
the clarity, the calm, the simplicity

**Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"**

Only a few seconds  
A brief conversation between three instruments  
Enough said

# I. "A victory in war should be observed like a funeral." (lesson 31)

**Andante**  $\text{♩} = 58$

fl/cl/sax/vln

cello/viola

**Andante**  $\text{♩} = 58$

Piano *p* *arp. simile*

④

⑦

10

Musical score for measures 10-12. The system consists of four staves: two for the vocal line (soprano and bass) and two for the piano accompaniment (treble and bass). The key signature has one flat (B-flat). Measure 10 features a vocal line with a half note and a dotted half note, and a piano accompaniment with chords and eighth notes. Measure 11 has a vocal line with a half note and a dotted half note, and a piano accompaniment with chords and eighth notes. Measure 12 has a vocal line with a half note and a dotted half note, and a piano accompaniment with chords and eighth notes.

13

Musical score for measures 13-15. The system consists of four staves: two for the vocal line (soprano and bass) and two for the piano accompaniment (treble and bass). The key signature has one flat (B-flat). Measure 13 features a vocal line with a half note and a dotted half note, and a piano accompaniment with chords and eighth notes. Measure 14 has a vocal line with a half note and a dotted half note, and a piano accompaniment with chords and eighth notes. Measure 15 has a vocal line with a half note and a dotted half note, and a piano accompaniment with chords and eighth notes.

16

Musical score for measures 16-18. The system consists of four staves: two for the vocal line (soprano and bass) and two for the piano accompaniment (treble and bass). The key signature has one flat (B-flat). Measure 16 features a vocal line with a half note and a dotted half note, and a piano accompaniment with chords and eighth notes. Measure 17 has a vocal line with a half note and a dotted half note, and a piano accompaniment with chords and eighth notes. Measure 18 has a vocal line with a half note and a dotted half note, and a piano accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 18.

19

Key signature: one flat (B-flat). Measure 19 starts with a vocal line and piano accompaniment. The piano part includes a *simile* marking and a crescendo hairpin.

22

**rit.** Poco più mosso

Measure 22 includes a **rit.** marking and the instruction **Poco più mosso**. The piano part features dynamics *mf* and *p*, and an *arp. simile* marking.

26

Measures 26-29 continue the vocal and piano accompaniment.

30 **rall.** // **a tempo** **rall.** **Tempo I** ♩=54

**rall.** // **a tempo** **rall.** // **Tempo I** ♩=54

*mp* *mf*

34

37

40

*pizz.*

42

*arco*

45

48

Musical score for measures 48-50. The score is in 4/4 time and features a piano accompaniment. The right hand of the piano part has a melodic line with a trill in measure 49, while the left hand provides a harmonic accompaniment. The dynamic marking is *p* (piano). The instruction *arp. simile* (arpeggiato simile) is present in measure 49. The key signature has one flat (B-flat).

51

Musical score for measures 51-54. The score is in 4/4 time and features a piano accompaniment. The right hand of the piano part has a melodic line with a trill in measure 53, while the left hand provides a harmonic accompaniment. The dynamic marking is *pp* (pianissimo). The instruction *rall.* (rallentando) is present in measures 51 and 53. The key signature has one flat (B-flat).

## II. "He who stands on tiptoe is not steady." (lesson 24)

55

Vivace e nervoso  $\text{♩} = 70$

Musical score for measures 55-57. The score is in 4/4 time and consists of three systems. The first system shows the beginning of measure 55 with a treble clef staff containing a whole rest and a bass clef staff with a continuous eighth-note accompaniment. The second system contains measures 56 and 57. The piano part features a treble clef staff with a melody starting on a sharp (F#) and a bass clef staff with a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking at the start of measure 56 and a piano (*p*) marking at the start of measure 57.

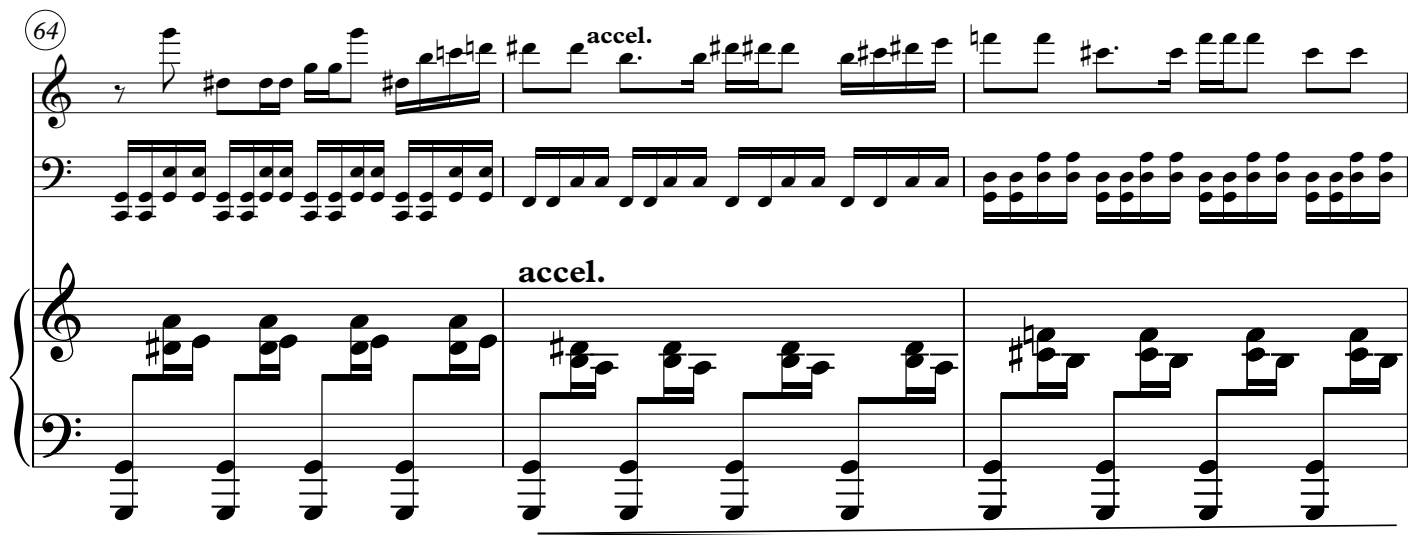
58

Musical score for measures 58-60. The score is in 4/4 time and consists of two systems. The first system contains measures 58 and 59, and the second system contains measure 60. The piano part features a treble clef staff with a melody and a bass clef staff with a steady eighth-note accompaniment. The melody in measure 60 includes a trill.

61

Musical score for measures 61-63. The score is in 4/4 time and consists of two systems. The first system contains measures 61 and 62, and the second system contains measure 63. The piano part features a treble clef staff with a melody and a bass clef staff with a steady eighth-note accompaniment. The melody in measure 61 includes a trill. The word *agitato* is written in the piano part at the beginning of measure 61.

64 *accel.*



67 **Presto**  $\text{♩} = 77$



70



73 *non rit.* **Lento sub.** ♩=56

77 *non rit.* **Lento sub.** ♩=56

*ff*

*f* *coarse and sarcastic*

81

86 **allarg.**

89

Tempo primo ♩=70

Tempo primo ♩=70

92

*agitato*

95

*accel.*

*accel.*

98 **Presto**  $\text{♩} = 82$  **non rit.**

**Presto**  $\text{♩} = 82$  **non rit.**

**ff**

101 **Lento sub.**  $\text{♩} = 56$

**Lento sub.**  $\text{♩} = 56$

**f**

104 **rall.** //

**rall.** //

**rall.** //

106 **Presto** ♩=112 **accel.**

**Presto** ♩=112 **accel.**

111 **Prestissimo** ♩=82

**Prestissimo** ♩=82

115 **non rit.** **Lento sub., tempo ad lib**

**non rit.** **Lento sub., tempo ad lib**

**non rit.** **Lento sub., tempo ad lib**

III. "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste." (lesson 12)

120

Maestoso ♩=132 sempre

*ff*

This block contains the musical notation for measure 120. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The tempo is marked 'Maestoso' with a quarter note equal to 132 beats per minute, and the dynamic is 'ff' (fortissimo). The key signature is one sharp (F#) and the time signature changes from 6/4 to 5/4, then 6/4, and finally 4/4. The piece concludes with a double bar line and a 3/4 time signature.

126 Var. 1

Var. 1

This block contains the musical notation for measure 126, labeled as 'Var. 1'. It features a vocal line and a piano accompaniment. The piano part is mostly silent, with rests in both the treble and bass staves. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4. The piece concludes with a double bar line and a 3/4 time signature.

131

This block contains the musical notation for measure 131. It features a vocal line and a piano accompaniment. The piano part is mostly silent, with rests in both the treble and bass staves. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4. The piece concludes with a double bar line and a 3/4 time signature.

138

*p*

This block contains the musical notation for measure 138. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of 'p' (piano). The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4, then 2/4, and finally 5/4. The piece concludes with a double bar line and a 5/4 time signature.

145 Var.2 (l'istesso tempo ♩=132)

Musical notation for the first system of Var.2, measures 145-150. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature changes from 5/4 to 7/4, then 4/4, 3/4, 6/4, and finally 5/4. The melody in the treble staff features triplets and slurs. The bass staff provides a rhythmic accompaniment.

Var.2 (l'istesso tempo ♩=132)

Piano accompaniment for Var.2, measures 145-150. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature changes from 5/4 to 7/4, then 4/4, 3/4, 6/4, and finally 5/4. The bass staff starts with a piano (*p*) dynamic and features a melodic line with slurs. The treble staff has chords and rests, with dynamics *mf* and *ff* indicated.

151

Musical notation for the first system of the second section, measures 151-156. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature changes from 5/4 to 6/4, then 5/4, and finally 3/8. The tempo is marked *Vivace, energico* with a quarter note equal to 72 (♩=72). The instruction *accel. molto* is placed above the first staff.

Vivace, energico ♩=72

Piano accompaniment for the second section, measures 151-156. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature changes from 5/4 to 6/4, then 5/4, and finally 3/8. The tempo is marked *Vivace, energico* with a quarter note equal to 72 (♩=72). The instruction *accel. molto* is placed above the first staff. The piano part features chords and rhythmic patterns.

157

Var.3 (Tempo I ♩=132)

Musical notation for the first system of Var.3, measures 157-162. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble staff has a repeat sign. The bass staff has a *pizz.* (pizzicato) marking. The tempo is marked *Tempo I* with a quarter note equal to 132 (♩=132).

Var.3 (Tempo I ♩=132)

Piano accompaniment for Var.3, measures 157-162. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The piano part features chords and rhythmic patterns. Dynamics *legato*, *mf*, *mp*, and *mf* are indicated.

162

Violin part: eighth-note patterns with rests. Piano part: chords and moving lines. Dynamics: *mp*, *mf*, *mp*, *mf*.

167

Violin part: *arco*, *rall.*, *Var.4* ♩ = 120. Piano part: chords and moving lines. Dynamics: *p*, *f*.

172

Piano part: complex chords and moving lines. First ending bracket in the final measure.

175

Violin part: eighth-note patterns. Piano part: eighth-note patterns. Dynamics: *secco*, *sfz.*. Fingerings: 4, 2, 4, 2, 4, 2, 5, 1, 1.

179

Var.5 Tranquillo ♩=116

Var.5 Tranquillo ♩=116

*p semplice*

184

rall.

*dolce*

rall.

187

Coda ♩=132

Musical score for measures 187-192. The score is for a piano and includes a vocal line. The piano part has a treble and bass clef. The vocal line is in a single staff. The time signature changes from 6/4 to 5/4, then back to 6/4, and finally to 4/4. The tempo is marked as Coda ♩=132.

193

Musical score for measures 193-196. The score is for a piano and includes a vocal line. The piano part has a treble and bass clef. The vocal line is in a single staff. The time signature is 4/4. The tempo is marked as *p*. The piano part features a complex rhythmic pattern with triplets.

197

Musical score for measures 197-200. The score is for a piano and includes a vocal line. The piano part has a treble and bass clef. The vocal line is in a single staff. The time signature changes from 4/4 to 3/4. The tempo is marked as *p*. The piano part features a complex rhythmic pattern with triplets.

IV. "Tao in the world is like the river  
flowing home to the sea." (lesson 32)

202 **Moderato molto cantabile** ♩=66

Musical score for measures 202-203. The score is in 3/4 time and consists of three staves. The top two staves are vocal staves, and the bottom staff is a piano accompaniment. The tempo is **Moderato molto cantabile** with a metronome marking of ♩=66. The piano part features sixteenth-note runs with sixteenth-note groupings of six notes, marked with a *mf* dynamic. The instruction *Bring out top voice in left hand.* is written below the piano part.

204

Musical score for measures 204-205. The score is in 4/4 time and consists of three staves. The top two staves are vocal staves, and the bottom staff is a piano accompaniment. The tempo is **Moderato molto cantabile** with a metronome marking of ♩=66. The piano part features sixteenth-note runs with sixteenth-note groupings of six notes, marked with a *arp. simile* dynamic. The instruction *Bring out top voice in left hand.* is written below the piano part.

205

Musical score for measures 205-206. The score is in 4/4 time and consists of three staves. The top two staves are vocal staves, and the bottom staff is a piano accompaniment. The tempo is **Moderato molto cantabile** with a metronome marking of ♩=66. The piano part features sixteenth-note runs with sixteenth-note groupings of six notes, marked with a *mf* dynamic. The instruction *Bring out top voice in left hand.* is written below the piano part.

206

*molto rit.*

*m.d.*

*p*

*molto rit.*

208

*a tempo*

*a tempo*

*mp*

210

211

212

214

218

tempo ad lib

accel.

Musical notation for measures 218-219, top system. Treble clef, 4/4 time. Measure 218 contains a 9-measure slur. Measure 219 contains sixteenth-note runs with slurs and fingerings 6, 6, and 7.

tempo ad lib

accel.

Musical notation for measures 218-219, bottom system. Bass clef, 4/4 time. Measure 218 contains a half note with *p sub.* and a slur. Measure 219 contains a half note with *accel.* Below the staff are four whole notes.

220

prestissimo

molto rall.

Musical notation for measures 220-221, top system. Treble clef, 4/4 time. Measure 220 contains sixteenth-note runs with slurs and fingerings 6, 5, 5, 5. Measure 221 contains sixteenth-note runs with slurs and fingerings 6, 6, 7, 6.

prestissimo

molto rall.

Musical notation for measures 220-221, bottom system. Bass clef, 4/4 time. Measure 220 contains a whole note. Measure 221 contains a whole note. Below the staff are two whole notes.

222 **Tempo I** ♩=66

Musical score for measures 222-223. The score is in 2/4 time and marked **Tempo I** with a tempo of ♩=66. It features a piano (p) dynamic. The upper system consists of a treble and bass clef staff. The lower system consists of a grand staff (treble and bass clef). Fingerings are indicated by numbers 6 and 9. The piano part includes a forte (f) dynamic marking at the beginning.

223

Musical score for measures 223-224. The score is in 2/4 time. It features a piano (p) dynamic. The upper system consists of a treble and bass clef staff. The lower system consists of a grand staff (treble and bass clef). Fingerings are indicated by numbers 6, 7, and 5. The piano part includes a piano (p) dynamic marking at the end.

225

Musical score for measures 225-226. The score is in 2/4 time and includes tempo markings: **poco rall.**, **molto rall.**, and **a tempo**. It features a fortissimo (ff) dynamic. The upper system consists of a treble and bass clef staff. The lower system consists of a grand staff (treble and bass clef). The piano part includes a fortissimo (ff) dynamic marking.

231

Presto ♩=90

Musical score for measures 231-232. The system includes two vocal staves and two piano staves. The tempo is marked 'Presto' with a quarter note equal to 90 beats per minute. The key signature has one flat. The piano part includes a forte 'f' dynamic marking.

233

Musical score for measures 233-236. The system includes two vocal staves and two piano staves. The piano part includes a forte 'f' dynamic marking and a triplet of eighth notes in the right hand.

237

Musical score for measures 237-240. The system includes two vocal staves and two piano staves. The piano part includes a forte 'f' dynamic marking and a triplet of eighth notes in the right hand.

240

Musical score for measures 240-242. The score includes a treble and bass staff for the melody and a grand staff for the piano accompaniment. The piano part features a 7-measure arpeggiated figure in the bass line.

243

Musical score for measures 243-249. The score includes a treble and bass staff for the melody and a grand staff for the piano accompaniment. The piano part is marked *mp calmato*.

250

Musical score for measures 250-254. The score includes a treble and bass staff for the melody and a grand staff for the piano accompaniment. The piano part is marked *p* and *molto rall.*. The melody is marked *molto rall.* and *dolce*. The piece concludes with a 3-measure triplet in the bass line.

V. "Stillness and tranquility set things  
in order in the universe." (lesson 45)

255

Andante  $\text{♩} = 46$

Musical notation for measures 255-264. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 46 beats. The key signature has one flat (B-flat). The vocal line features a melodic line with some slurs and a final note with a fermata. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Andante  $\text{♩} = 46$

*arp. simile*

Piano accompaniment for measures 255-264. The system consists of two staves: a treble clef staff and a bass clef staff. The tempo is 'Andante' with a quarter note equal to 46 beats. The key signature has one flat. The right hand features arpeggiated chords, marked 'arp. simile' and 'pp'. The left hand has a steady eighth-note bass line.

265

*rit.*

*a tempo*

Musical notation for measures 265-271. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The tempo changes from 'rit.' to 'a tempo' at measure 266. The key signature has one flat. The vocal line has a melodic line with slurs and a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*rit.*

*a tempo*

*dolce*

Piano accompaniment for measures 265-271. The system consists of two staves: a treble clef staff and a bass clef staff. The tempo changes from 'rit.' to 'a tempo' at measure 266. The key signature has one flat. The right hand has chords, marked 'dolce'. The left hand has a steady eighth-note bass line.

272

Musical notation for measures 272-281. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat. The vocal line has a melodic line with slurs and a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



294

**a tempo**

Musical score for measures 294-303. The score is written for voice and piano. It consists of three systems. The first system contains a vocal line and a bass line. The second system contains a grand piano (G.P.) with treble and bass staves. The music is in 4/4 time and marked "a tempo".

304

Musical score for measures 304-310. The score is written for voice and piano. It consists of three systems. The first system contains a vocal line and a bass line. The second system contains a grand piano (G.P.) with treble and bass staves. The music is in 4/4 time.

311

**Vivo** (♩.=72)

Musical score for measures 311-316. The score is written for voice and piano. It consists of three systems. The first system contains a vocal line and a bass line. The second system contains a grand piano (G.P.) with treble and bass staves. The music is in 4/4 time and marked "Vivo".

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320

Lento, tempo ad lib ♩=50

Musical score for measures 320-321. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento, tempo ad lib with a quarter note equal to 50 beats per minute. The first system shows the violin and viola parts. The violin part has a triplet of eighth notes in the first measure. The viola part has a fermata in the first measure and then plays a series of eighth notes. The second system shows the piano accompaniment. The piano part has a fermata in the first measure and then plays a series of eighth notes. The word "arco" is written above the piano part in the second measure. The piano part is marked with a forte dynamic (f).

322

Musical score for measures 322-323. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento, tempo ad lib. The first system shows the violin and viola parts. The violin part has a triplet of eighth notes in the second measure. The viola part has a fermata in the first measure and then plays a series of eighth notes. The second system shows the piano accompaniment. The piano part has a fermata in the first measure and then plays a series of eighth notes. The word "attacca" is written above the piano part in the first measure, and "p espr." is written below it. The piano part is marked with a piano dynamic (p).

324

Musical score for measures 324-325. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento, tempo ad lib. The first system shows the violin and viola parts. The violin part has a triplet of eighth notes in the first measure. The viola part has a fermata in the first measure and then plays a series of eighth notes. The second system shows the piano accompaniment. The piano part has a fermata in the first measure and then plays a series of eighth notes. The word "rall." is written above the violin part in the first measure and above the piano part in the second measure.