

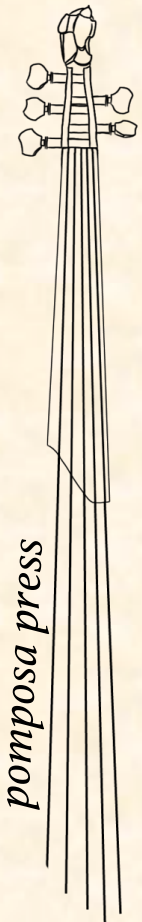
**RUDOLF
HAKEN**

TAO SUITE
for clarinet, cello, and piano
with optional narration

1987

PIANO

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RUDOLF HAKEN - TAO SUITE
based on the "Tao te ching" of Lao Tsu, 6th century BC

NARRATION

May be performed with a narrator speaking before each movement, as follows:

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

"Tao Suite" has been published in the following configurations:

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

PROGRAM NOTES

Tao Suite is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

Lesson 31: "A victory in war should be observed like a funeral"

A steady, deliberate rhythm
Accompanied by a simple, plaintive melody
A final major chord - a ray of sunlight

Lesson 24: "He who stands on tiptoe is not steady"

The clarinet stands on tiptoe, brags, dances, and boasts
The cello answers with a stately theme
The clarinet falls behind, as do all who boast and strive
Sputtering a few last disjoint, aimless notes

Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

A noisy pentatonic theme, overloading the senses
Variations
Working their way down to calmness and quietude

Lesson 32: "Tao in the world is like a river flowing home to the sea"

The three instruments represent the river:
The cello is the water
The piano is the current
The clarinet, the waves
All these give themselves to the force of the ocean
Overtaken by its vastness

Lesson 45: "Stillness and tranquility set things in order in the universe"

Only fleeting dissonances disturb
the clarity, the calm, the simplicity

Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

Only a few seconds
A brief conversation between three instruments
Enough said

I. "A victory in war should be observed like a funeral." (lesson 31)

Andante $\text{♩} = 58$

fl/cl/sax/vln

cello/viola

Andante $\text{♩} = 58$

Piano *p* *arp. simile*

④

⑦

10

Musical score for measures 10-12. The score is in 2/4 time and features a melody in the upper voice with a descending line and a piano accompaniment with chords and eighth notes.

13

Musical score for measures 13-15. The score continues the melody and accompaniment from the previous system.

16

Musical score for measures 16-18. Measure 18 features a piano fortissimo (*f*) dynamic marking and a more active piano accompaniment.

19

simile

22 **rit.** **Poco più mosso**

rit. **// Poco più mosso**

mf *p* *arp. simile*

26

30 **rall.** // **a tempo** **rall.** **Tempo I** ♩=54

rall. // **a tempo** **rall.** // **Tempo I** ♩=54

mp *mf*

34

37

40

pizz.

42

arco

45

48

Musical score for measures 48-50. The score is in 4/4 time and features a piano accompaniment. The right hand of the piano part has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. The dynamic marking is *p* (piano). The instruction *arp. simile* (arpeggiato simile) is present in the right hand. The key signature has one flat (B-flat).

51

Musical score for measures 51-54. The score is in 4/4 time and features a piano accompaniment. The right hand of the piano part has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. The dynamic marking is *pp* (pianissimo). The instruction *rall.* (rallentando) is present in both the vocal line and the piano right hand. The key signature has one flat (B-flat).

II. "He who stands on tiptoe is not steady." (lesson 24)

55

Vivace e nervoso $\text{♩} = 70$

Musical score for measures 55-57. The score is in 4/4 time and consists of three systems. The first system shows the beginning of measure 55 with a treble clef staff containing a whole rest and a bass clef staff with a continuous eighth-note accompaniment. The second system continues the accompaniment. The third system shows the end of measure 57 with a treble clef staff containing a melodic line and a bass clef staff with the accompaniment. The tempo marking "Vivace e nervoso" and the tempo indicator $\text{♩} = 70$ are present above the first system. The piano marking *f* is placed above the first staff of the second system, and the piano marking *p* is placed above the first staff of the third system.

58

Musical score for measures 58-60. The score is in 4/4 time and consists of three systems. The first system shows the beginning of measure 58 with a treble clef staff containing a melodic line and a bass clef staff with a continuous eighth-note accompaniment. The second system continues the accompaniment. The third system shows the end of measure 60 with a treble clef staff containing a melodic line and a bass clef staff with the accompaniment.

61

Musical score for measures 61-63. The score is in 4/4 time and consists of three systems. The first system shows the beginning of measure 61 with a treble clef staff containing a melodic line and a bass clef staff with a continuous eighth-note accompaniment. The second system continues the accompaniment. The third system shows the end of measure 63 with a treble clef staff containing a melodic line and a bass clef staff with the accompaniment. The tempo marking *agitato* is placed above the first staff of the third system.

64 *accel.*

67 *Presto* $\text{♩} = 77$

70

73 *non rit.* **Lento sub.** ♩=56

77 *non rit.* **Lento sub.** ♩=56

ff

f *coarse and sarcastic*

81

86 **allarg.**

allarg.

89

Tempo primo ♩=70

Tempo primo ♩=70

92

agitato

95

accel.

accel.

98 **Presto** $\text{♩} = 82$ **non rit.**

Presto $\text{♩} = 82$ **non rit.**

101 **Lento sub.** $\text{♩} = 56$

Lento sub. $\text{♩} = 56$

Lento sub. $\text{♩} = 56$

ff

104 **rall.** //

rall. //

rall. //

106 **Presto** ♩=112 **accel.**

Presto ♩=112 **accel.**

111 **Prestissimo** ♩=82

Prestissimo ♩=82

115 **non rit.** **Lento sub., tempo ad lib**

non rit. **Lento sub., tempo ad lib**

III. "The five tones deafen the ear, the five colors
blind the eye, the five flavors dull the taste." (lesson 12)

120

Maestoso ♩=132 sempre

ff

This system contains measure 120. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The tempo is marked 'Maestoso' with a quarter note equal to 132 beats per minute, and the instruction 'sempre' is present. The dynamics are marked 'ff' (fortissimo). The time signature changes from 6/4 to 5/4, then 6/4, and finally 4/4. The key signature has one sharp (F#).

126 Var. 1

Var. 1

This system contains measure 126. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part is mostly silent, indicated by a large horizontal line across the staves. The time signature changes from 3/4 to 4/4. The key signature has one sharp (F#).

131

This system contains measure 131. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part is mostly silent, indicated by a large horizontal line across the staves. The time signature changes from 3/4 to 4/4. The key signature has one sharp (F#).

138

p

This system contains measure 138. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part has some activity, including a dynamic marking of 'p' (piano). The time signature changes from 3/4 to 4/4, then 2/4, and finally 5/4. The key signature has one sharp (F#).

145 Var.2 (l'istesso tempo ♩=132)

Var.2 (l'istesso tempo ♩=132)

151

accel. molto

Vivace, energico ♩=72

accel. molto

Vivace, energico ♩=72

157

Var.3 (Tempo I ♩=132)

Var.3 (Tempo I ♩=132)

legato

mf

mp

mf

162

Musical score for measures 162-166. The violin part consists of eighth-note patterns with rests. The piano accompaniment features chords and moving lines. Dynamics include *mp* and *mf*.

167

Musical score for measures 167-171. Includes a *rall.* marking, *arco* for the violin, and *Var.4* with a tempo of quarter note = 120. Dynamics include *p* and *f*.

172

Musical score for measures 172-174. Features a complex piano accompaniment with chords and a final measure with a first ending bracket.

175

Musical score for measures 175-179. Includes a *secco* marking, *sfz.*, and fingerings (4, 2, 5, 1) for the piano part.

179

Var.5 Tranquillo ♩=116

Var.5 Tranquillo ♩=116

p semplice

184

rall.

dolce

rall.

187

Coda ♩=132

Musical score for measures 187-192, Coda section. The score is in 4/4 time with a tempo of ♩=132. It features a vocal line and a piano accompaniment. The piano part consists of sustained chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The time signature changes from 6/4 to 5/4, then back to 6/4, and finally to 4/4.

193

Musical score for measures 193-196. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The tempo is marked *p* (piano).

197

Musical score for measures 197-200. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The tempo is marked *p* (piano). The score includes a key signature change to three flats and a time signature change to 3/4.

IV. "Tao in the world is like the river
flowing home to the sea." (lesson 32)

202 **Moderato molto cantabile** ♩=66

Musical score for measures 202-203. The score is in 3/4 time and consists of three staves. The top two staves are vocal staves, and the bottom staff is a piano accompaniment. The tempo is **Moderato molto cantabile** with a metronome marking of ♩=66. The piano part features sixteenth-note runs with sixteenth-note groupings of six notes, marked with a *mf* dynamic. The instruction *Bring out top voice in left hand.* is written below the piano part.

204

Musical score for measures 204-205. The score is in 4/4 time and consists of three staves. The top two staves are vocal staves, and the bottom staff is a piano accompaniment. The tempo is **Moderato molto cantabile** with a metronome marking of ♩=66. The piano part features sixteenth-note runs with sixteenth-note groupings of six notes, marked with an *arp. simile* dynamic. The instruction *Bring out top voice in left hand.* is written below the piano part.

205

Musical score for measures 206-207. The score is in 4/4 time and consists of three staves. The top two staves are vocal staves, and the bottom staff is a piano accompaniment. The tempo is **Moderato molto cantabile** with a metronome marking of ♩=66. The piano part features sixteenth-note runs with sixteenth-note groupings of six notes, marked with a *mf* dynamic. The instruction *Bring out top voice in left hand.* is written below the piano part.

206

molto rit.

m.d. *molto rit.*

p

208 *a tempo*

a tempo

mp

210

p

218

tempo ad lib

accel.

tempo ad lib

accel.

220

prestissimo

molto rall.

prestissimo

molto rall.

222 **Tempo I** ♩=66

Musical score for measures 222-223. The score is in 2/4 time and marked **Tempo I** with a tempo of ♩=66. It features a piano (p) dynamic. The upper system consists of a treble and bass staff with sixteenth-note runs and slurs. The lower system is a grand staff with a treble and bass staff, featuring sixteenth-note runs in the treble and block chords in the bass. Fingerings 6 and 9 are indicated for the sixteenth-note runs.

223

Musical score for measures 223-224. The score is in 2/4 time. It features a piano (p) dynamic. The upper system consists of a treble and bass staff with sixteenth-note runs and slurs. The lower system is a grand staff with a treble and bass staff, featuring sixteenth-note runs in the treble and block chords in the bass. Fingerings 6, 7, and 5 are indicated for the sixteenth-note runs.

225

Musical score for measures 225-226. The score is in 2/4 time and includes tempo markings: **poco rall.**, **molto rall.**, and **a tempo**. It features a fortissimo (ff) dynamic. The upper system consists of a treble and bass staff with sixteenth-note runs and slurs. The lower system is a grand staff with a treble and bass staff, featuring sixteenth-note runs in the treble and block chords in the bass. Fingerings 6 and 5 are indicated for the sixteenth-note runs.

231

Presto ♩=90

233

237

240

243

250

V. "Stillness and tranquility set things
in order in the universe." (lesson 45)

255

Andante $\text{♩} = 46$

Musical notation for measures 255-264. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of quarter note = 46. The key signature has one flat (B-flat). The vocal line features a melodic line with some slurs and a final note with a fermata. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Andante $\text{♩} = 46$

arp. simile

Piano accompaniment for measures 255-264. The system consists of two staves: a treble clef staff and a bass clef staff. The tempo is 'Andante' with a metronome marking of quarter note = 46. The key signature has one flat. The right hand features arpeggiated chords, marked 'arp. simile'. The left hand has a steady eighth-note bass line. The dynamic marking is 'pp' (pianissimo).

265

rit.

a tempo

Musical notation for measures 265-271. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The tempo changes from 'rit.' (ritardando) to 'a tempo'. The key signature has one flat. The vocal line has a melodic line with slurs and a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

rit.

a tempo

dolce

Piano accompaniment for measures 265-271. The system consists of two staves: a treble clef staff and a bass clef staff. The tempo changes from 'rit.' to 'a tempo'. The key signature has one flat. The right hand features chords, marked 'dolce'. The left hand has a steady eighth-note bass line.

272

Musical notation for measures 272-281. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat. The vocal line has a melodic line with slurs and a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

278

rit. // a tempo

284

289

rit.

294

a tempo

Musical score for measures 294-303. The score is in 4/4 time and features a vocal line, a bass line, and a grand piano accompaniment. The tempo is marked **a tempo**. The piano part consists of chords and simple rhythmic patterns.

304

Musical score for measures 304-310. The score continues with a vocal line, a bass line, and a grand piano accompaniment. The tempo remains **a tempo**. The piano part features more active rhythmic patterns and some melodic lines.

311

Vivo (♩.=72)

Musical score for measures 311-316. The tempo is marked **Vivo** (♩.=72). The score includes a vocal line, a bass line, and a grand piano accompaniment. The piano part is more complex, with some triplets and dynamic markings like *pizz.* (pizzicato). The time signature is 4/4.

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320

Lento, tempo ad lib ♩=50

Musical score for measures 320-321. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento, tempo ad lib with a quarter note equal to 50 beats per minute. The first system shows the violin and viola parts. The violin part has a triplet of eighth notes in the first measure. The viola part has a fermata in the first measure and then plays a series of eighth notes. The second system shows the piano accompaniment. The piano part has a fermata in the first measure and then plays a series of eighth notes. The word "arco" is written above the piano part in the second measure. The piano part is marked with a forte (f) dynamic.

322

Musical score for measures 322-323. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento, tempo ad lib. The first system shows the violin and viola parts. The violin part has a triplet of eighth notes in the second measure. The viola part has a fermata in the first measure and then plays a series of eighth notes. The second system shows the piano accompaniment. The piano part has a fermata in the first measure and then plays a series of eighth notes. The word "attacca" is written above the piano part in the first measure, and "p espr." is written below it. The piano part is marked with a piano (p) dynamic.

324

Musical score for measures 324-325. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento, tempo ad lib. The first system shows the violin and viola parts. The violin part has a triplet of eighth notes in the first measure. The viola part has a fermata in the first measure and then plays a series of eighth notes. The second system shows the piano accompaniment. The piano part has a fermata in the first measure and then plays a series of eighth notes. The word "rall." is written above the violin part in the first measure and below the piano part in the second measure.