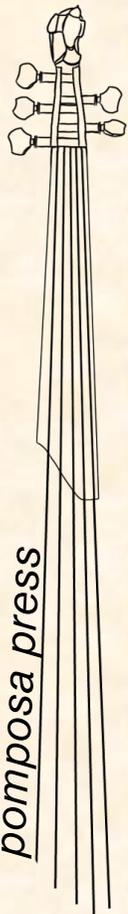


*composed for the wedding of
Beth Neundorfer and Lippold Haken
November 30th 1991*

**RUDOLF
HAKEN**

MISSA BREVIS

**(Septet version, for two sopranos, Bb clarinet,
string quartet, drum kit, and piano)**



pomposa press

PIANO

Rudolf Haken - Missa Brevis

Composed for the wedding of Beth Neundorfer and Lippold Haken, November 30th 1991.

Original instrumentation was Cantor, Harp, Organ, Viola.

Septet version - instrumentation

Soprano I (Cantor)

Soprano II (Antiphonal)

Bb Clarinet

Violin 1

Violin 2

Viola

Cello

Drum Kit

Piano

The Cantor should stand by the instrumentalists at the front of the church. The antiphonal singer should be in the rear balcony.

<u>Movement</u>	<u>Measure</u>
1. Prelude	1
2. Kyrie	58
3. Gloria	107
4. Responsorial Psalm	216
5. Alleluia	273
6. Sanctus	302
7. Mystery of Faith	363
8. Agnus Dei	375
9. Eucharist	425

Missa Brevis - texts

1. PRELUDE (clarinet and piano)

2. KYRIE

*Lord have mercy
Christ have mercy
Lord have mercy*

3. GLORIA

*Glory to God in the highest,
Peace to all people on Earth
Praise be to you in your glory
Thanks be to you, O Most High
Lord in heaven, almighty, Lamb of God, hear our prayer
You who bear the sins of the world, have mercy on us
For only you are holy, you alone are the Lord*

4. RESPONSORIAL PSALM

Lord, it is good to give thanks to you

*It is good to give thanks to the Lord,
To make music to your name, O Most High
To proclaim your love in the morning,
And your truth in the watches of the night*

Lord, it is good to give thanks to you

*The just will flourish like the palm tree,
and grow like a Lebanon cedar
Planted in the house of the Lord,
they will flourish in the courts of our God.*

*Lord, it is good to give thanks to you
Still bearing fruit when they are old,
Still full of sap, still green
To proclaim that the Lord is just
In Him, my rock, there is no wrong.*

Lord, it is good to give thanks to you

5. ALLELUIA

*Alleluia, Alleluia, Alleluia
God is love.
Let us love one another as He has loved us.
Alleluia, Alleluia, Alleluia*

6. SANCTUS

*Holy, holy, holy Lord,
God of power and might
Heaven and Earth are full of your glory.
Hosanna in the Highest!*

7. MYSTERY OF FAITH

*Lord, by your cross and resurrection
You have set us free
You are the savior of the world*

*Through Him, in Him, with Him
In the Unity of the Holy Spirit,
All honor and glory is yours
Almighty Father forever and ever.*

Amen

8. AGNUS DEI

*Lamb of God
You take away the sins of the world
Have mercy on us
Grant us Peace*

9. EUCHARIST

*At that first Eucharist before you died,
O Lord, you prayed that all be one in you;
At this, our Eucharist, again preside,
And in our hearts your law of love renew.
Thus may we all one Bread, one Body be;
Through this blest Sacrament of Unity.*

*For all your church, O Lord, we intercede;
O make our lack of charity to cease;
Draw us the nearer each to each we plead,
By drawing all to you, O Prince of Peace.
Thus may we all one Bread, one Body be;
Through this blest Sacrament of Unity.*

*So, Lord, at length when Sacraments shall cease,
May we be one with all Thy Church above,
One with Thy saints in one unbroken peace,
One with Thy saints in one unbounded love;
More blessed still, in peace and love to be
One with the Trinity in Unity.*

Piano

PRELUDE ♩=78

Cue4

piano alone

clarinet

Piano

mp

6

f

12

p

The musical score is written for a piano and is in 3/4 time. It begins with a tempo marking of ♩=78. The first system, labeled 'Cue4', shows the piano playing alone with a mezzo-piano (mp) dynamic. The second system shows the piano playing with a forte (f) dynamic. The third system shows the piano playing with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for piano, measures 18-23. The score is written for a grand piano with a treble and bass clef. Measure 18 is circled. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Musical score for piano and clarinet, measures 24-28. The piano part is marked *mp*. The clarinet part is marked *clarinet*. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for piano, measures 29-31. Measure 29 is circled. The piano part continues with complex chordal textures and melodic fragments in both hands.

Musical score for piano, measures 32-34. Measure 32 is circled. The piano part is marked *f*. The music features dense chordal structures and moving lines in both hands.

35

p

40

46

mp

51

allarg.

attacca

KYRIE $\text{♩} = 140$

58

vln2,vla,cello

clarinet

vln1

mf

This system contains measures 58 through 66. The top staff features a melodic line for vln2, vla, and cello. The middle staff is for the clarinet, and the bottom staff is for vln1. The piano accompaniment is in the bass clef, marked *mf*.

67

clarinet

vln1

This system contains measures 67 through 76. The top staff features a melodic line for the clarinet and vln1. The piano accompaniment continues in the bass clef.

77

Cantor

Lord

have mer- cy

Lord antiph.

have mer- cy

Cantor

Christ

This system contains measures 77 through 85. The top staff is for the Cantor, with lyrics: "Lord have mer- cy Lord antiph. have mer- cy Christ". The piano accompaniment continues in the bass clef.

87

have mer-cy

Christ antiph.

have mer-cy

93

Lord Cantor

have mer-cy

Lord antiph.

have

100

mer-cy

vln2,vla,cello

rall.

ppp attacca

GLORIA ♩=152

Musical score for measures 107-116. The system includes staves for *vla, cello*, *violins*, and *clarinet*. The piano accompaniment is shown in grand staff notation. Measure 107 is circled. Dynamics include *ff*.

Musical score for measures 117-127. The system includes staves for *vla, cello*, *violins*, and *clarinet*. The piano accompaniment is shown in grand staff notation. Measure 117 is circled.

Musical score for measures 128-137. The system includes staves for *vla, cello*, *violins*, and *clarinet*. The piano accompaniment is shown in grand staff notation. Measure 128 is circled.

136

Cantor

Glo-ry to God in the

146

Antiph.

high- est, Peace to all peo- ple on Earth Glo- ry to God in the high- est, Peace to all peo- ple on Earth

156

Cantor

Antiph.

Praise be to you in your glo- ry, Thanks be to you, O Most High. Praise be to you in your glo- ry,

Cantor

Thanks be to you, O Most High. Lord in Hea- ven, Al- migh- -ty, Lamb of God, hear our prayer. Lord in

165

Cantor

Hea- ven, Al- migh- -ty, Lamb of God, hear our prayer. You who bear the sins of the

175

Antiph.

world, have mer- cy on us. You who bear the sins of the world, have mer- cy on us. For on- ly

183

Cantor

Antiph.

193

you- are ho- ly, You- a- lone are the Lord. For on- ly you- are ho- ly,

Cantor, Antiph.

201

You- a- lone are the Lord. A - men

ff

210

violins

3 3 3

3 3 3 3 3 3 3

viola, cello

Molto allargando

cello

pause before next mov.

RESPONSORIAL PSALM ♩=126

216

clarinet

mp piano alone

mf

rit.

Ped.

vln1

224

pp

a tempo

rit.

mf

a tempo

Lord, it is
Cantor, clarinet

senza ped.

antiph.

good to give thanks to you.

233

rit.

a tempo

pp

Lord, it is good

241

to give thanks to you.

mf molto allarg.

Cantor

245

Tempo ad lib

It is good to give thanks to the Lord, to make mu - sic to your name, O Most High,

mp
colla voce

unison with percussion

246

To pro - claim your love in the mor - ning, and your truth in the watch - es of the night.

♩=126
Cantor & Antiph. rall.

Lord, it is good to give thanks to you.

247

mf

piano alone

Cantor **Tempo ad lib**

254

The just will flourish like the palm tree, and grow like a Lebanon cedar.

mp

colla voce

unison with percussion

255

Plant - ed in the house of the Lord, they will flourish in the courts of our God.

$\text{♩} = 126$
Cantor&antiph.

Lord, it is good to give thanks to you.

256

mf

rall.

263 Still bear - ing fruit when they are old, still full of sap, still green

Tempo ad lib

mp colla voce

unison with percussion

264 To pro - claim that the Lord is just. In Him, my rock, there is no wrong.

Cantor&antiph.

$\text{♩} = 126$

Lord, it is good to give thanks to you.

265

mf

rall. attacca

Ped.

ALLELUIA ♩=104

273 piano alone

clarinet

viola

280

Cantor *Al- le - lu - ia al- le - lu - ia al- le - lu - ia*

287

antiph. *Al- le - lu - ia al- le - lu - ia al- le - lu - ia*

Cantor *God is*

love. **292** Let us love one another as he has loved

295 us *Cantor&antiph.* Al- le lu - ia al- le lu - ia al- le lu - ia *rall.* *attacca* piano

SANCTUS ♩=100

clarinet

302

mp

3

308

f

3

Ped.

315

mp

f

3

Ped.

Cantor

Ho- ly ho- ly ho- ly Lord, God of pow'r and might, Heav'n and earth are

322

p

Ped.

of your glo - ry Ho- san- na in the high- est! clar.,cello

327

full

f

Ped.

antiph

Blest is he who comes in the name of the Lord Ho- san- na in the

333

p

f

Ped.

high- est!

338

Ho- ly ho- ly ho- ly Lord, God of pow'r and

Cantor

p

Ped.

3

might,

343

Heav'n and earth are full of your glo - ry

f

Ped.

Ped.

Ped.

3

antiph.

Ho- san- na in the high- est! Blest is he who

348

f *p*

Ped. _____

comes in the name of the Lord Ho- san- na in the

352

f

Ped. _____

high- est! *allargando* *attacca*

356

vla, cello clar.

MYSTERY OF FAITH ca. ♩=60

Cantor

Lord by your cross and res- sur-

363 Tempo ad lib, molto rubato
piano solo

8va

ppp f

8vb Ped.

Cantor

rec- tion you have set us free-

367

p with strings f

clarinet

Ped.

(Cantor alone)

You are the sav- ior of the wor- ld.

370

strings

372

*[Cantor speaks] Through Him, in Him, with Him, in the Unity of the Holy Spirit,
All honor and glory is yours, almighty Father, forever and ever.*

373

pno, str.

Cantor&antiph.

A

men

with strings
slow arp.
mf

attacca

AGNUS DEI $\text{♩} = 74$

cello strings

375

f

Ped. Ped. Ped. Ped. Ped.

380

p *f* *mf*

Ped. Ped. Ped. Ped. Ped.

385

clarinet

Lamb of God,
Cantor

you take a- way the sins of the world:

p

Ped.

389

clarinet

have mer- cy on us.

Lamb of God,
antiph.

you take a- way the

f mf

p

Ped.

393

sins of the world:

Grant us peace.

Lamb of God,
Cantor

you take a- way the

mp

pp

Ped.

398

sins of the world: have mer- cy on us. Lamb of God, antiph. you take a- way the sins of the world:

Ped. Ped. Ped. Ped. Ped. Ped.

404

Grant us peace. Lamb of God, antiph. you take a- way the sins of the world:

Cantor

Ped. Ped. Ped. Ped. Ped.

409

have mer- cy on us. Lamb of God, antiph. you take a- way the sins of the world:

Ped. Ped. Ped. Ped.

clarinet

414

allarg.

Grant us
Cantor & antiph.

f

peace. cello

418

p

EUCHARIST ♩=78

strings

425

f

mp

Cantor & clarinet

At that first Eu - char - ist be - fore you died, O

430

Lord, you prayed that all be one in you;

434

f

At this, our Eu - char - ist, a - gain pre - side, And in our hearts your law of love re -

438

mp

p

new; Thus may we all one Bread, one Bo - dy be; Through this blest

443

f *p*

Sa-cra-ment of U-ni - ty.

449

rall. *mp* a tempo

For all your church, O Lord, we in - ter - cede; O make our lack of cha - ri -

454

mp

458

ty to cease;

Draw us the *mp*

462

near - er each to each we plead, By dra-wing all to you, O Prince of Peace.

467

Thus may we all one Bread, one Bo - dy be;

Through this blest *p*

Sa-cra-ment of U-ni - ty.

472

rall.

mp a tempo

So, Lord, at length when Sa - craments shall cease, May we be one with all Thy Church a -

477

mp

bove, One with Thy saints in one un-bro-ken peace, One with Thy

482

f

p

487

saints in one un - boun - ded love; More bles - sèd still, in peace and love to

493

be *p* One with the Tri - ni ty in U - ni - ty.

rall. *a tempo mp*

499

allarg.