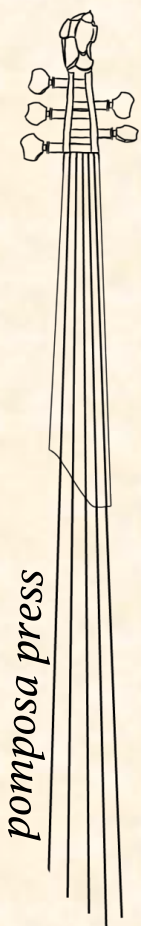


**JOHANN NEPOMUK
HUMMEL**

**SONATA IN Eb MAJOR
for viola and piano**



VIOLA (4-string)
ed. Rudolf Haken

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Sonata for Viola and Piano

Johann Nepomuk Hummel (1778-1837)

Allegro moderato (♩=126) 4-string viola part edited by Rudolf Haken

Pianist cues 3rd & 4th quarter

ff

13 *f* 0 *f* *p*

18 *f* *p* *sf p*

24 *f* *mp* *mf*

30 *p* *sf* *f*

36 *sf* *f*

40 *mp* *pizz.* *arco* *p*

49 *p dolce*

54

58 *sf* 1 4 *sf* 3 *mf* C 1

63 *sf* *mf* 1 1 3 4 1 0 1 0 4 0

68 *p* V 2 5 V 2 5 V 2 5 1 5 *sf*

73 *p* V *tr* *f* D 1 *dolce mp*

78 V 4 1 2 3 V 1 2 3 4 *tr* 0 3 1 1 *p*

83 V V 4 *tr* 1 2 3 2 V 2 3 *whole bow* *tip* *p* *mf*

88 V 3 1 1 4 0 4 *1st ending* V *f* *p*

89 *2nd ending* V 1 V V 1 0 1 4 V *stay*

92 V 2 E 1 V V 1 V 3 3 3 *mp*

96 V V V V 3

101

105

mf

113

f

118

p

mp cresc.

stay

125

f

stay

mf

p

132

139

142

146

151

157

161

165

171

177 *arco* *V* *sf* *sf*

183 *V* *J* *p* *f*

189

192 *V* *p* *mf* *j*

195 *3*

199 *V* *2* *mf* *V* *3* *V* *4*

202 *V* *f* *tr* *K* *mp* *dolce*

207 *2* *V* *2* *p* *0* *1*

211 *3* *V* *1* *mp* *V* *3*

215 *V* *3* *mf* *3* *V* *cresc.* *4* *0* *V* *1* *3* *f*

218 *V* *2* *sf* *p* *V* *V* *V* *ff*

Adagio (♩=40)

The musical score is for a piece in Adagio tempo (♩=40). It is written for Viola and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 15 measures shown on this page. Measure numbers 6, 8, 10, 13, and 15 are indicated at the start of their respective systems. The notation includes various musical symbols: notes, rests, slurs, and dynamic markings such as *non vib. p*, *vib.*, and *mf*. Fingerings and bowings are indicated with numbers (1, 2, 3) and 'V' symbols. A box labeled 'A' is present in measure 13. The score is written for a 4-string Viola.

17

V 1 4 V 2 0 1 4 2

19

V 2 1 2

21

3 1 3

23

3 V f

25

V 2 3 2 1 p f B

cadenza

[illegible]

34

C

A 1

2

37

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff includes figured bass notation (V 4, D 3, V, V 3 2, A 4, V, V 1 3, V) and dynamic markings (f, p). The score is divided into measures by vertical bar lines.

40

first position

Rondo con moto (♩=144)

mf

10 *cantabile* *grazioso* *piu f*

14 *mp* *f* *mp* *f* *mp*

20 *f* *mp* *mf*

26

32 *mf dolce*

38 *piu f* *p* *mf*

43 *dolce*

49 *tip* *pizz.*

A B C

58

arco

64

1

68

2

74

78

82

86

E

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152

157

164

172

177

182

188

194

200

203

206

pizz.

arco

f

mp

mf

cantabile

p

f

p

f