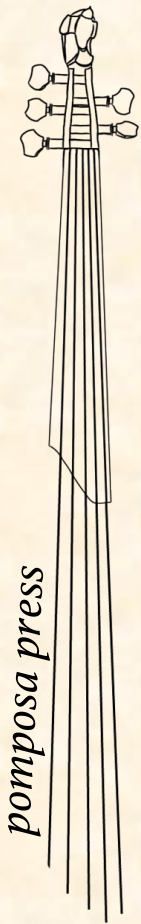


**FRANZ ANTON
HOFFMEISTER**

**VIOLA CONCERTO IN
D MAJOR**

VIOLA

ed. Rudolf Haken



pomposa press

This viola part is compatible with the Kalmus piano score, Kalmus orchestral score and parts, the Peters piano score, and the Music Minus One edition. It is not compatible with the International Music Company (Paul Doktor) edition.

In the first movement, there are two versions of measure 79. If the version printed in larger type is used, the pianist or orchestra should play A⁷ chords throughout measure 78, and D Major at the start of measure 79. If the alternative version (in small type) is used, the pianist or orchestra should play an F^{#7} chord at the end of measure 78, and a b minor chord at the start of measure 79.

F. A. Hoffmeister Viola Concerto

edited by Rudolf Haken

I. Allegro

23

[CUT-----]

23

31

-----CUT]

V

0

f

36

2

4 2 2-2 3

V

3 2-2 1

0 4

0 3

tr.

41

V

0 3 1 4

3 3

tr.

46

V

0 4

50

0 4 1 V 0 1 2 4 2 3 4 3

54

1-1 2 V 1 □ V

58

□ V tr 3 3 1 2 3 4 1 1-1 0 1 2 4 2

p *cantabile e dolce*

64

3 2 3 2 1 2 1 0 4 3 2 1 3 2 1 4 3 2 tr

68

70

3 1 2 4 2 1 1 0 2 3 1 2 4 2 1 1 0 2

73

2 3 1 0 4 3 3 2 2 2 3 1 0 4 3 3 2 2

mf

77

alternative version

3 1 2 4 2 1 3 2 1 4 2 1 3 4

2 3 1 0 4 3 0 4 3 0 4 2 0 0

f

80

2 4 3 0 3 0 2 0 2 0 1 0 1 3 4

mf

85

tr 4 3 0 3 0

f

88

2 0 2 0 1 0 1 3 4 tr tr 0 4

91

3 [CUT-----]

101

5

110 -----CUT]

117 1 4 1 4 2 2 - 2 3 2 - 2 1 tr 0 3 V

121 1 4 2 tr# 4 1 4 3 2 1 6 1 2 3 4 5 # first pos. V

126 3 0 1 2-2 3 1 0 1 3 2 1 2 3 4 1 2 3 1 0 2 1-1 V

130 2 1 3 2 1 3 1 2 3 4 1 2 3 1 0 2 1-1 V

mp agitato

134 4 1 4 1 4 2 1 2-2 1 4 3 2 1 4 3 2 1 first pos. D tr f

140 4 1 0 p 4 1

143 0 1 2 3 1 4 2 tr f

147 3-3 1 4 3 2 3 4 3 2 1 3 tr A

151 7

158

162

4 2 2-2 3 3 2-2 1 0 4 0 3

167

V 2 3 4 2 1 3 2-2 1 0 4 3 3 2 1 3 2 2

172

0 1 0 3 2 2 1 1 2-2 1 2 4 3 1 4

178

8 3 1 0 first pos.

183

V 1 2 3 A 2 3 3 2 1 0 1 3 2 1-1 2 4 1 3

187

1 4 2 0 2 1 2 0 2 6⁰ 0 1 3 0 3 4 3 0 3

f

6

191

4 2 0 2 1 2 0 2 6⁰ 0 1 3 0 3 4 3 0 3 2 0 1 2 3 4 4

p

6

194

G 2 1 2 1 2 3 G 1 1 V 1 1 2 1 0 4 3 1 9

tr

f

199

p

f

0 1 2 3 4 4

203

G 2 1 2 1 2 3 G 1 1 V 1 1 0 2 0 1 3 4 3 1 tr tr

207

[CUT-----]

----CUT]

(cadenza)

II. Adagio

fourth position

1 3 1 4 3 2 *tr* 1 1 2 3 3 - 3 1 2 4 3 - 3 2

6 *p* *espressivo, dolce*

10 *mp* *mf*

15 *p*

19 *pp*

21 *f cantabile* *p*

25 **10** *mf*

28 *mf*

Violin fingerings and bowings are indicated by numbers 1-4, slurs, and 'V' marks above the notes. Trills are marked with 'tr'. Dynamics include *p*, *mp*, *mf*, *f*, and *pp*. Performance instructions include *espressivo, dolce* and *cantabile*. Fingering for the left hand is provided for many notes, including specific positions like 'fourth position' and 'third position'.

32 **11** 1 3 1 4 3 3 2 1 2 1 2 3 4 1-
p

41 1 3 2 1-1 2 4 2 4 3 2 1 2 3 1 3 2 3 2
mp D G A D

45 1 2 1 3 2 3 3 1 2 1 2 3
p G D D

48 4 1 1-1 0 2 0 3 4 4 *tr*
 G..... first pos.

53 **12** 1 3 1 4 3 2 *tr* 1 1 2 3 3-3 1 2 4 3-3 2 1-1 2 1
p espressivo, dolce *p*

58 3 3 2 1 2 *tr* 2 3 0 2 1 3
f *p* *pp* *sf*

62 1-1 4 3 2 1-1 4 3 2 1 *tr*
 first pos.

67 4 0 1-1 1 *tr* **13** 5
mf rubato *f* *p*

III. Rondo

p grazioso

4 0 3 1 1 2 3 1 3 3 2 0 1 2

5 4 0 3 1 1 2 3 1 3 3 8

14 3 4 0 4 2 3 2 0 3 4 0 3 2 on 1 4 0 0 string

p *mf*

22 4 0 0 4 3 2 4 3 2 0 2 1 4 V V V 2

f

27 0 0 0 4 0 4

pp *f*

31 V V V 4 V V 0

mp *f* *p*

36 V V 4 15 3 1 1 2 3 1 3 3 2 0 1 2

f *p grazioso*

41 4 0 3 1 1 2 3 1 3 3 8

fourth position

53 *mp* *espr., cantabile*

58 *f* 16

64 *p* *f*

68 *f*

73 *p* *f*

77 *p* *f*

82 *mp* *espr., cantabile* 17

89

96 *p* *grazioso*

101 8

