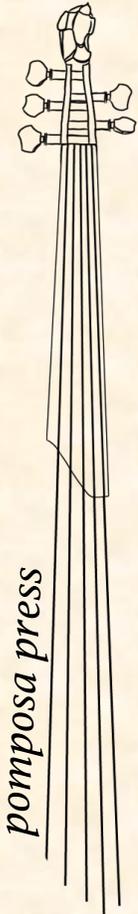


*Rolland Claranak ajánlva*

**RUDOLF  
HAKEN**

**TROIS NOUVEAUX  
RAGS**  
**for piano solo**

**composed in 1987 at age 21**



*pomposa press*

**RUDOLF HAKEN**  
**TROIS NOUVEAUX RAGS**  
**piano solo**

“Trois Nouveaux Rags” were written in 1987 for Christophe Blanchy, director of “Sourdine”, a music society in Paris for which I played several piano recitals, at the Salle Gaveau and in the homes of patrons. The title “Trois Nouveaux Rags” is derived from the “Trois Nouvelles Etudes” of Chopin.

The title of the first rag, “Rag en Sourdine”, is a tribute to the name of the music society. (“En Sourdine” means “secretive” or “muted”.)

The second rag is entitled “Rag des Champignons”. This was originally intended to be “Rag des Champions”, in honor of a volleyball championship won by Mr. Blanchy. However, when I announced the title at the first performance I mispronounced “champions” as “champignons”. Thus the title evolved from “Rag of the Champions” to “Rag of the Mushrooms”. An alternative title for this rag is “Rag à grande vitesse”, after the “train à grande vitesse” (high-speed train).

The final rag is entitled “Rag des Régrets.” This title is derived from “Valse des Régrets” (the French name for Brahms’ Waltz in A-flat Major).

à Mr. Christophe Blanchy  
**Trois Nouveaux Rags**  
**Rudolf Haken**  
1987

**I.**  
*Rag en Sourdine*

Vivace (♩=148)  
*sempre col sordino*

pp mp

ped. \*

Detailed description: This system contains the first five measures of the piece. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A long pedal point is indicated by a horizontal line with a 'ped. \*' label below it, spanning from the first measure to the end of the system.

Detailed description: This system contains measures 6 through 10. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains the accompaniment. The pedal point continues from the previous system.

ped. \* ped. \*

Detailed description: This system contains measures 11 through 15. The right hand concludes the melodic phrase. The left hand accompaniment changes in measure 12. The pedal point continues, with specific markings 'ped. \*' appearing below the bass line in measures 12, 13, 14, and 15.

16

ped. \*

21

cresc.

ped. \* ped. \* ped. \*

26

*mf mp*

ped. \*

31

ped. ped. \*

36

ped. \*

Musical notation for measures 36-40. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. A 'ped.' marking is present at the beginning of the system, and an asterisk is placed below the first measure.

41

ped. \* ped. \* ped. cresc.

Musical notation for measures 41-45. The system consists of a treble and bass staff. The treble staff features a melodic line with accents and slurs. The bass staff features a rhythmic accompaniment with chords and slurs. 'ped.' markings are placed below the first, third, and fourth measures, each with an asterisk. A 'cresc.' marking is placed below the fifth measure.

46

\* ped. \* ped. \* ped.

Musical notation for measures 46-50. The system consists of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with slurs. 'ped.' markings are placed below the first, third, and fourth measures, each with an asterisk. A 'rit.' marking is placed below the fifth measure.

## II. Rag des Champignons

Allegro vivace (♩ = 150)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 150 beats per minute. The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic and features a complex, rhythmic melody with many beamed sixteenth notes and accents. The lower staff provides a bass accompaniment with a steady eighth-note pattern and includes several 'ped.' (pedal) markings. A piano (*p*) dynamic marking appears in the second measure of the upper staff.

Musical notation for measures 4-6. The first staff continues the upper melody, while the second staff shows the bass line. A mezzo-piano (*mp*) dynamic marking is present in measure 5. Pedal markings are used throughout the system.

Musical notation for measures 7-9. The first staff continues the upper melody, and the second staff shows the bass line. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). Pedal markings are used throughout the system.

Musical notation for measures 10-12. The first staff continues the upper melody, and the second staff shows the bass line. Dynamics include mezzo-piano (*mp*) and forte (*f*). Pedal markings are used throughout the system.

13

*p*  
*ped.* \* *ped.* \* *ped.* \* *ped.* \*

16

*poco cresc.*  
*cresc.*  
*ped.* \* *ped.* \* *ped.* \* *ped.* \*

19

*mp*  
*molto cresc.* *ff*  
*ped.* *ped.*

22

*p sub.*  
*mp*  
*\* ped. \** *ped.* \* *ped.* \* *ped.* \*

25

*cantabile*  
*ped.* *ped.* \* *ped.* \* *ped.* *ped.*

28

*cresc.*

*ped.* \* *ped.* \* *ped.*

Detailed description: This system contains measures 28 and 29. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves feature eighth-note patterns. Measure 28 includes a dynamic marking of *cresc.* and a *ped.* marking with an asterisk. Measure 29 also includes a *ped.* marking with an asterisk.

30

*f*

*8va*

*cresc.*

*ped.* \* *ped.* \*

Detailed description: This system contains measures 30 and 31. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *cresc.*. Both staves include *ped.* markings with asterisks. An *8va* marking is present above the upper staff in measure 31.

32

*ff*

*8va*

*ped.* \* *ped.* \*

Detailed description: This system contains measures 32 and 33. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 32 has a dynamic marking of *ff*. Both staves include *ped.* markings with asterisks. An *8va* marking is present above the upper staff in measure 32.

35

*ped.* \* *ped.* \*

*8va*

Detailed description: This system contains measures 35 and 36. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves include *ped.* markings with asterisks. An *8va* marking is present below the lower staff in measure 36.

37

*ped.* \* *ped.* \*

*8va*

*ped.*

Detailed description: This system contains measures 37 and 38. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves include *ped.* markings with asterisks. An *8va* marking is present below the lower staff in measure 37. A final *ped.* marking is present at the end of measure 38.

39

ff

ped. \*

ped. \*

ped. \*

Detailed description: This system contains measures 39, 40, and 41. The right hand features complex chords and arpeggiated patterns, while the left hand plays a steady eighth-note accompaniment. Pedal points are marked with 'ped.' and an asterisk. A fortissimo (ff) dynamic is indicated in measure 40.

42

f

ped. \*

ped. \*

ped. \*

Detailed description: This system contains measures 42, 43, and 44. The right hand continues with dense chordal textures. The left hand has a consistent eighth-note bass line. Pedal points are marked with 'ped.' and an asterisk. A forte (f) dynamic is indicated in measure 43.

45

ff

ped.\* ped. ped.

ped. \*

Detailed description: This system contains measures 45, 46, and 47. The right hand has a more melodic line with some sustained notes. The left hand continues with eighth notes. Pedal points are marked with 'ped.\*' and 'ped. ped.'. A fortissimo (ff) dynamic is indicated in measure 45.

48

mp sub.

poco cresc.

ped. \*

ped. \*

ped. \*

ped. \*

ped. \*

8va

Detailed description: This system contains measures 48, 49, and 50. The right hand has a melodic line with some slurs. The left hand has a steady eighth-note accompaniment. Pedal points are marked with 'ped.' and an asterisk. Dynamics include mezzo-piano (mp) and a poco crescendo (poco cresc.). An 8va instruction is present in measure 49.

51

cresc.

ped. \*

ped. \*

Detailed description: This system contains measures 51 and 52. The right hand has a melodic line with some slurs. The left hand has a steady eighth-note accompaniment. Pedal points are marked with 'ped.' and an asterisk. A crescendo (cresc.) dynamic is indicated in measure 51.

8va

54 *mf* *molto cresc.* *ff* *fff*  
ped. ped. \* ped. \*

Molto meno mosso (♩=132)

*cantabile*

57 *mf*  
ped. \* ped. \* ped. \* ped. ped.

60  
ped. \* ped. \* ped. \* ped. \*

Tempo I (♩=150)

8va

63 *molto accel. cresc.* *f* *cresc.*  
ped. \* ped. \*

8va

66 *ff*  
ped. \* ped. \*

69

ped. \* ped. \* 8va

Detailed description: This system contains measures 69 and 70. Measure 69 is a whole note chord in the right hand and a half note chord in the left hand. Measure 70 is a half note chord in the right hand and a half note chord in the left hand. Pedal points are marked with 'ped.' and asterisks in both hands. An 8va marking is present in the right hand.

71

ped. 8va \* ped. \* ped.

Detailed description: This system contains measures 71 and 72. Measure 71 is a half note chord in the right hand and a half note chord in the left hand. Measure 72 is a half note chord in the right hand and a half note chord in the left hand. Pedal points are marked with 'ped.' and asterisks in both hands. An 8va marking is present in the right hand.

73

\* ped. \* **ff** ped. \* ped.

Detailed description: This system contains measures 73, 74, and 75. Measure 73 is a half note chord in the right hand and a half note chord in the left hand. Measure 74 is a half note chord in the right hand and a half note chord in the left hand. Measure 75 is a half note chord in the right hand and a half note chord in the left hand. Pedal points are marked with 'ped.' and asterisks in both hands. A fortissimo (**ff**) dynamic marking is present in the right hand.

76

ped. \* ped. \* ped.

Detailed description: This system contains measures 76, 77, and 78. Measure 76 is a half note chord in the right hand and a half note chord in the left hand. Measure 77 is a half note chord in the right hand and a half note chord in the left hand. Measure 78 is a half note chord in the right hand and a half note chord in the left hand. Pedal points are marked with 'ped.' and asterisks in both hands.

79

**ff** ped.\* ped. ped. ped. \* ped.

Detailed description: This system contains measures 79 and 80. Measure 79 is a half note chord in the right hand and a half note chord in the left hand. Measure 80 is a half note chord in the right hand and a half note chord in the left hand. Pedal points are marked with 'ped.' and asterisks in both hands. A fortissimo (**ff**) dynamic marking is present in the right hand.

82 *mp sub.* *poco cresc.*  
ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

85 *cresc.*  
ped. \* ped. \*

88 *mf* *molto cresc.* *ff* *p sub.*  
ped. ped. \* ped. \*

91 *ped. \**

94 *p* *dim.* *ppp*  
*8va*

### III. Rag des Regrets

Lento (♩=98)

Tristamente e con grazia (♩=106)

*pp*

*mp*

ped.

ped.

ped.

ped.

\* ped.

\* ped.

6

ped. \*

ped. \*

ped.

ped.

ped. \*

ped. \*

10

*espr.*

ped. \*

ped. \*

ped.

\* ped.

\* ped. \*

ped. \*

14

ped. \*

ped. \*

ped.

\* ped.

17

*mp*

ped. \*

ped. \*

ped. \*

ped. \*

ped. \*

*pp*

20 *con morbidezza* *melancolico*  
*mf* *molto espr.*  
ped. \* ped. ped. ped.

24  
ped. 8va ped. ped. ped.

28  
*cresc.* *f* *cresc.*  
ped. \* ped. \* ped. \* ped. \*

31  
*mp*  
ped. \* ped. \* ped. \*

34 *mp* *Lento*  
*allarg.* *rall. dim.*  
ped. \* ped. \* *pp* ped. ped. ped.