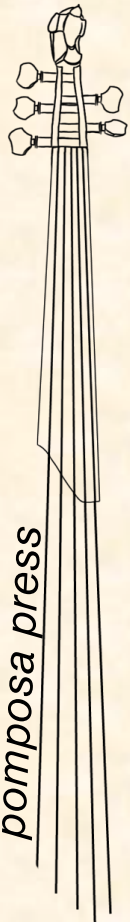


*to Nancy Ambrose King*

**RUDOLF  
HAKEN**

**TRIO FOR OBOE,  
BASSOON, AND PIANO  
(TRIO VERSION OF  
HAKEN OBOE CONCERTO)**



*pomposa press*

**BASSOON**

The entire part may be played on the bassoon, or the musician may switch between bassoon and contrabassoon as marked.

RUDOLF HAKEN – TRIO FOR OBOE, BASSOON, AND PIANO  
(TRIO VERSION OF HAKEN OBOE CONCERTO)  
dedicated to Nancy Ambrose King

This trio version was premiered at the conference of the International Double Reed Society in Tokyo, August 2015, by Rebecca Mindock, oboe; Kaori Uno-Jack, bassoon; and Jasmin Arakawa, piano

Haken Oboe Concerto was recorded for Centaur Records (2826)  
Nancy Ambrose King, oboe  
Julien Benichou, conductor

This trio is also available in a version for oboe, bass clarinet, and piano.

**Movements**

Lento molto sostenuto	measure 1
Allegro	measure 107
Marcia Funebre	measure 259
Rondo	measure 394

Bassoon / Contrabassoon

**CONTRABASSOON m.1-115**

**I. Lento molto sostenuto** ♩=90  
*molto cantabile e espressivo*

(alone m.1-25)

15 *p*

25 **più mosso** ♩=100  
*piano enters* **2** *p* *pcantabile*

39 **3** *p*

53 **ancora più mosso** ♩=108 *mf*

63 **3** *f* *cantabile* *ff*

76 *mf*

84 *ff*

93 *cantabile* *mf* *molto espr.* *mf* *pp* *piano*

105 *rit.* *p* **Allegro** ♩=138 *oboe*

112 *f* **7** *piano* **SWITCH TO BASSOON**

125 **BASSOON m.125-245** *ff* *f*

132 **3** *f* *ob.*

138 *mp* *grazioso*

142

146 *rubato* **9** *piano*

158 *ff* *ff*

161 *mp* *mf*

165 *f*

168 *p misterioso*

174 *mp*

178 *pp*

182 *mp*

189 *f* *p* *mf*

194 *p teneramente* *mp grazioso*

200 *p*

207 *f* **3** *ff* **2**

215 *ff* **allarg.** with piano

220 **a tempo** **3**

229 *piano* *ff*

234 *ff* **allargando** *sostenuto*

239 *piano* *f*

243 *piano* *molto legato* **SWITCH TO CONTRABASSOON** *pp sub.*

250 *piano* **CONTRABASSOON m.251-381** *molto legato* *p* *sfz.* *ff* *sempreff*

II. Marcia funebre  $\text{♩}=92$

optional cut m. 259-282

piano

259

Musical notation for measures 259-271. The upper staff (treble clef) contains a melodic line with various rests and notes. The lower staff (bass clef) contains a bass line with a *pp* dynamic marking.

272

Musical notation for measures 272-281. The bass clef staff features a melodic line with dynamics *p*, *p*, and *mf*.

283

Musical notation for measures 283-299. The bass clef staff includes rests of 6 and 4 measures, followed by a melodic line with dynamics *pp* and *p*.

300

Musical notation for measures 300-308. The bass clef staff features a melodic line with dynamics *p* and *f pesante*.

309

Musical notation for measures 309-329. The bass clef staff features a melodic line with dynamics *p* and *f*.

320

Musical notation for measures 320-330. The bass clef staff features a melodic line with the instruction *molto legato* and a *p* dynamic marking.

331

Musical notation for measures 331-340. The upper staff (treble clef) is for oboe 3, marked *piano*, and contains triplet figures. The lower staff (bass clef) contains a bass line with triplet figures and a *ff pesante* dynamic marking.

335

339

345

352

piano

optional octave up  
8<sup>va</sup>

oboe

più mosso (♩=102)

mp

ff

357

mp

rit. a tempo

365

rit.

a tempo

f

mf

mp

372

**BASSOON m.398-END**

393 *piano* *rit.* **III. Rondo**  $\text{♩} = 132$  *oboe* **3** *mf*

400 *mp* *f*

407 **6** *oboe*

419 *f* *mf* *p* *rall.* *a tempo, doloroso*

426 *mp* *giocoso*

433 *f* *with ob.*

437 *mf*

441 *psub.* *mp* *mf* *misterioso* *cantabile*

448 *f cantabile* *ff*

451 *p sub.* *rubato* *a tempo* *mp cantabile*

455 *mf* *f* *mf*

462 *p*

465 *oboe* *giocoso* *mf*

478 *mp* *3* *mp cantabile*

484 *4* *ff*

494 *mf* *ffpp*

501 *rall.* *a tempo, doloroso* *mp* *p*

508 *with ob.* *giocoso* *f*

512 *mf*

516 *o*boe *agitato* *p*

520 *rubato* *a tempo*

523 *grazioso* *mp*

526 *with piano* *ff*

531 *mp* *f* *f < ff* *ff* **2** **Più mosso** (♩=84)

538 *ff* *f* **accel. al fine**