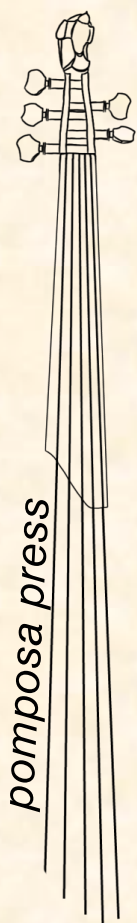


**Commissioned by George Brock for
Suren Bagratuni and Natalia Khoma**

**RUDOLF
HAKEN**

SURENNATALIA
duo for violin and viola

VIOLA



Rudolf Haken *Surennatalia*
Suite in five movements for two string instruments
(any combination of cello, viola, or violin)
1998

In 1997 my friend George Brock commissioned me to write a cello duo for Suren Bagratuni and Natalia Khoma. After completing *Surennatalia* for two cellos, I published viola and violin versions as well. The work may be performed with two like instruments, or as a violin-cello, viola-cello, or violin-violita duo.

The duo begins with an aggressive Prelude in 13/16 time whose theme resembles the “Mission Impossible” soundtrack, indicating that what follows should be attempted only by virtuosos. This is followed by a funeral march. The third movement is entitled “Rag à grande vitesse”, after the “train à grande vitesse” (French high-speed train). The title of the second rag, “Rag des Régrets”, is derived from “Valse des Régrets” (the French name for Brahms’ Waltz in A-flat Major). The work concludes with a Gigue.

I. Prélude	measure 1
2. Marche funèbre	measure 65
3. Rag à grande vitesse	measure 198
4. Rag des regrets	measure 293
5. Gigue	measure 332

I. Prélude - Furioso (♩=138 sempre)

fff Tonschönheit ist Nebensache.

6

10

14

17

long strokes

23

26

ppp *fff* *ppp* *fff*

28

ppp *fff* *ppp* *fff*

30 *molto agitato*

34

37 *spicc.*

40 *fff*

45

53

56 *fff* *sub p* *molto* *fff* *frog*

59 *p* *lento* *accel.* *presto* *molto cresc.*

62 *fff* *throw bow* *mf* *attacca*

II. Marche funèbre Lento (♩=104)

65 *pizz. mp*

77 *cresc.*

87 *ff dim. mp*

99 *cresc.*

109 *arco ff dim. mp f*

121

131 *cresc. ff dim. p f*

141

151 *cresc.*

159 *dim. poco rit. p a tempo mp pizz.*

164 *dim.*

167 *pp rit. a tempo cresc.*

171 *rall. f arco mp p a tempo*

180 *mp*

188 *f ff mf attacca allargando*

III. Rag à Grande Vitesse (♩=160)

198 *arco ff* *mp* *throw bow* *ff* *mp*

202 *ff* *mp* *f* *mp* *cresc.* *f*

207 *p* *sub.* *cresc.* *molto cresc.*

212 *fff* *mp* *tip*

217 *f* *p*

222 *cresc.* *f* *p*

227 *f* *p* *mf*

231 *cresc.* *ff* *fff*

235 *legato*

240 *stay A* *p* *sub.*

245 *cresc.*

248 *fff* *p*

252 *p*

256 *cresc.*

259 *f* *p* *f* *p*

263 *mf* *molto cresc.*

266 *fff*

270 *sf* *sf*

275 *mf*

279 *molto cresc.*

283 *mp* *Poco meno mosso* *p* *cantabile, sostenuto* *fff*

287 *pp* *morendo* *ppp* *lunga* *non rit.*

IV. Rag des Regrets Lento (♩=72)

293 *viola 2 leads* *pp* *mp cantabile, molto espr.*

299

304

308

312

316 *cresc.* *molto cresc.*

320 *ff* *molto cantabile*

325 *p* *lunga* *ppp*

V. Gigue (♩.=132)

332 *mp* *D (1st pos.)*

337

342 *p* *cresc.* *f*

350 *mf*

354 *p*

359 *cresc.* *sempre cresc.*

365 *ff*

371 *(rall.)* *(a tempo)*

376

381

387 *p* *cresc.*

393 *fff* D