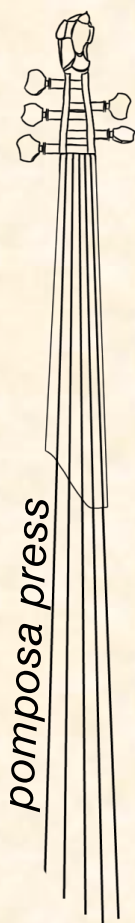


***Commissioned by George Brock for
Suren Bagratuni and Natalia Khoma***

**RUDOLF
HAKEN**

SURENNATALIA
duo for violin and cello

SCORE



Rudolf Haken *Surennatalia*
Suite in five movements for two string instruments
(any combination of cello, viola, or violin)
1998

In 1997 my friend George Brock commissioned me to write a cello duo for Suren Bagratuni and Natalia Khoma. After completing *Surennatalia* for two cellos, I published viola and violin versions as well. The work may be performed with two like instruments, or as a violin-cello, viola-cello, or violin-violita duo.

The duo begins with an aggressive Prelude in 13/16 time whose theme resembles the “Mission Impossible” soundtrack, indicating that what follows should be attempted only by virtuosos. This is followed by a funeral march. The third movement is entitled “Rag à grande vitesse”, after the “train à grande vitesse” (French high-speed train). The title of the second rag, “Rag des Régrets”, is derived from “Valse des Régrets” (the French name for Brahms’ Waltz in A-flat Major). The work concludes with a Gigue.

I. Prélude	measure 1
2. Marche funèbre	measure 65
3. Rag à grande vitesse	measure 198
4. Rag des regrets	measure 293
5. Gigue	measure 332

I. Prélude - Furioso (♩=138 sempre)

fff Tonschönheit ist Nebensache.

6

long strokes

10

15

4 3

long strokes

19

24

ppp fff

27

ppp fff

29

ppp fff

molto agitato

32

ppp fff

35

ppp fff

spicc.

40

44

fff

46

53

fff

54

57

fff *>sub.p* *molto.*

fff *>sub.p* *molto.*

58

fff *frog*

fff

p

lento *accel.* *presto* *molto cresc.*

62

fff *molto vib.* *port.* *mf*

throw bow *pizz.* *mp*

attacca

II. Marche funèbre Lento (♩=104)

70

77

cresc.

84

ff *dim.* *mp*

p *senza vib., non espr.*

91

ten. *ten.* *mp* *espr., vib.*

98

cresc. *dim.*

105

cresc.

cresc.

111

ff *dim.* *mp* *f*

arco

117

V

122

dolce

127

cresc. *agitato* *cresc.*

131 *cresc.* *molto f*

135 *ff* *brush* *dim.* *p* *f*

139 *frog*

143

147 *p* *cresc.* *f*

151 *V* *cresc.* *V* *2* *0 1*

155 *f* *E* *cresc.* *p* *first pos.* *A* *E*

159 *ff* *dim.* *poco rit.* *a tempo* *mf* *cantabile, languido* *pizz.* *p* *a tempo* *mp*

164 *dim.* *pp* *rit.* *a tempo* *mf*

168 *mp* *cresc.* *rall.* *f* *rall.*

173

cue

arco

mp a tempo

p

mp

p a tempo

178

182

mf

mp

187

f

f

192

ff

mf

p allargando

attacca

ff

mf

attacca

III. Rag à Grande Vitesse (♩=160)

198

ff *mp* *ff* *mp* *ff* *mp*

arco *ff* *mp* *ff* *mp* *ff* *mp*

throw bow *throw bow*

203

mp *cresc.* *f* *mp* *cresc.* *f*

f *mp* *cresc.* *f*

211

3

1 2 3 3

1 2 3 3

5/4

4/4

molto cresc.

mp

fff

mp

fff

mp

216

pp

tip *V*

220

cresc.

V *V* *V*

cresc.

224

f

p

p

228

f *p* *mf* *cresc.*

232

ff *fff*

236

legato

240

p sub. *I sub.*

245

cresc. *mf* *ffff*

249

p *tip* *p* *p*

253

p *p* *p*

256

p *p* *p* *p*

260

f *p* *f* *p* *mf*

265

p *p* *fff* *fff*

269

sf

274

mf sub.

cresc.

279

molto cresc.

fff

molto cresc.

fff

284

Poco meno mosso

cantabile, sostenuto

p

Poco meno mosso

p

cantabile, sostenuto

288

pp

rall.

ppp

lunga

pp

non rit.

morendo

ppp

lunga

293 **IV, Rag des Regrets Lento** (♩=72) *pizz.* (m. 297-327)

pp *cantabile, molto espr.* *mp*

299

303

307

311

315

319

322

326

332 **V. Gigue** (♩.=132)

mf

mp

A

D (1st pos.)

338

p

p

343

cresc.

cresc.

mf

dim.

f

350

mf

mf

355

p

cresc.

p

cresc.

361

sempre cresc.

sempre cresc.

ff

ff

1

0

1

D

367

373

(rall.) (a tempo)

2 2 3 - 3 -

portamento

379

3 - 3

V

meno forte

385

3 1

V

p

cresc.

cresc.

392

1

V

fff

fff

II