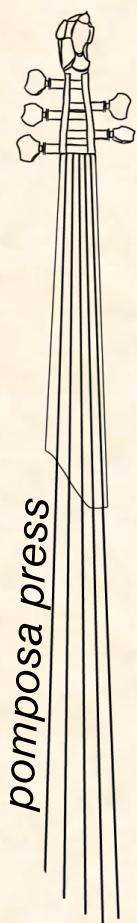


**Commissioned by George Brock for
Suren Bagratuni and Natalia Khoma**

RUDOLF HAKEN

SURENNATALIA
for two violins

VIOLIN 2



pomposa press

Rudolf Haken *Surennatalia*
Suite in five movements for two string instruments
(any combination of cello, viola, or violin)
1998

In 1997 my friend George Brock commissioned me to write a cello duo for Suren Bagratuni and Natalia Khoma. After completing *Surennatalia* for two cellos, I published viola and violin versions as well. The work may be performed with two like instruments, or as a violin-cello, viola-cello, or violin-violita duo.

The duo begins with an aggressive Prelude in 13/16 time whose theme resembles the “Mission Impossible” soundtrack, indicating that what follows should be attempted only by virtuosos. This is followed by a funeral march. The third movement is entitled “Rag à grande vitesse”, after the “train à grande vitesse” (French high-speed train). The title of the second rag, “Rag des Régrets”, is derived from “Valse des Régrets” (the French name for Brahms’ Waltz in A-flat Major). The work concludes with a Gigue.

I. Prélude	measure 1
2. Marche funèbre	measure 65
3. Rag à grande vitesse	measure 198
4. Rag des regrets	measure 293
5. Gigue	measure 332

I. Prélude - Furioso (♩=138 sempre)

fff Tonschönheit ist Nebensache.

6

10

14

17

long strokes

23

26

ppp *fff* *ppp* *fff*

28

ppp *fff* *ppp* *fff*

30 *molto agitato*

34

37 *spicc.*

40 *fff*

45

53

56 *frog*
fff *sub p* *molto cresc.* *fff*

59 *gva*
p *lento* *accel.* *presto* *molto cresc.*

62 *fff* *throw bow* *mf* *attacca*

II. Marche funèbre Lento (♩=104)

65
pizz. mp

77
cresc.

87
ff dim. mp

99
cresc.

109
ff dim. mp f arco

121

131
cresc. ff dim. p f

141

151 *cresc.*

159 *ff* *poco rit. dim.* *p* *pizz.* *mp* *a tempo*

164 *dim.*

167 *pp* *rit.* *mp* *a tempo* *cresc.*

171 *rall.* *f* *arco* *mp* *a tempo*

180 *mp*

188 *f* *ff* *mf* *attacca allargando*

III. Rag à Grande Vitesse (♩=160)

198 *arco* *ff* *throw bow*

202 *ff* *mp* *f* *mp cresc.* *f*

207 *p sub.* *cresc.* *molto cresc.*

212 *fff* *mp* *tip*

217

222 *cresc.* *f* *p*

227 *f* *p* *mf*

231 *cresc.* *ff* *fff*

235 *legato*

240 *stay* *A* *p sub.* *G*

245 *cresc.*

248 *E fff p*

252 *p*

256 *cresc.*

259 *f p*

263 *mf molto cresc.*

266 *fff*

270 *sf sf*

275 *mf sub. >cresc.*

279 *molto cresc. fff*

283 *mp Poco meno mosso cantabile, sostenuto*

287 *pp non rit. morendo ppp lunga*

IV. Rag des Regrets Lento (♩=72) *cantabile, molto espr.*

293 *pp* *violin 2 leads* *mp*

299

304

308

312

316 *cresc.* *molto cresc.*

320 *ff* *molto cantabile*

325 *p* *ppp* *lunga*

V. Gigue (♩.=132)

332 *mp* (1st pos.)

337

342 *p* *cresc.* *f*

350 *mf*

354 *p*

359 *cresc.* *sempre cresc.*

365 *ff*

371 *(rall.)* *(a tempo)*

376

381

387 *p* *cresc.*

393 *fff*