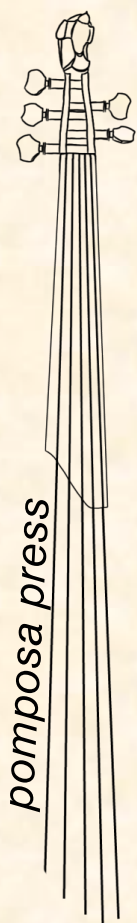


**Commissioned by George Brock for
Suren Bagratuni and Natalia Khoma**

**RUDOLF
HAKEN**

SURENNATALIA
for two violins

VIOLIN I



pomposa press

Rudolf Haken *Surennatalia*
Suite in five movements for two string instruments
(any combination of cello, viola, or violin)
1998

In 1997 my friend George Brock commissioned me to write a cello duo for Suren Bagratuni and Natalia Khoma. After completing *Surennatalia* for two cellos, I published viola and violin versions as well. The work may be performed with two like instruments, or as a violin-cello, viola-cello, or violin-violita duo.

The duo begins with an aggressive Prelude in 13/16 time whose theme resembles the “Mission Impossible” soundtrack, indicating that what follows should be attempted only by virtuosos. This is followed by a funeral march. The third movement is entitled “Rag à grande vitesse”, after the “train à grande vitesse” (French high-speed train). The title of the second rag, “Rag des Régrets”, is derived from “Valse des Régrets” (the French name for Brahms’ Waltz in A-flat Major). The work concludes with a Gigue.

I. Prélude	measure 1
2. Marche funèbre	measure 65
3. Rag à grande vitesse	measure 198
4. Rag des regrets	measure 293
5. Gigue	measure 332

violin 1

I. Prélude - Furioso (♩=138 sempre)

1 *fff* Tonschönheit ist Nebensache.

5 *long strokes*

10 *tr*

15 *tr*

19

24 *ppp* *fff*

27 *ppp* *fff* *ppp* *fff*

29 *ppp* *fff* *molto agitato*

31

33

40 *fff*

45

52

56 *fff* *sub. p* *molto.* *fff* *frog*

59 *fff* *molto vib.* *port.* *mf* **II. Marche funèbre Lento (♩=104)** **23**

89 *p* *senza vib., non espr.* *ten.* *ten.* *mp* *espr., vib.*

99 *cresc.* *dim.* *cresc.*

109 *f* *f*

116

122 *dolce*

127 *agitato* *cresc.* *cresc.*

131 *molto f*

134 *tr.* *ff* *brush*

138

141 *frog*

145 *p* *cresc.*

148 *f*

151 *p* *cresc.*

154 *f* *E* *p* *third pos.* *cresc.*

158 *first pos.* *ff* *poco rit.* *a tempo* *mf* *cantabile, languido*

165 *p* *mf* *rit.* *a tempo* *cresc.* *rall.*

172 *f* *rall.* *cue* *mp* *a tempo* *p*

179 *mf*

185 *f*

192 *ff* *mf* *p* *allargando* *attacca*

III. Rag à Grande Vitesse (♩=160)

198 *ff* *mp* *throw bow* *ff* *mp* *cresc.*

204 *f* *mp* *cresc.* *f* *p sub.*

209 *cresc.* *molto cresc.*

214 *fff* *mp* *pp*

220 *cresc.*

226 *f* *p* *f* *p* *mf*

231 *cresc.* *ff* *fff*

236 *legato* *p sub.*

243 *cresc.*

248 *mf* *p* *tip*

253 *cresc.*

258 *f* *p* *f* *p*

263 *mf* *molto cresc.* *fff*

269 *sf*

275 *mf sub.* *cresc.* *molto cresc.*

281 *fff* *mp* *Poco meno mosso* *p*

286 *cantabile, sostenuto* *pp* *rall.* *ppp* *lunga*

293 **IV. Rag des Regrets Lento** (♩=72)

pp *violin 2 leads* *pizz. (m. 297-327)* *p*

301

307

313

318 *cresc.* *molto cresc.* *f*

325 *pp* *arco* *lunga*

332 **V. Gigue** (♩.=132)

mf

340 *p* *cresc.*

346 *mf* *dim.* *mf*

353

p *cresc.*

360

sempre cresc.

365

ff

370

(rall.) *(a tempo)*

376

portamento

382

meno forte

390

p *cresc.*

395

fff