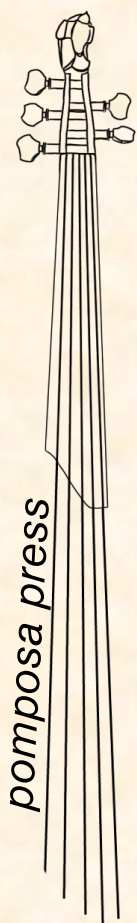


**Commissioned by George Brock for
Suren Bagratuni and Natalia Khoma**

RUDOLF HAKEN

SURENNATALIA
for two violins

SCORE



Rudolf Haken *Surennatalia*
Suite in five movements for two string instruments
(any combination of cello, viola, or violin)
1998

In 1997 my friend George Brock commissioned me to write a cello duo for Suren Bagratuni and Natalia Khoma. After completing *Surennatalia* for two cellos, I published viola and violin versions as well. The work may be performed with two like instruments, or as a violin-cello, viola-cello, or violin-violita duo.

The duo begins with an aggressive Prelude in 13/16 time whose theme resembles the “Mission Impossible” soundtrack, indicating that what follows should be attempted only by virtuosos. This is followed by a funeral march. The third movement is entitled “Rag à grande vitesse”, after the “train à grande vitesse” (French high-speed train). The title of the second rag, “Rag des Régrets”, is derived from “Valse des Régrets” (the French name for Brahms’ Waltz in A-flat Major). The work concludes with a Gigue.

I. Prélude	measure 1
2. Marche funèbre	measure 65
3. Rag à grande vitesse	measure 198
4. Rag des regrets	measure 293
5. Gigue	measure 332

Surennatalia

for 2 violins

I. Prélude - Furioso (♩=138 sempre)

fff Tonschönheit ist Nebensache.

fff

6

long strokes

10

tr. *tr. tremolo*

15

tr. *tr. tremolo*

4 3

long strokes

19

24 *ppp* *fff*

27 *ppp* *fff* *ppp* *fff*

29 *ppp* *fff* *molto agitato* *molto agitato*

32 *tr* 0 0 0 0 0 0

35 0 0 0 0 0 0 3 1 A 2 1 4 3 1 4 2 3 2 0 4 0 *spicc.*

1 4 4 1 4 V V

40 *fff*

46 *fff*

54 *fff* *sub.p* *molto.*

58 *fff* *frog* *8va* *p* *lento* *accel.* *presto* *molto cresc.*

62 *fff* *molto vib.* *port.* *mf* *II. Marche funèbre Lento (♩=104)*

fff *throw bow* *mf* *pizz.mf* *attacca*

70

77

cresc.

84

ff *dim.* *mp* *p* *senza vib., non espr.*

91

ten. *ten.* *mp* *espr., vib.*

98

cresc. *dim.*

105

cresc.

cresc.

111

f

ff

dim.

mp

f

arco

117

122

dolce

127

agitato

cresc.

cresc.

131 *molto f*

cresc.

135 *ff* *brush* *dim.* *p* *f*

ff *brush* *dim.* *p* *f*

139 *frog*

frog

143

147 *p* *cresc.* *f*

p *cresc.* *f*

151 *cresc.* *p* *cresc.*

155 *f* *E* *cresc.* *p* *third pos.* *first pos.* *A* *E*

159 *ff* *poco rit.* *a tempo* *mf* *cantabile, languido* *a tempo* *ff* *dim.* *p* *pizz.* *mp*

164 *rit.* *a tempo* *p* *mf* *dim.* *pp* *rit.* *a tempo*

168 *mp* *cresc.* *rall.* *f* *rall.* *cresc.* *rall.*

173

cue

arco

mp a tempo

p

mp

a tempo

178

mp

182

mf

mp

187

f

f

192

ff

mf

p

allargando

attacca

ff

mf

attacca allargando

III. Rag à Grande Vitesse (♩=160)

198 *ff* *throw bow* *mp* *ff* *mp* *ff* *mp*

207

V 1 V 0

*p*sub. *cresc.*

3 1

*p*sub. *cresc.*

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante' and the dynamics include 'molto cresc.', 'fff', and 'mp'. The score is divided into measures by vertical bar lines. The first measure of the top staff is numbered 211. The first staff has a 3/4 time signature, which changes to 5/4 and then back to 3/4. The second staff has a 3/4 time signature, which changes to 5/4 and then back to 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

216

pp

tip

220

cresc.

1

224

f

p

2 3 4 2 3 0 0 2

228

f > *p* *mf* *cresc.*

232

ff *fff* *ff* *fff*

236

ff *legato* *legato*

240

psub. *psub.*

245

cresc. *mf* *fff*

249

p *tip* *p* *p*

253

256

1 0 1 2 3 4 2 3

cresc. *cresc.*

260

f *p* *f* *p* *mf*

265

molto cresc. *fff*

molto cresc. *fff*

269

sf

sf

274

mf sub.

cresc.

sf

mf sub.

> cresc.

279

molto cresc.

fff

mp

molto cresc.

fff

mp

284

Poco meno mosso

p

cantabile, sostenuto

Poco meno mosso

cantabile, sostenuto

p

3

288

pp

pp

non rit.

4

1

4

0

morendo

rall.

ppp

lunga

ppp

lunga

IV. Rag des Regrets Lento (♩=72)

293

pp violin 2 leads

IV. Rag des Regrets Lento (♩=72)

pp violin 2 leads

cantabile, molto espr.

pizz. (m. 297-327)

p

1 2 3 1 4 3 2 1

299

0

1

303

1

307

4

311

315

319

322

326

V. Gigue (♩.=132)

332 V. Gigue (♩.=132) *mf*

mp (1st pos.)

338 *p* *p*

343 *cresc.* *mf* *dim.* *f*

350 *mf* *mf*

355 *p* *cresc.* *p* *cresc.* *1*

361 *sempre cresc.* *ff* *ff* *0* *1* *D*

367

373

(rall.) (a tempo)

2 2 3 3

portamento

379

3 3 V 0

meno forte

385

3 1 2 V V

p cresc. cresc.

392

1 V 0 1

fff