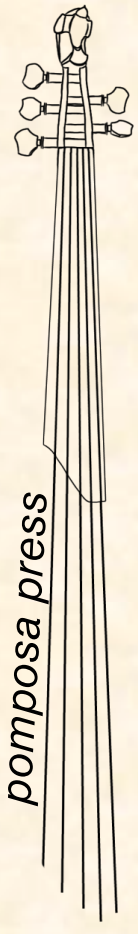
Commissioned by George Brock for
Suren Bagratuni and Natalia Khoma

RUDOLF HAKEN

SURENNATALIA

for two cellos



SCORE

pomposa press

Rudolf Haken *Surennatalia*

Suite in five movements for two string instruments
(any combination of cello, viola, or violin)
1998

In 1997 my friend George Brock commissioned me to write a cello duo for Suren Bagratuni and Natalia Khoma. After completing *Surennatalia* for two cellos, I published viola and violin versions as well. The work may be performed with two like instruments, or as a violin-cello, viola-cello, or violin-viola duo.

The duo begins with an aggressive Prelude in 13/16 time whose theme resembles the "Mission Impossible" soundtrack, indicating that what follows should be attempted only by virtuosos. This is followed by a funeral march. The third movement is entitled "Rag à grande vitesse", after the "train à grande vitesse" (French high-speed train). The title of the second rag, "Rag des Régrets", is derived from "Valse des Régrets" (the French name for Brahms' Waltz in A-flat Major). The work concludes with a Gigue.

I. Prélude	measure 1
2. Marche funèbre	measure 65
3. Rag à grande vitesse	measure 198
4. Rag des regrets	measure 293
5. Gigue	measure 332

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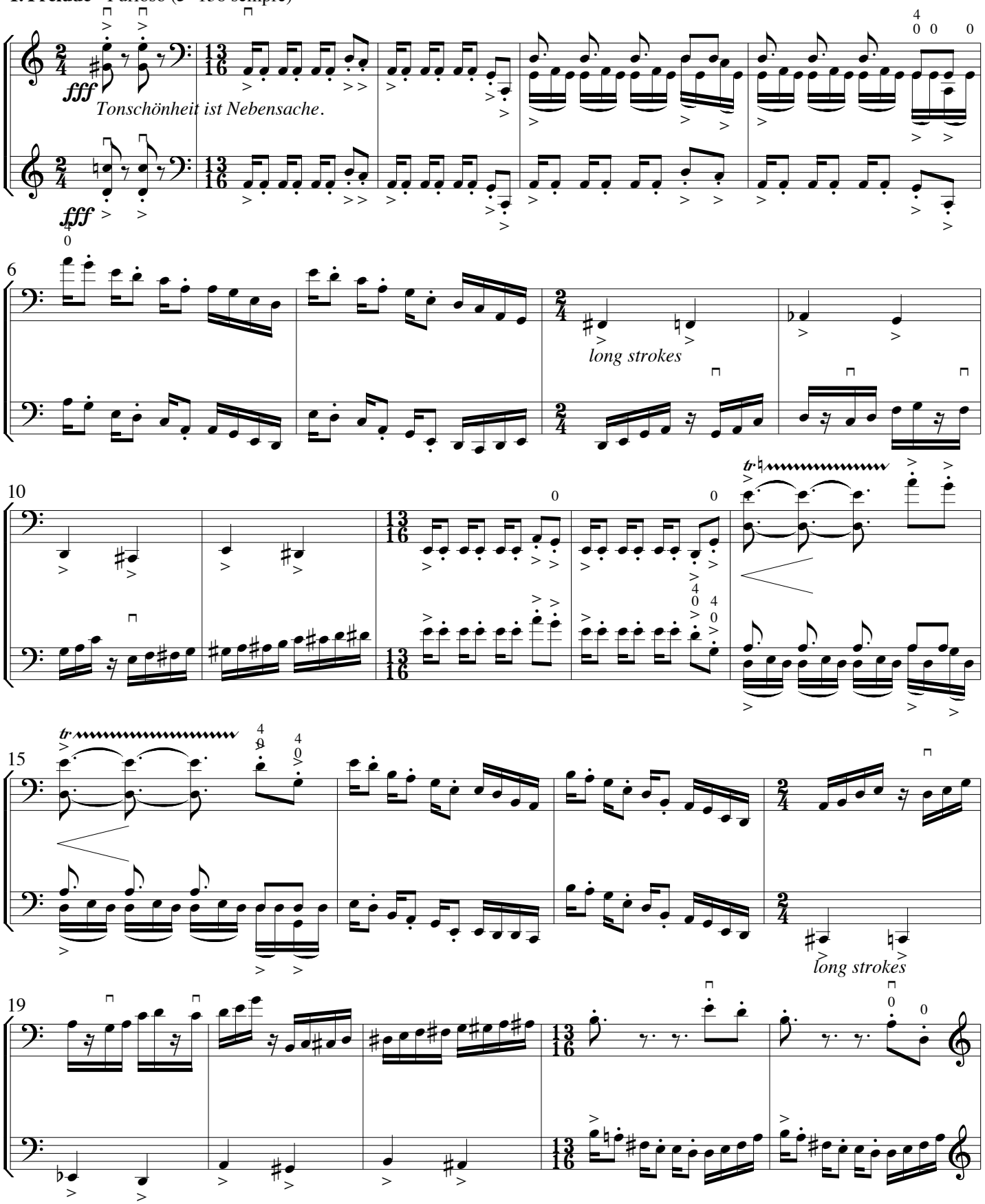
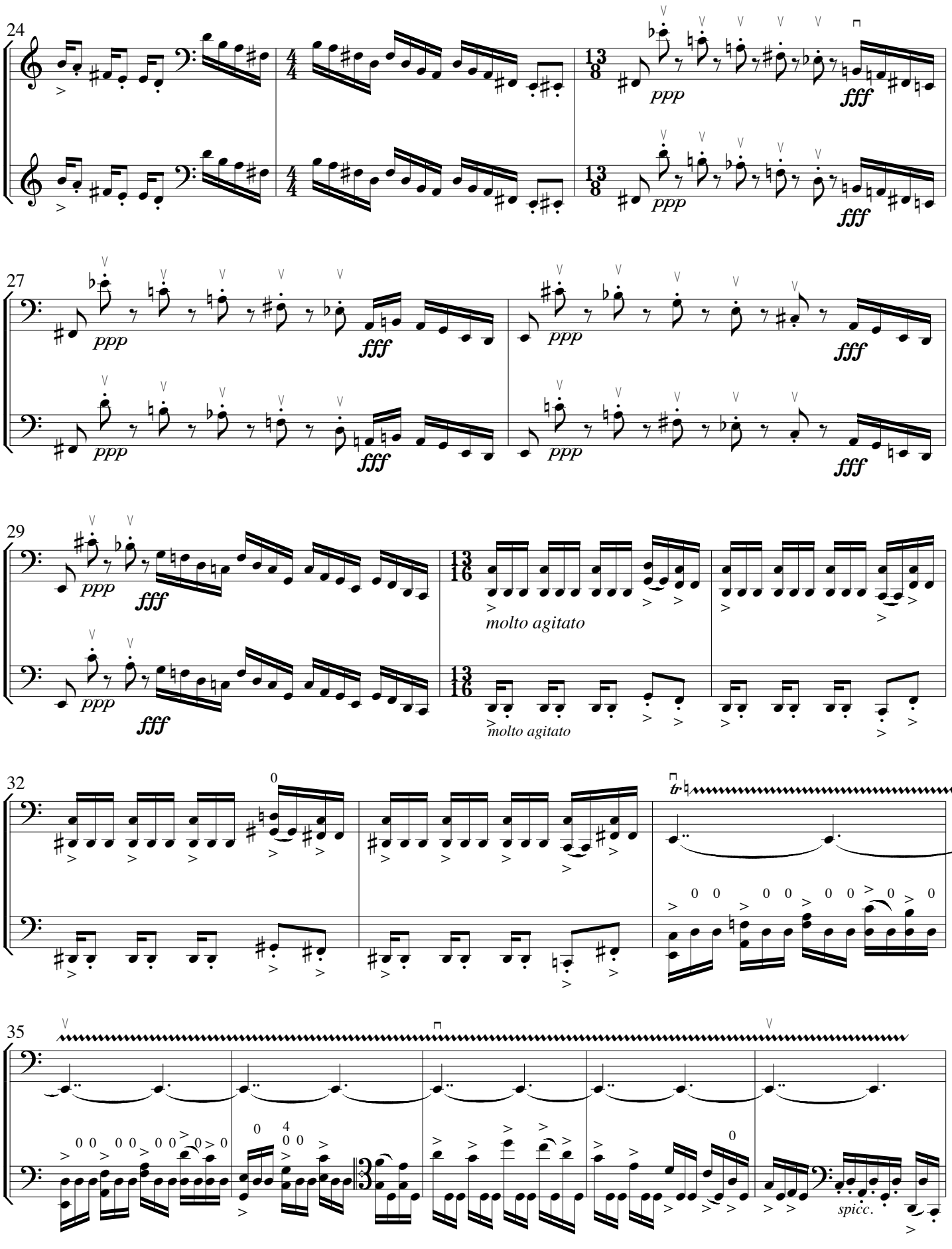
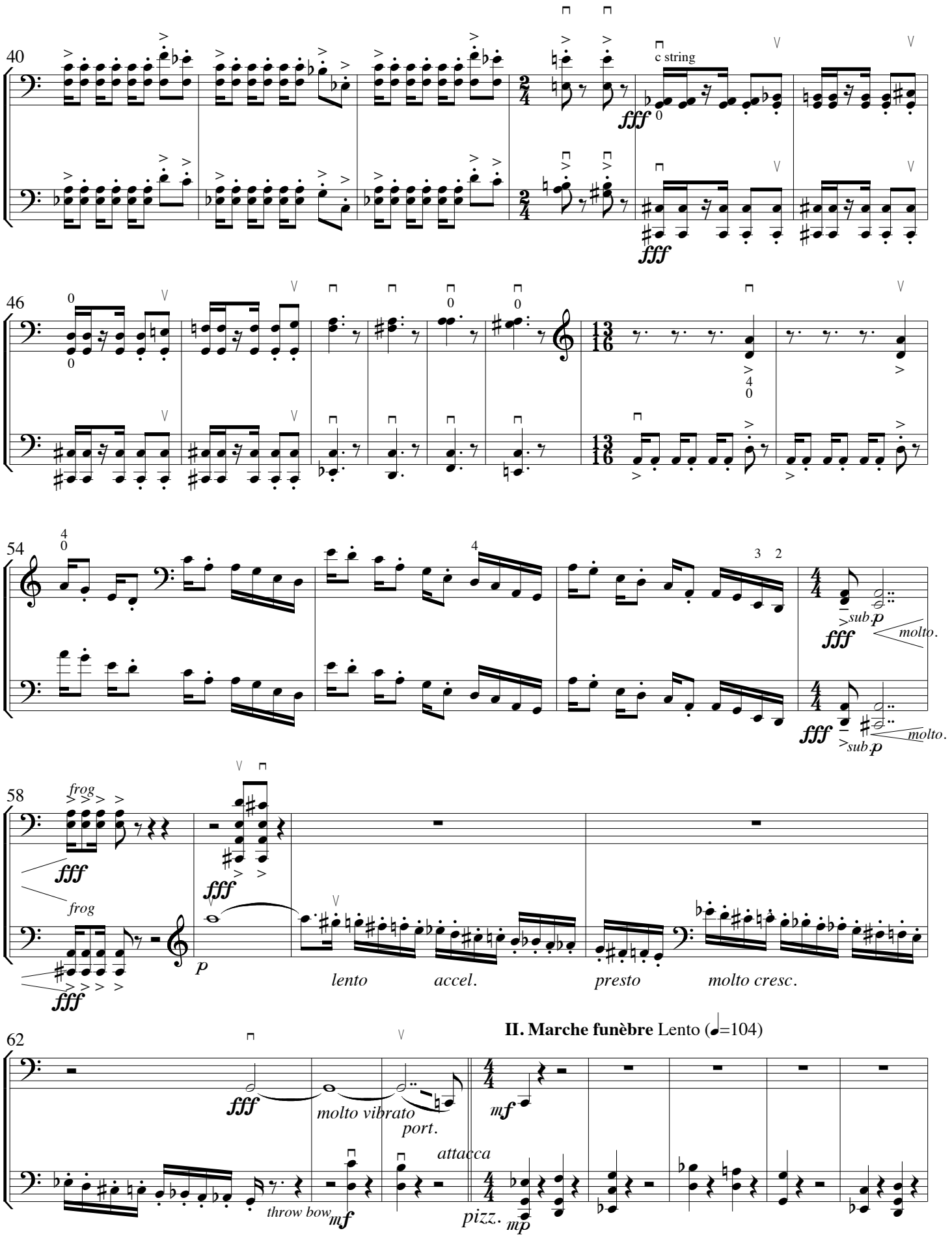
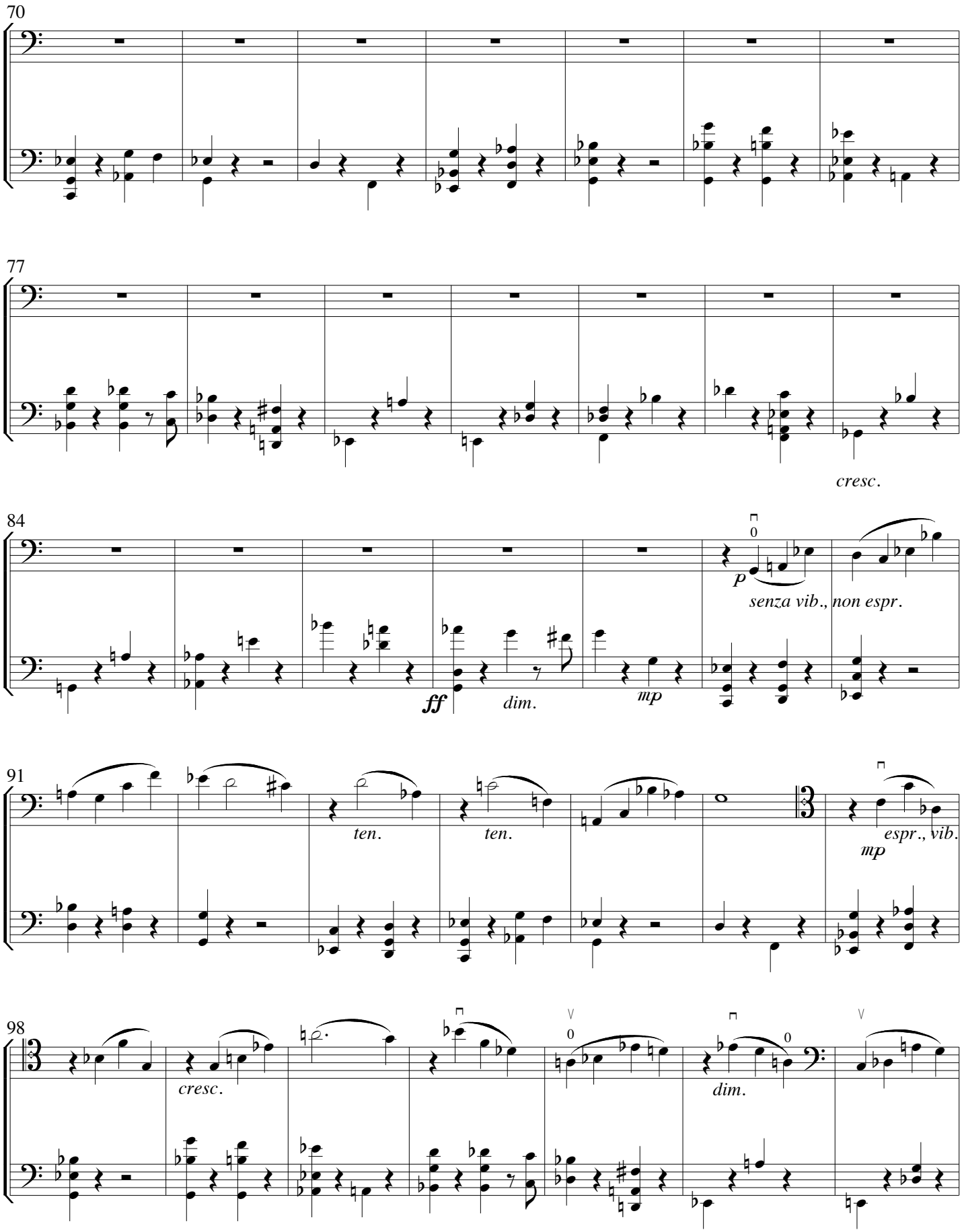
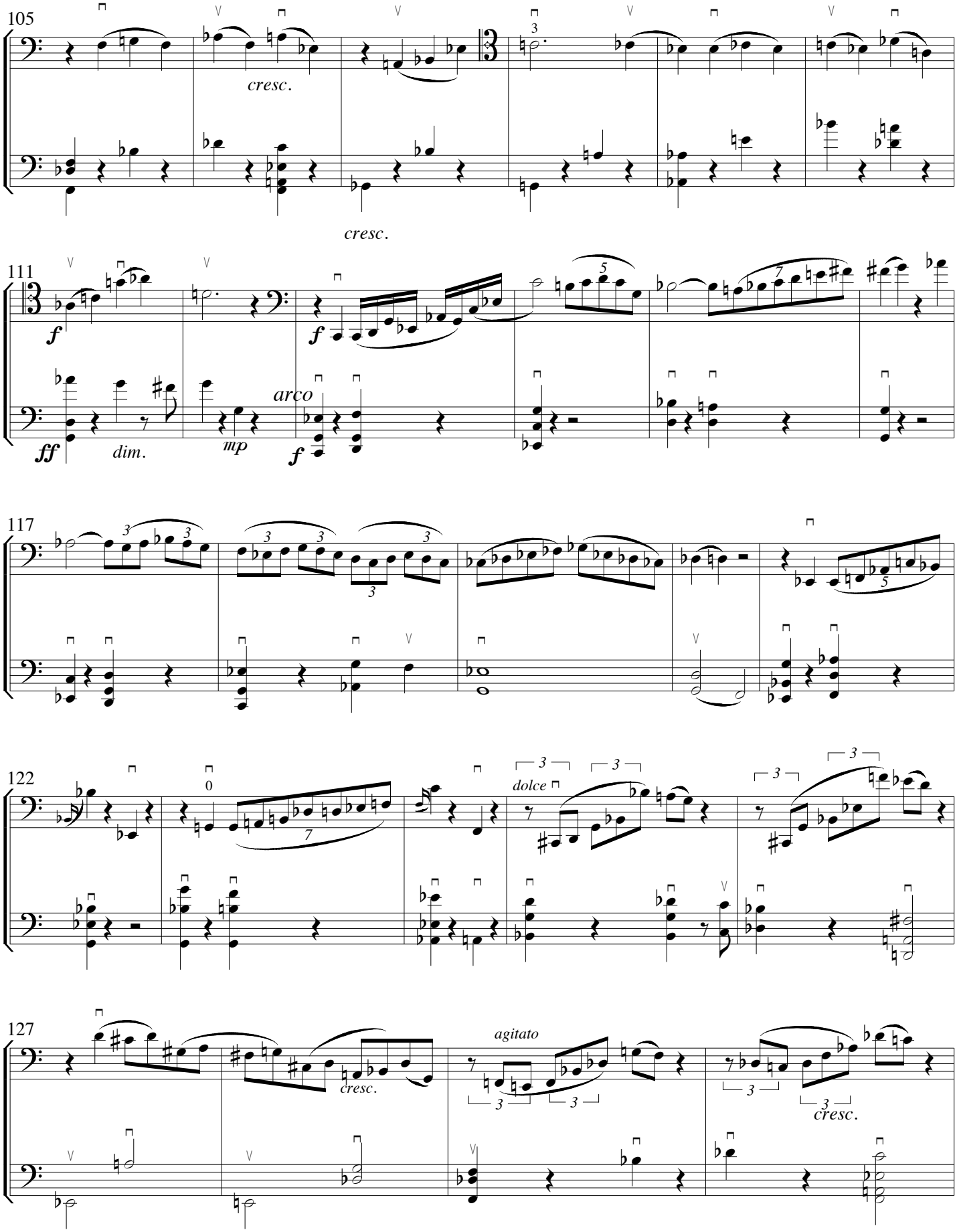
I. Prélude - Furioso (♩=138 sempre)

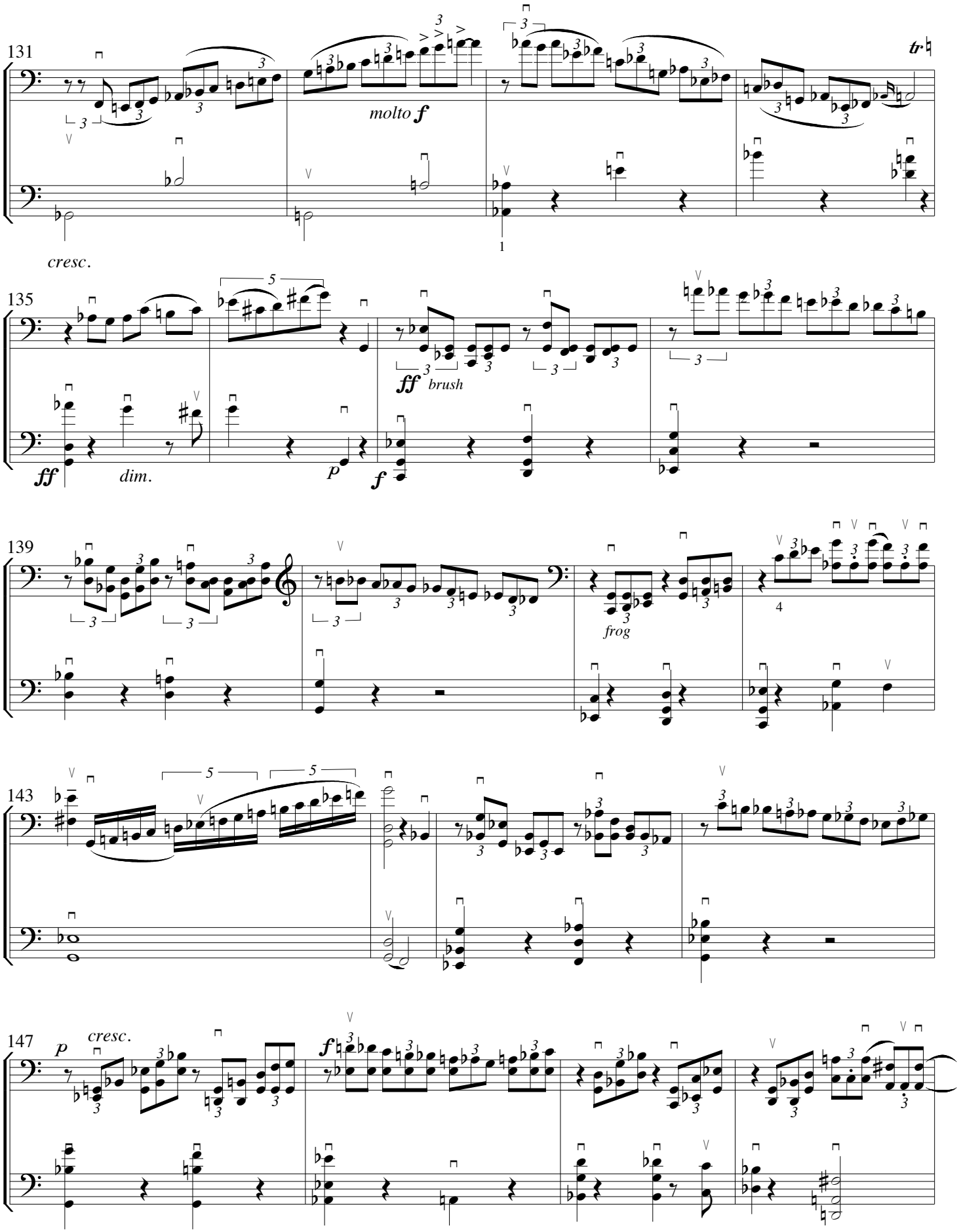


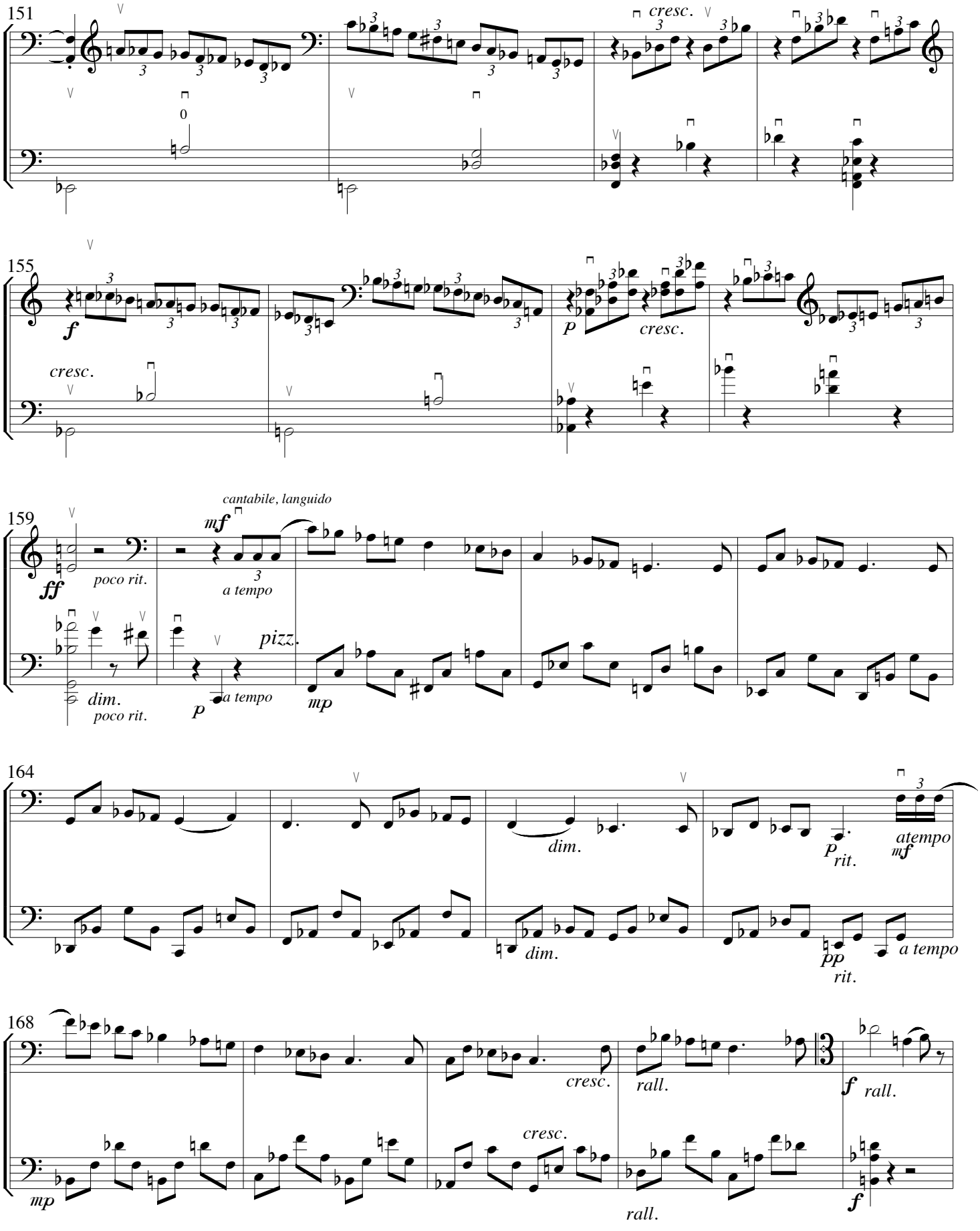

24
ppp
fff
27
29
molto agitato
32
tr
35
spicc.

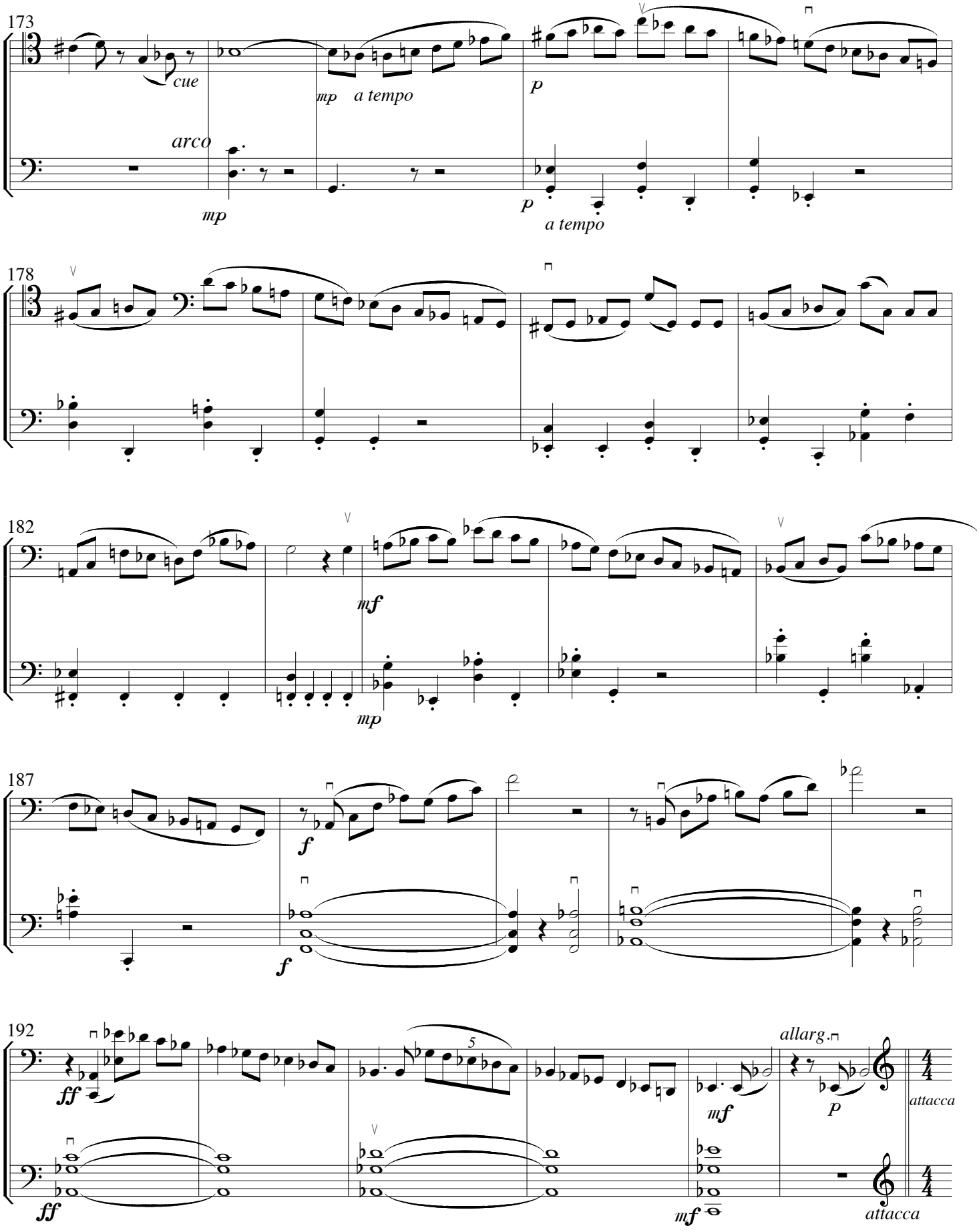

40
c string
fff
46
54
sub.p
molto.
58
frog
lento
accel.
presto
molto cresc.
II. Marche funèbre Lento (♩=104)
62
molto vibrato
port.
attacca
throw bow
pizz.

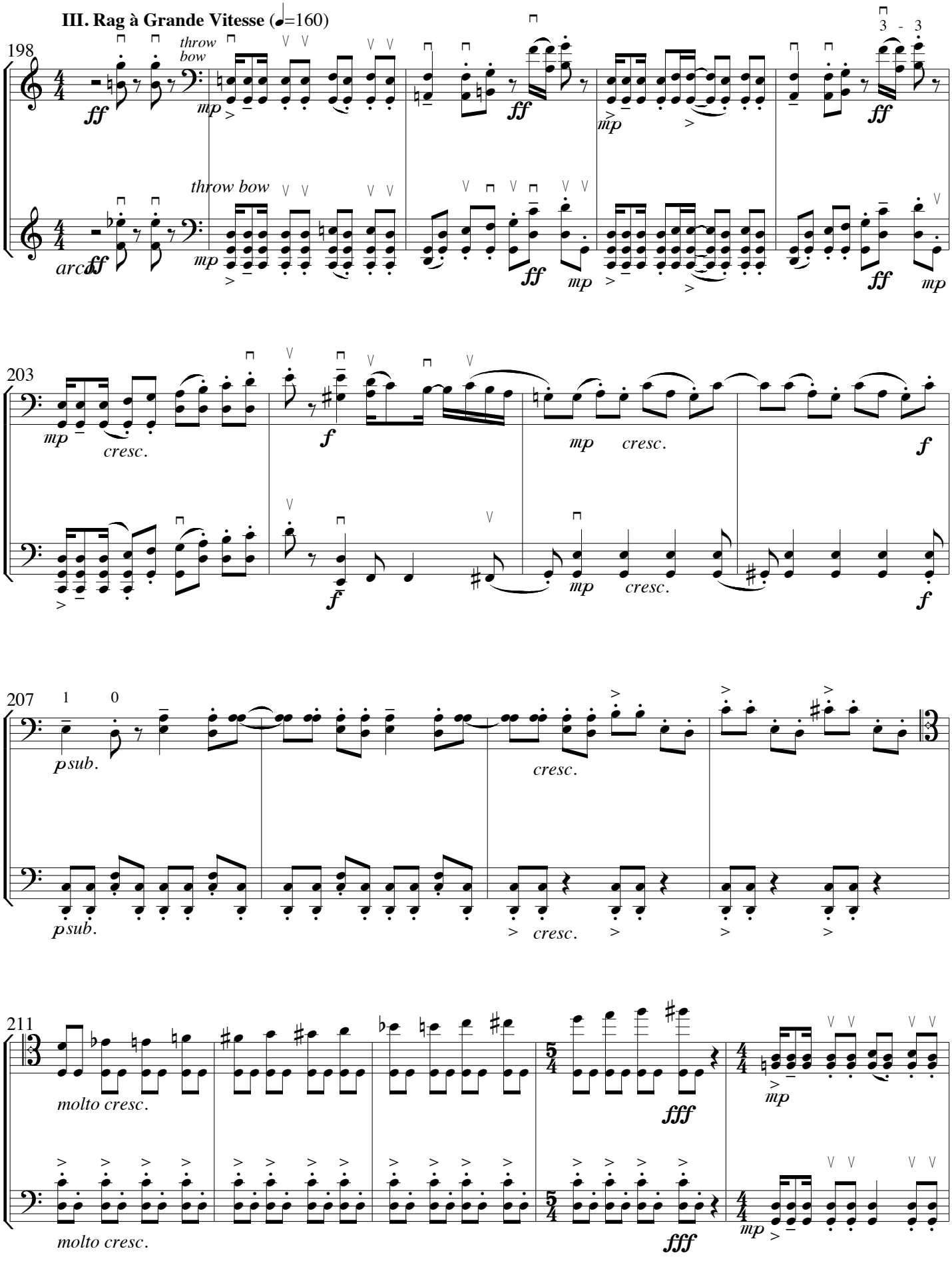

70
77
cresc.
84
p
senza vib., non espr.
ff
dim.
mp
91
ten.
ten.
espr., vib.
mp
98
cresc.
dim.

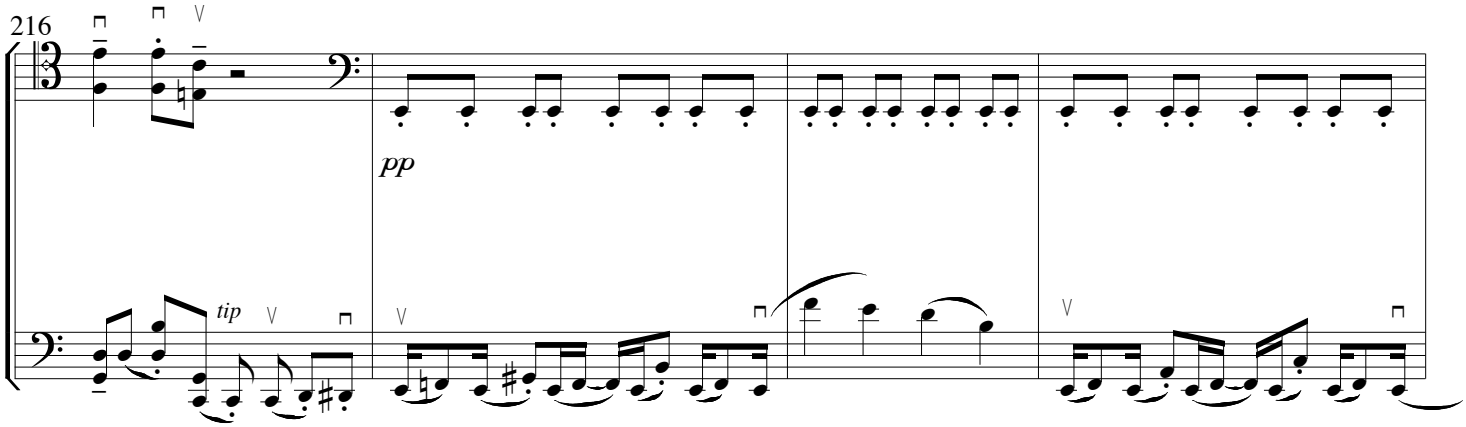

105
cresc.
cresc.
111
f
ff
dim.
mp
arco
f
117
122
dolce
127
agitato
cresc.
cresc.

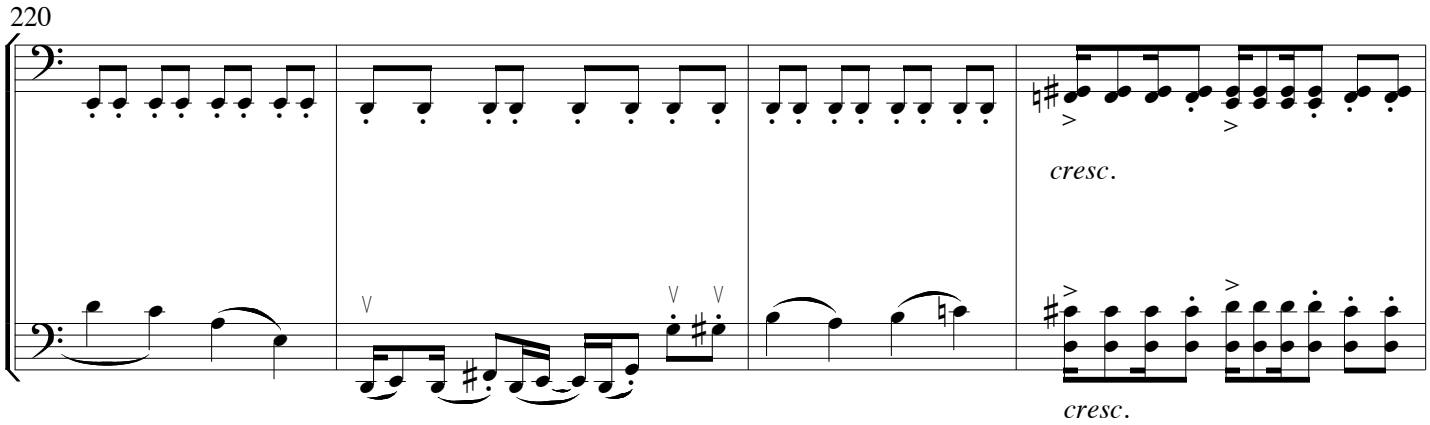

131
molto f
tr
cresc.
135
ff
dim.
p
f
ff brush
139
frog
143
147
p
cresc.
f

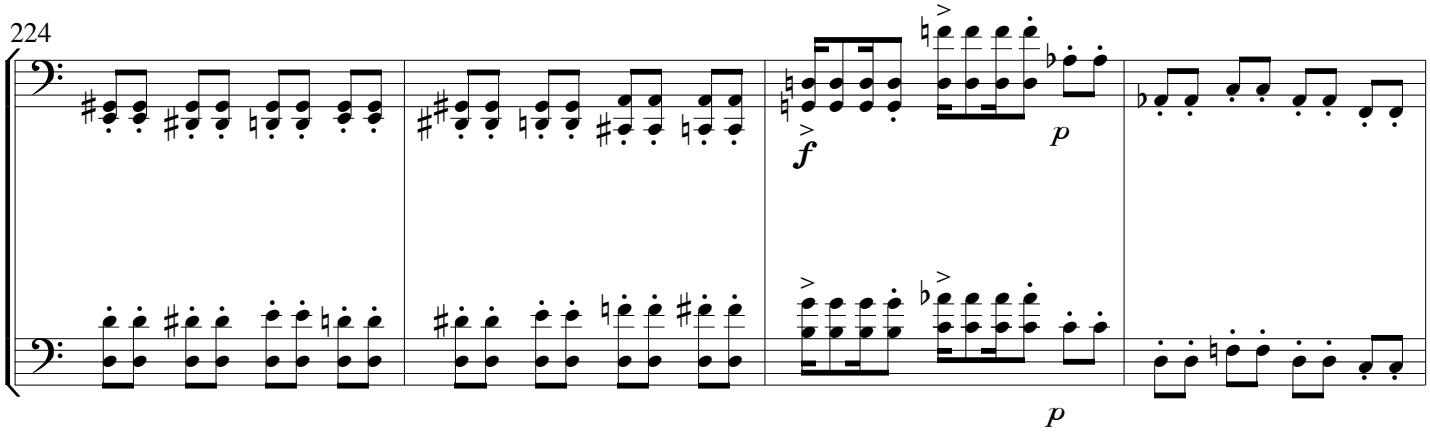

151
cresc.
155
f
cresc.
p
cresc.
159
cantabile, languido
mf
ff
poco rit.
a tempo
pizz.
dim.
poco rit.
p
a tempo
mp
164
dim.
dim.
p
rit.
atempo
mf
pp
rit.
a tempo
168
cresc.
rall.
f
rall.
mp
cresc.
rall.
f

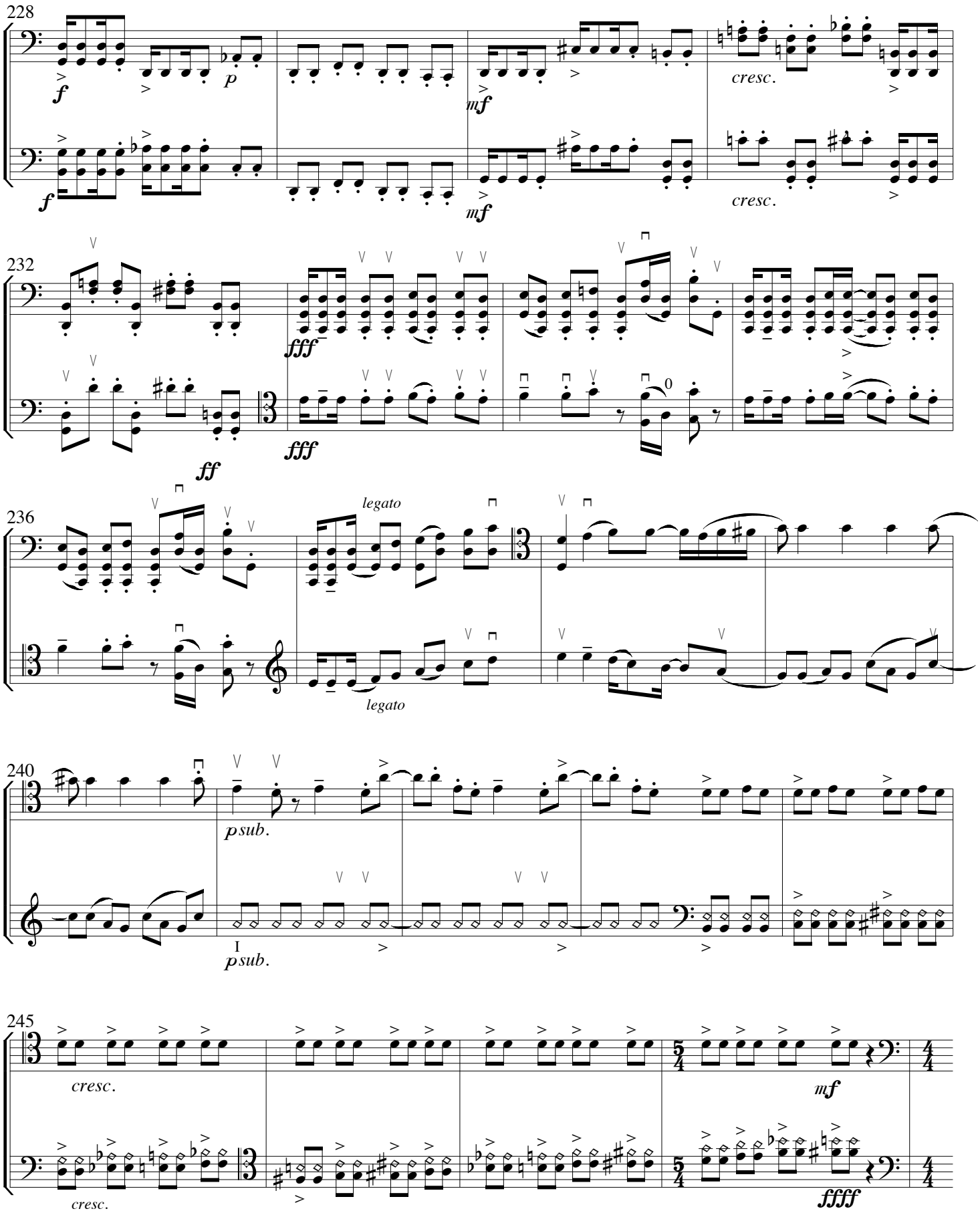

173
cue
mp
a tempo
arco
mp
p
p
a tempo
178
182
mf
mp
187
f
f
192
ff
5
mf
allarg.
p
attacca
ff
mf
attacca

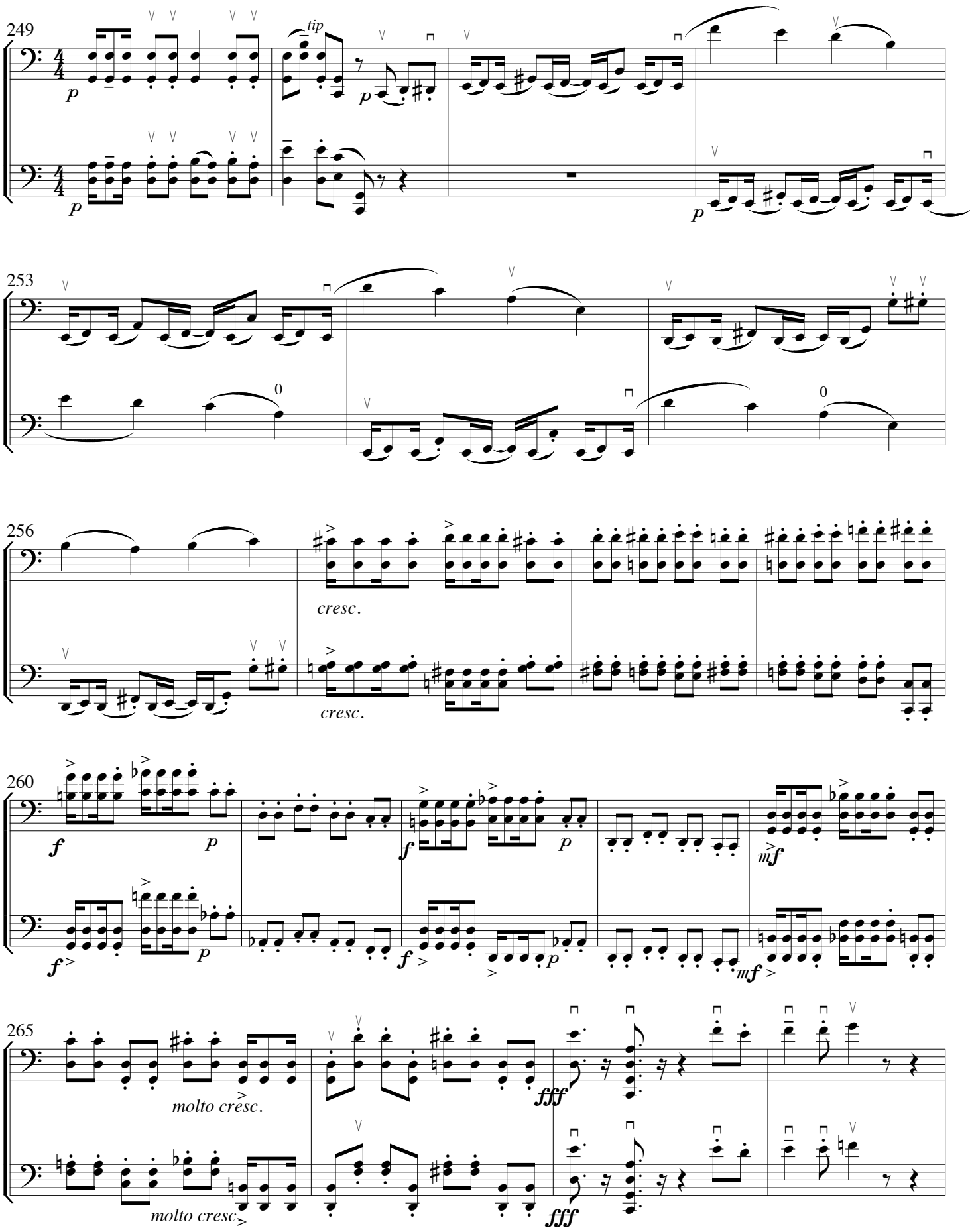

III. Rag à Grande Vitesse (♩=160)
198
throw bow
throw bow
arco
203
cresc.
cresc.
cresc.
207
psub.
psub.
cresc.
cresc.
211
molto cresc.
molto cresc.

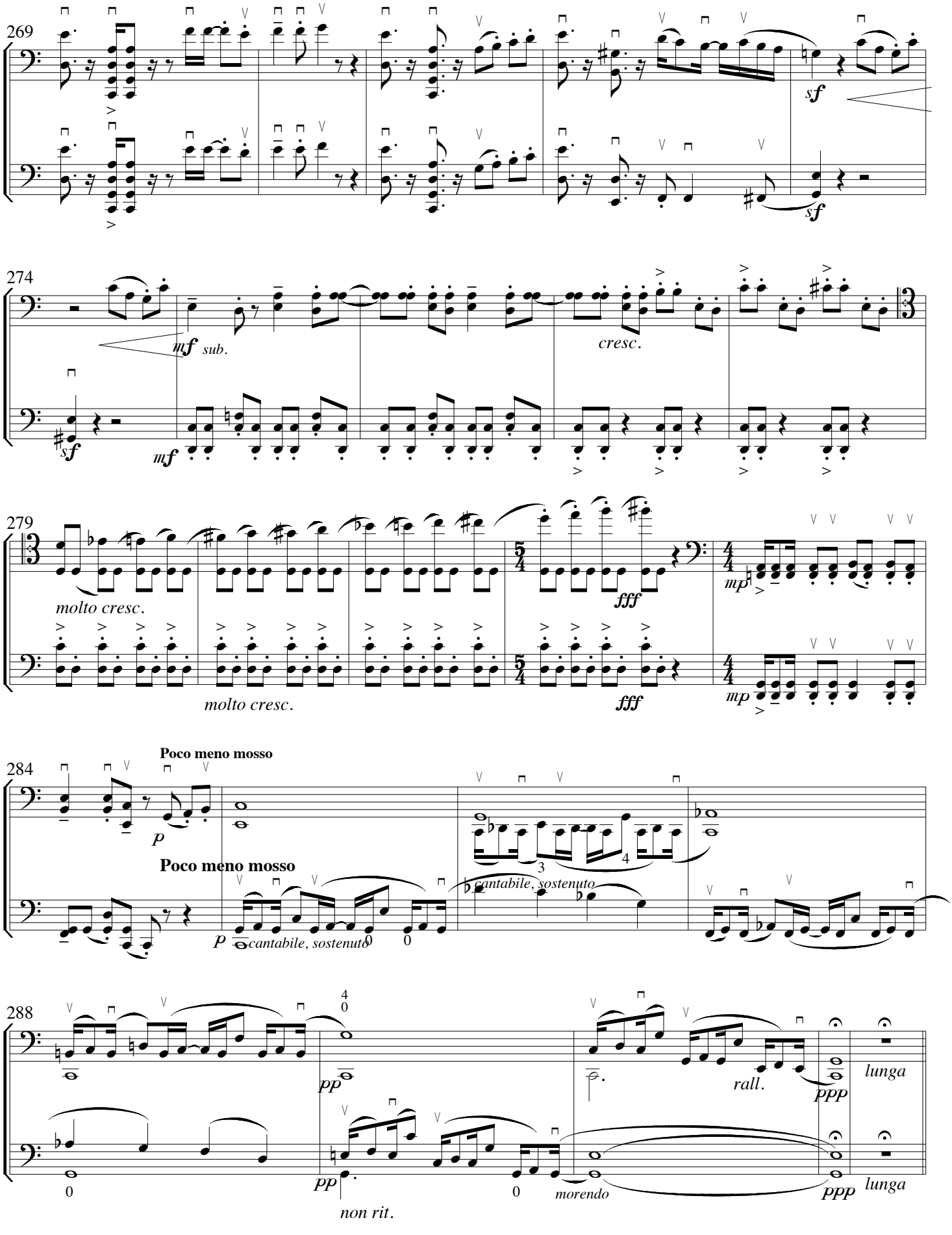

216
pp
tip


220
cresc.
cresc.


224
f
p
p


228
f
p
mf
cresc.
232
fff
ff
236
legato
240
psub.
245
cresc.
mf
ffff


249
tip
253
256
cresc.
cresc.
260
265
molto cresc.
molto cresc.


269
sf
sf
274
mf sub.
cresc.
sf
mf
279
molto cresc.
fff
mp
molto cresc.
fff
mp
284
Poco meno mosso
p
Poco meno mosso
cantabile, sostenuto
p
cantabile, sostenuto
288
pp
rall.
ppp
lunga
pp
non rit.
morendo
ppp
lunga

IV. Rag des Regrets Lento (♩=72)

293 *cello 2 leads*

pizz. *(m. 297-327)*

pp

p

cantabile, molto espr.

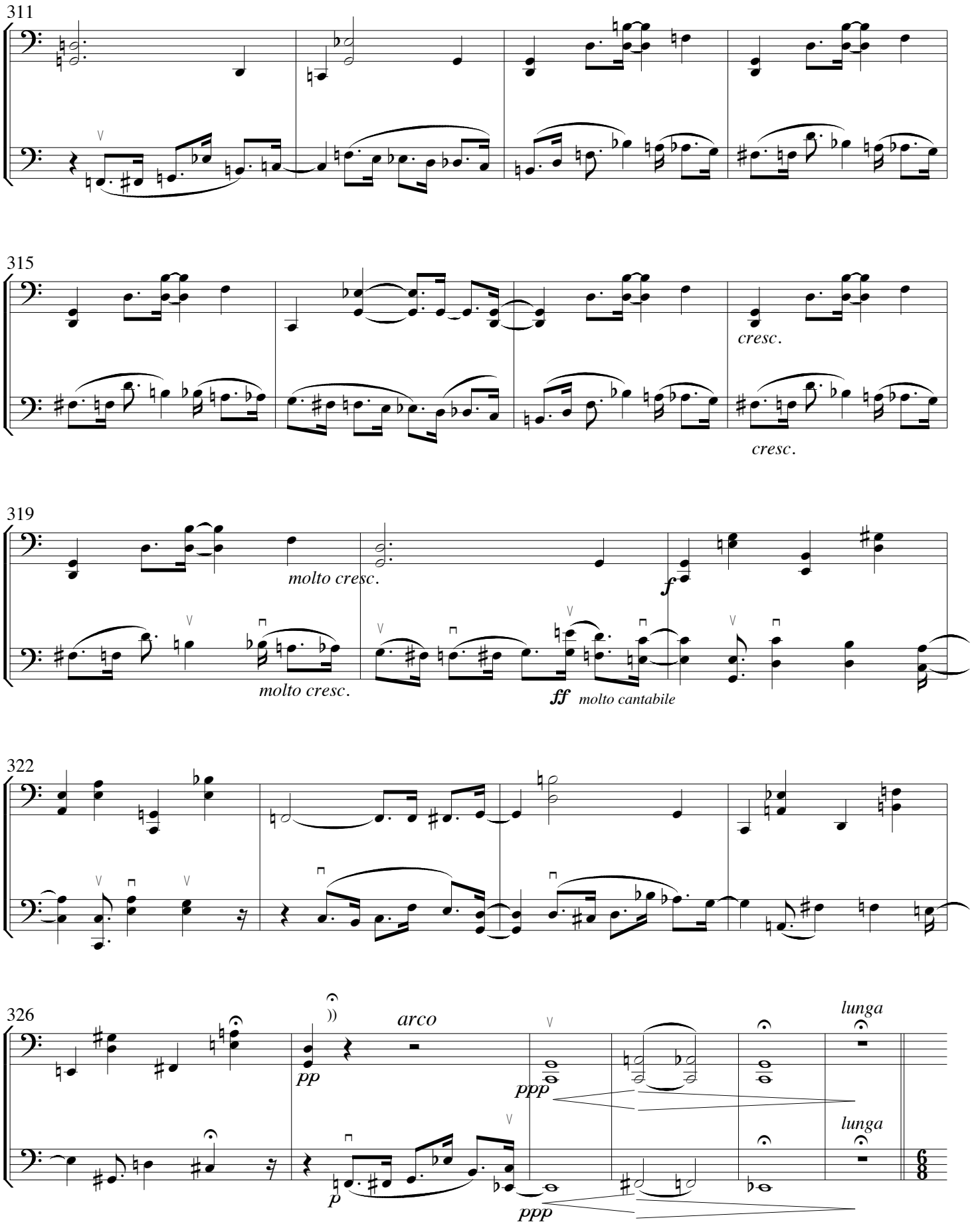
pp

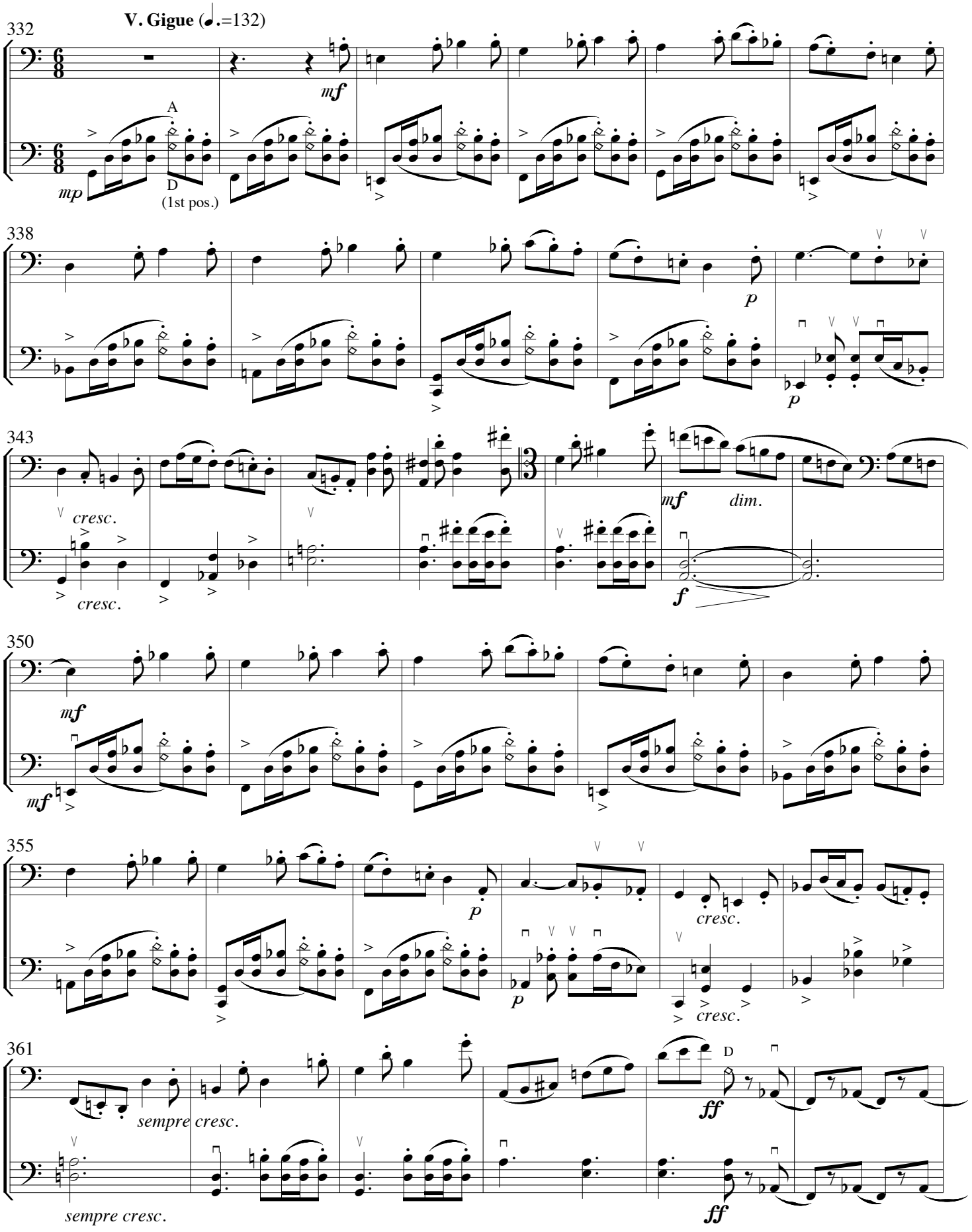
mp

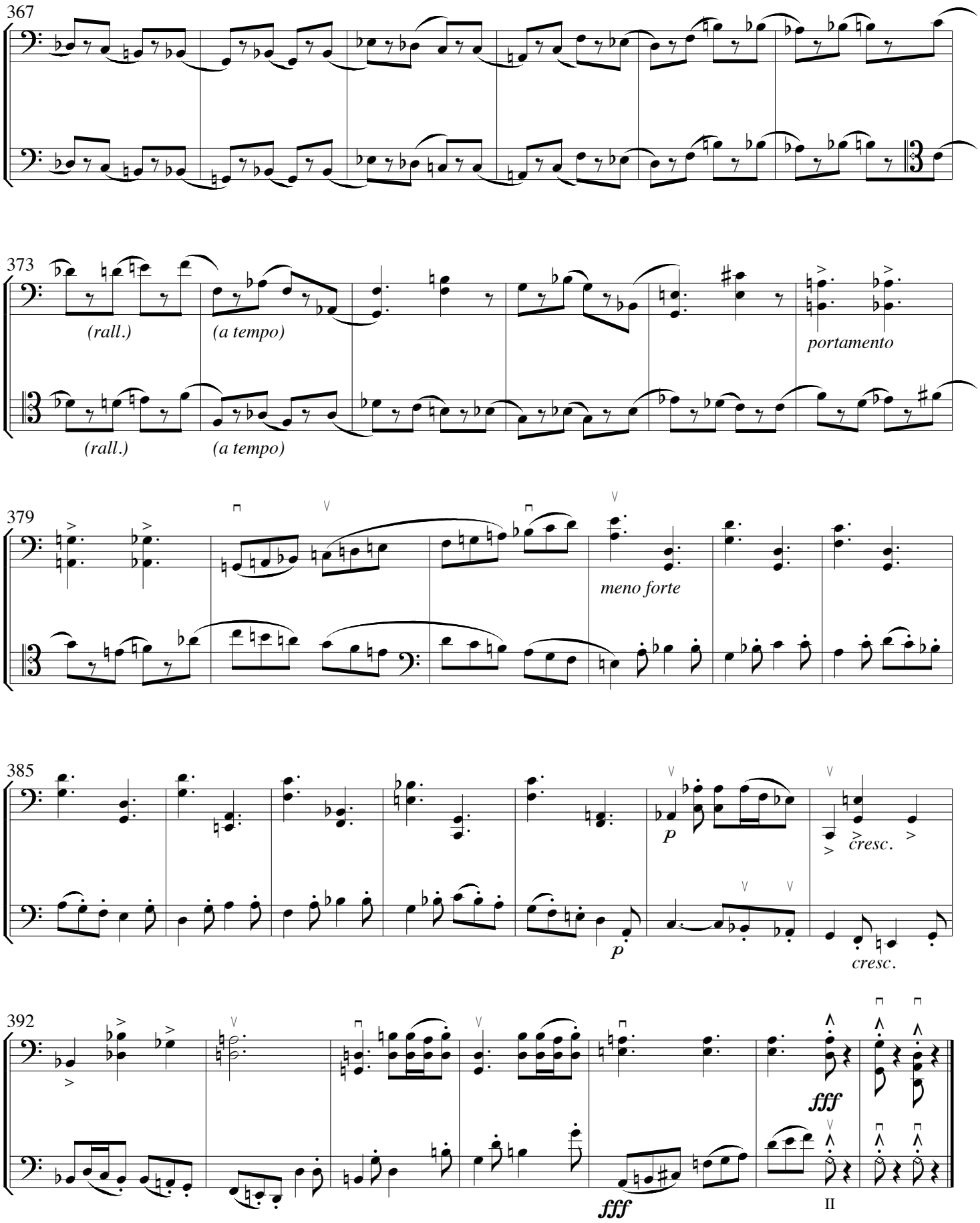
299

303

307


311
315
cresc.
cresc.
319
molto cresc.
molto cresc.
f
ff molto cantabile
322
326
arco
pp
p
ppp
ppp
lunga
lunga


V. Gigue (♩.=132)
332
mf
A
mp
D
(1st pos.)
338
p
p
343
cresc.
cresc.
mf
dim.
f
350
mf
mf
355
p
p
cresc.
cresc.
361
sempre cresc.
D
ff
sempre cresc.
ff


367
373
(rall.)
(a tempo)
portamento
(rall.)
(a tempo)
379
meno forte
385
p
cresc.
p
cresc.
392
fff
fff
II