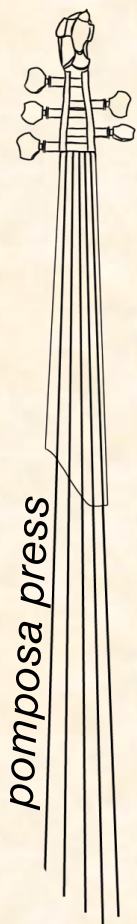


**Commissioned by George Brock for
Suren Bagratuni and Natalia Khoma**

RUDOLF HAKEN

SURENNATALIA
for two cellos

CELLO 1



Rudolf Haken *Surennatalia*
Suite in five movements for two string instruments
(any combination of cello, viola, or violin)
1998

In 1997 my friend George Brock commissioned me to write a cello duo for Suren Bagratuni and Natalia Khoma. After completing *Surennatalia* for two cellos, I published viola and violin versions as well. The work may be performed with two like instruments, or as a violin-cello, viola-cello, or violin-violita duo.

The duo begins with an aggressive Prelude in 13/16 time whose theme resembles the “Mission Impossible” soundtrack, indicating that what follows should be attempted only by virtuosos. This is followed by a funeral march. The third movement is entitled “Rag à grande vitesse”, after the “train à grande vitesse” (French high-speed train). The title of the second rag, “Rag des Régrets”, is derived from “Valse des Régrets” (the French name for Brahms’ Waltz in A-flat Major). The work concludes with a Gigue.

I. Prélude	measure 1
2. Marche funèbre	measure 65
3. Rag à grande vitesse	measure 198
4. Rag des regrets	measure 293
5. Gigue	measure 332

I. Prélude - Furioso (♩=138 sempre)

fff
Tonschönheit ist Nebensache.

5

10

15

19

24

27

29

31

long strokes

tr

ppp

fff

ppp

fff

ppp

fff

molto agitato

33

40

45

52

56

59

II. Marche funèbre Lento (♩=104)

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145 *p* 3 *cresc.*

148 *f*

151 *cresc.*

154 *f* *p* *cresc.*

158 *ff* *poco rit.* *cantabile, languido* *mf* *a tempo*

165 *dim.* *p* *rit.* *mf* *a tempo* *cresc.* *rall.*

172 *f* *rall.* *cue* *mp* *a tempo* *p*

179 *mf*

185 *f*

192 *ff* *allarg.* *mf* *p* *attacca*

III. Rag à Grande Vitesse (♩=160)

198 *ff* *mp* *throw bow* *ff* *mp* *cresc.*

204 *f* *mp cresc.* *f* *p_{sub}.*

209 *cresc.* *molto cresc.*

214 *fff* *mp* *pp*

220 *cresc.*

226 *f* *p* *f* *p* *mf*

231 *cresc.* *fff*

236 *legato* *p_{sub}.*

The musical score is written for two cellos. It begins at measure 198 with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as 'Rag à Grande Vitesse' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *fff* (fortississimo), *p* (piano), *mf* (mezzo-forte), and *p_{sub}.* (pianissimo). There are also performance instructions like 'throw bow', 'legato', and 'cresc.' (crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 4/4 to 3/4 at measure 209 and back to 4/4 at measure 214. The score ends at measure 236 with a bass clef and a 4/4 time signature.

243 *cresc.*

248 *mf* *p* *tip* *p*

253 *cresc.*

258 *f* *p* *f* *p*

263 *mf* *molto cresc.* *fff*

269 *sf*

275 *mf sub.* *cresc.* *molto cresc.*

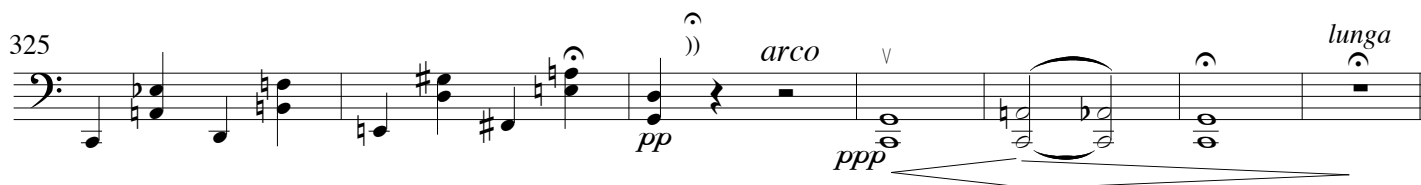
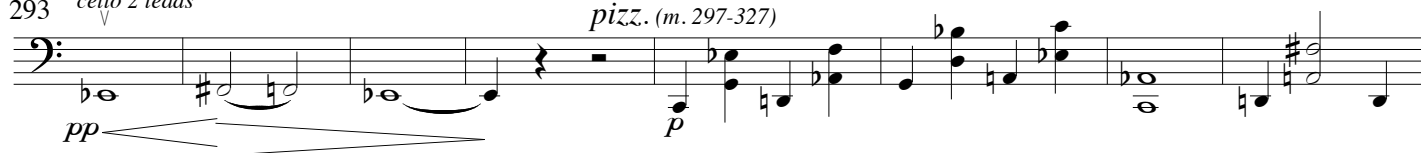
281 *fff* *mp* *p* *Poco meno mosso*

286 *cantabile, sostenuto* *pp* *rall.* *ppp* *lunga*

IV. Rag des Regrets Lento (♩=72)

293 *cello 2 leads*

pizz. (m. 297-327)



V. Gigue (♩.=132)



353

p *cresc.*

360

sempre cresc.

365

ff

370

(rall.) *(a tempo)*

376

portamento

382

meno forte

390

p *cresc.*

395

fff