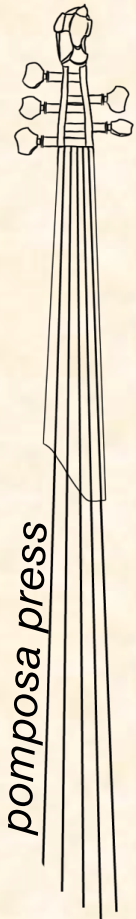


**RUDOLF  
HAKEN**

**THE SICK FROG**

**Trio version,  
for narrator, violin, cello, and piano**

**composed in 1976/1977 at age 10-11**



**SCORE**

Rudolf Haken – The Sick Frog (originally for narrator and orchestra)

**Narration**

measure 1: *A frog with green warts is walking down the road.*

measure 26: *Then he remembers an invitation to a frog party.*

measure 39: *But when he thinks of his green warts he is not sure he should go.*

measure 52: *Finally he decides to go.*

measure 77: *As he comes closer he hears the music.*

measure 102: *But when he wants to dance, no one wants to be his partner.*

measure 113: *He is so embarrassed that he jumps into a big bowl of punch with ice in it.*

measure 142: *When he finally gets out, his warts are frozen off and he dances all night.*

violin

cello

piano

"A frog with green warts is walking down the road."

2

violin

cello

piano

**Moderato** ♩=88

*mf poco stacc.  
clumsy*

**Moderato** ♩=88

*poco stacc.  
mp*

9

violin

cello

piano

*gliss.*

17

violin

cello

piano

*rit. a tempo*

Musical score for measures 17-25. The violin part has whole rests. The cello and piano parts play a rhythmic pattern of eighth and sixteenth notes. The tempo marking "rit. a tempo" is present.

26

violin

cello

piano

"Then he remembers an invitation to a frog party."

Musical score for measure 26. All instruments have whole rests. The text "Then he remembers an invitation to a frog party." is written across the staves.

27

violin

cello

piano

*Poco piu mosso*

*p* *f*

Musical score for measures 27-30. The tempo marking "Poco piu mosso" is present. Dynamics markings "p" and "f" are used. The violin part has a melodic line, while the cello and piano parts play rhythmic accompaniment.



40

violin

cello

piano

*pp*

*mf cantabile*

47

violin

cello

piano

*mp cantabile*

*tr*

*tr*

*rit.*

52

violin

cello

piano

Tempo I ♩=88

violin *f marcato*

cello *f marcato*

piano *f*

Measures 53-58. Violin and piano parts feature complex rhythmic patterns with triplets and trills. Cello part is simpler. Dynamics are marked *f marcato* for violin and cello, and *f* for piano.

Tempo I ♩=88

violin *mf*

cello

piano *pp* *mf*

Measures 59-66. Violin and piano parts have a crescendo leading to *mf*. Cello part is mostly rests. Dynamics include *mf*, *pp*, and *mf*.

violin *rit.* *f* *a tempo*

cello *f marcato*

piano *rit.* *f* *a tempo*

Measures 67-72. Violin and piano parts have a ritardando followed by a return to tempo. Cello part is *f marcato*. Dynamics include *rit.*, *f*, and *a tempo*.



85

violin

cello

piano

*p*

*mf*

**Poco meno mosso**

V V □ □ V V V V

92

violin

cello

piano

V V V V V V V V

97

violin

cello

piano

*mf*

*p*

**a tempo**

□ V V V V □ □

102

violin

cello

piano

"But when he wants to dance, no one wants to be his partner."

**Agitato** ♩=118

103

violin

cello

piano

**Agitato** ♩=118

107

violin

cello

piano

110

violin

cello

piano

113

violin

cello

piano

"He is so embarrassed that he jumps into a big bowl of punch with ice in it."

114

Andante ♩=93

violin

cello

piano

*p legato*

*p*

*p*

*p legato*

121

violin

cello

piano

*legato*

*pp*

*tr.*

*pp*

*PP legato*

*V*

128

violin

cello

piano

*tr.*

*pp*

*molto legato*

*P cantabile*

*pp*

134

violin

cello

piano

*mp legato*

*p*

138

violin *mp*

cello

piano *Pdolce*

142

violin

cello

piano

"When he finally gets out, his warts are frozen off and he dances all night."

**Vivo** ♩=124

143

violin *p* *mf* *f*

cello

**Vivo** ♩=124

piano *p* *mf* *f*

147

violin

cello

piano

*f*

*sf*

150

violin

cello

piano

**Valse** ♩=105

*mf grazioso, giocoso*

*f*

**Valse** ♩=105

*mp*

*mp*

156

violin

cello

piano

*p*

**Poco meno mosso**

*mf cantabile*

**Poco meno mosso**

*p*

*mf cantabile*



182

violin

cello

piano

This musical score covers measures 182 and 183. The violin part features a complex melodic line with many sixteenth notes and slurs. The cello part provides a simple harmonic accompaniment with quarter and eighth notes. The piano part consists of block chords in both staves, with some chordal movement between measures.

184

violin

cello

piano

This musical score covers measures 184, 185, and 186. The violin part continues with a highly technical melodic passage. The cello part follows a similar pattern of simple accompaniment. The piano part features more complex chordal textures, including some triplets and dense voicings.

187

violin

cello

piano

*gva*

189

violin

cello

piano

191

violin

cello

piano

*rall.*