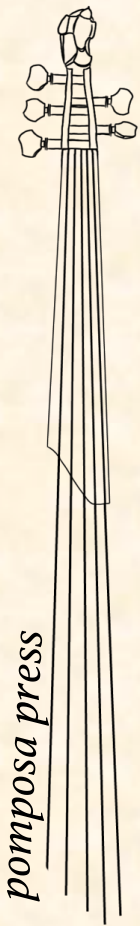


RUDOLF HAKEN

RONDO IN E-FLAT for piano four hands

**composed January 1982 at age 16
Big Pine Key, Florida**



pomposa press

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Rondo in E-flat

for piano four hands

Rudolf Haken

Opus 47

1982

Allegro moderato (♩=128)

p legato

5

mp

tr

pp

tr

tr

9

mf

p

mf

pp

pp

13

espr.

PRIMO
Rondo in E-flat

for piano four hands

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Opus 47

1982

Allegro moderato (♩=128)

Measures 1-4 of the Rondo in E-flat, Primo part. The music is in 4/4 time, E-flat major, and begins with a mezzo-piano (*mp*) dynamic and a legato articulation. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained notes.

Measures 5-8 of the Rondo in E-flat, Primo part. The music continues with various dynamics including *pp* (pianissimo), *tr* (trills), *mp* (mezzo-piano), and *p* (piano). The right hand features more complex melodic patterns, including trills and slurs, while the left hand maintains a steady accompaniment.

Measures 9-12 of the Rondo in E-flat, Primo part. The music is marked with *pp* (pianissimo) dynamics. The right hand continues its melodic development with slurs and ties, while the left hand provides a consistent harmonic support.

Measures 13-16 of the Rondo in E-flat, Primo part. The music features a *mf* (mezzo-forte) dynamic in measure 13, followed by a trill (*tr*) in measure 15. The right hand plays a more active melodic line, while the left hand continues its accompaniment.

SECONDO

17

p dolce

21

mp

pp
tr

25

f

cresc.

29

f rit.

poco stacc.
a tempo

33

PRIMO

17 *tr* *mp dolce*

21 *pp* *tr* *mp*

25 *f*

29 *gva* *ff rit.* *a tempo poco stacc.*

33 *gva*

SECONDO

37

41

45

mf cantabile

49

p

53

mf

PRIMO

37 *8va*

41 *8va*

45 *8va* *pp*

49 *8va* *mf*

53 *8va* *pp*

SECONDO

57

tr

p

cresc.

61

cresc.

f

65

cresc.

f

69

cresc.

f

73

cresc.

f

PRIMO

57 *8va*

mf *cresc.*

61 *8va*

cresc. *f* *ff*

65 *8va*

69 *8va*

73 *8va*

SECONDO

77

81

mf

mp rall.

p legato a tempo

85

mp

88

pp

tr

mf

91

p

mf

pp

pp

PRIMO

77 *8va*

81 *rall. mp legato a tempo*

mf

85 *pp tr*

88 *tr tr mp p*

91 *pp pp mf*

SECONDO

95

espr.

99

p

mp

103

pp

f

107

f

dim.

111

p largamente

PRIMO

95

tr tr

tr tr

99

mp

103

pp *tr* *tr* *tr* *mp*

107

f

111

mp legato

SECONDO

116

espr.

122

128

mp cantabile

134

140

p

PRIMO

116

122

128

134

140

SECONDO

145

148

152

mp

155

molto cresc.

158

f *rit.* *a tempo*

PRIMO

145

tr

148

tristamente

152

p

155

molto cresc.

158

f

rit.

a tempo

mp

SECONDO

162

p

165

mp

168

cresc.

f

171

rall.

174

f

a tempo

PRIMO

162

165

pp

168

cresc.

f

171

8va

rall. ff

174

8va

a tempo

SECONDO

178

182

186

190

rall.

194

Più mosso (♩ = 155)

*p stacc.
a tempo*

PRIMO

8^{va}

178

8^{va}

182

8^{va}

186

8^{va}

190

rit.

rall.

Più mosso (♩ = 155)

194

a tempo

mp

SECONDO

198

cresc. *f*

202

p dolce *espr* *p* *mf*

205

pp *f*

PRIMO

198

Handwritten musical score for measures 198-201. The top staff (treble clef) contains a melodic line with many beamed sixteenth notes. The bottom staff (treble clef) contains a bass line with fewer notes, including some rests. Dynamic markings include *cresc.* and *f* in the third measure.

cresc. *f*

202

Handwritten musical score for measures 202-204. The top staff (treble clef) has a melodic line with some rests. The bottom staff (treble clef) has a bass line with some rests. A dynamic marking of *mp dolce* is present in the first measure.

mp dolce

205

Handwritten musical score for measures 205-207. The top staff (treble clef) has a melodic line starting with a *p* dynamic. The bottom staff (treble clef) has a bass line. A *f* dynamic marking is present in the third measure.

p *f*