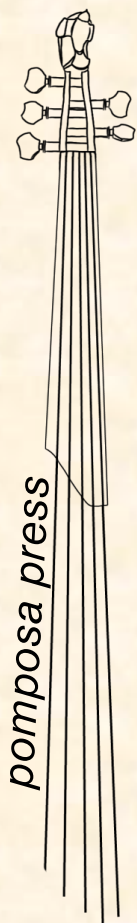


*to Paul Merkelo*  
**RUDOLF  
HAKEN**

**POLONAISE**  
**for Trumpet and Piano**

**SCORE**



**Rudolf Haken**  
**Polonaise for Trumpet and Piano**  
**1990**

This polonaise was composed Paul Merkelo, principal trumpet of the Montreal Symphony. I later transcribed the work for the viola, in a version recorded on the “Romancing the Viola” CD (MSR Classics 1609).

Throughout this Polonaise, the rhythm is deliberately distorted, rendering the work impractical for actual dancing. In the second theme, the trumpet appears to enter a half-beat early, one of a series of “ensemble problems” deliberately built into the piece.

A challenge in performing this work is to always play with humor despite the technical demands. It should sound like a lopsided, awkward dance.

The trumpet part is available for both C and Bb trumpets.

Allegro (♩=116)

*ff*

1 2 3 4 5

Allegro (♩=116)

*ff*

1 2 3 4

5 3 2 1

*mf*

*f*

15

*cantabile*

*dim.*

*mp*

20

*rall. pp*

*a tempo*

*p grazioso*

*mf maestoso*

2 1

2 3 5

3 5

2 1

2 3 4 5

1 2

1 2 4 5

2

27 *f*

33 *ff*

*agitato* *allarg.* *a tempo* *ff*

40

45 *mf*

55

*f*

*f*

*mf*

*mp*

64

*mf*

*cantabile*

*p*

*rall.*

**Meno mosso**  
(♩=96)

71

*mf*

*cantabile*

77

*mp* *grazioso*

**sub.Tempo I**  
(♩=116)

83

*p grazioso*

87

*misterioso*

92

*p*

100

*pp* *crescend molto* *f Lento* *ff*

105

*ff*  
Tempo I

*grr*

111

*mp*  
quasi cadenza

*accel.*

*rit.*

114

*grazioso*

*a tempo*  
*p*

*mf*

*maestoso*

*ff*

121

*p*

*ff*

*mf*

126

*f*

*agitato*

*p sub.*

*ff*

4

1 2

2 1 2

3 2

4

132

*rit.*

*ff*

*a tempo*

*f dim.*

139

*mf*

*f*

*p dim.*

148

*f*

160

*p* *f*

171

*mf*

176 *mp* *p*

Meno mosso (♩=96)

*mf* Meno mosso (♩=96)

182

188

192

*p*

198

*ff*

*gva basso*

204

*ff secco*

*quasi cadenza*

*give cue! allarg.*

213

*gva*

*mf giocoso*

*fff accel.*

*allarg.*

*mp*

*mf*

219

*p*

*dim.*