

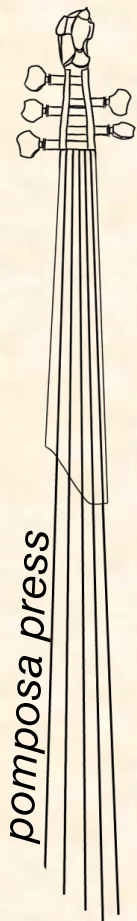
to Paul Merkelo

**RUDOLF
HAKEN**

**POLONAISE
for Trumpet and Piano**

TRUMPET IN C

(Bb version is also available)



Rudolf Haken
Polonaise for Trumpet and Piano
1990

This polonaise was composed Paul Merkelo, principal trumpet of the Montreal Symphony. I later transcribed the work for the viola, in a version recorded on the “Romancing the Viola” CD (MSR Classics 1609).

Throughout this Polonaise, the rhythm is deliberately distorted, rendering the work impractical for actual dancing. In the second theme, the trumpet appears to enter a half-beat early, one of a series of “ensemble problems” deliberately built into the piece.

A challenge in performing this work is to always play with humor despite the technical demands. It should sound like a lopsided, awkward dance.

The trumpet part is available for both C and Bb trumpets.

Allegro (♩=116)

ff

6

14

mf espr.

19

dim. rall. p a tempo giocoso mf

23

27

f

32

agitato

37

molto allarg. ff a tempo

43

50

f

54

60 *f* *rall.*

66 **Meno mosso** (♩=96) *mf cantabile*

74

78

82 **subito Tempo I** (♩=116) *imp grazioso*

87 *agitato*

90 *dim.*

93 *p*

97 *pp*

102 **Lento** *fff* **Tempo I** *rall.*

111 *piano cadenza*

114

a tempo
mf

117
giocoso

121
f

126
agitato
p sub.

131
ff *rit.* *fff* *a tempo*

137
f dim. *p dim.*

141
pp *f*

148

154
ff

162
f

171 *mf* *dim.* *rall.*

176 *mp* *accomp.* *p* **Meno mosso** (♩=96)

181

186

191 **Tempo I** (♩=116) *melody* *mf* *cresc.*

195 *f* *ff* *fff*

201

206 *tempo ad lib.* *allarg.* *cresc.* *fff*

214 *mf giocoso*

217 3