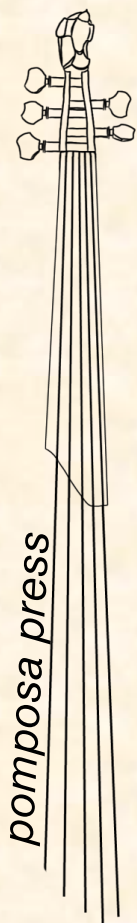


*to Paul Merkelo*  
**RUDOLF  
HAKEN**

**POLONAISE**  
**for Trumpet and Piano**

**TRUMPET IN B $\flat$**   
**(C version is also available)**



**Rudolf Haken**  
**Polonaise for Trumpet and Piano**  
**1990**

This polonaise was composed Paul Merkelo, principal trumpet of the Montreal Symphony. I later transcribed the work for the viola, in a version recorded on the “Romancing the Viola” CD (MSR Classics 1609).

Throughout this Polonaise, the rhythm is deliberately distorted, rendering the work impractical for actual dancing. In the second theme, the trumpet appears to enter a half-beat early, one of a series of “ensemble problems” deliberately built into the piece.

A challenge in performing this work is to always play with humor despite the technical demands. It should sound like a lopsided, awkward dance.

The trumpet part is available for both C and Bb trumpets.

**Allegro** (♩=116)

*ff*

All cues are in concert pitch.

6

14

*mf espr.*

19

*dim. rall. p a tempo giocoso mf*

23

27

32

*agitato*

37

*molto allarg. ff a tempo*

43

50

*f*

54

60 *f* *rall.*

66 *Meno mosso* (♩=96) *mf cantabile*

74

78

82 *subito Tempo I* (♩=116) *mp grazioso*

85 *agitato*

88

91 *dim.* *p*

97 *pp*

102 *Lento* *fff* *Tempo I* *rall.*

111 *piano cadenza*

114

*a tempo*  
*mf*

117

*giocoso*

121

*f*

126

*agitato*  
*p sub.*

131

*ff* *rit.* *a tempo* *fff*

137

*f dim.* *p dim.*

141

*pp* *f*

148

154

*ff*

162

*f*

171 *dim.* *rall.*

176 *mf* **Meno mosso** (♩=96)  
*mp* *accomp.* *p*

181

186

191 **Tempo I** (♩=116)  
*melody* *mf* *cresc.*

195 *f* *ff* *fff*

201 *secco*

206 *tempo ad lib.* *allarg.*  
*cresc.* *fff*

214 *mf giocoso*

217 3