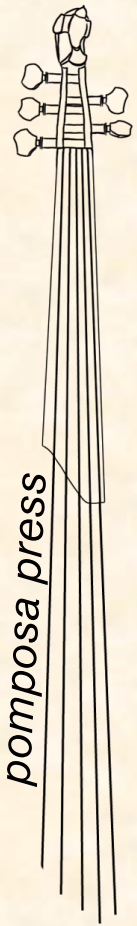


**RUDOLF
HAKEN**

**POLONAISE
for Viola and Piano**

SCORE



Rudolf Haken

Polonaise for Viola and Piano

1990

Recording on “Romancing the Viola” CD (MSR Classics 1609)

This polonaise was originally composed for trumpet and piano for Paul Merkelo, principal trumpet of the Montreal Symphony. Initially I transcribed the work for the viola only in order to play it for Paul to give him an idea of the character I had in mind. I found that, with considerable revision, it worked quite well on the viola, and it has been performed frequently as a viola work.

Throughout this Polonaise, the rhythm is deliberately distorted, rendering the work impractical for actual dancing. In the second theme, the viola appears to enter a half-beat early, one of a series of “ensemble problems” deliberately built into the piece.

A challenge in performing this work, (as with Paganini caprices) is always to play with humor despite all the technical demands. It should sound like a lopsided, awkward dance.

Allegro (♩=116)

ff

Allegro (♩=116)

ff

1 2 3 4 5

mf

f

15

cantabile

dim.

mp

20

rall. pp

a tempo

P grazioso

mf maestoso

2 1 2 3 5 3 5 2 1 2 3 4 5 1 2 2 4 5 2

This musical score page contains measures 27 through 49 of a piece titled "Polonaise for Viola and Piano" by Rudolf Haken. The score is written for Viola (treble clef) and Piano (grand staff). The key signature is one sharp (F#), and the time signature is 3/4. The piece begins at measure 27 with a forte (*f*) dynamic. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. At measure 33, the tempo changes to *agitato*, then *allarg.* (ritardando), and finally *a tempo* with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Measure 40 shows a change in the piano part's texture, and measure 45 introduces a new section with a mezzo-forte (*mf*) dynamic. The page ends at measure 49.

55

f

f

mf

mp

64

mf

cantabile

rall.

Meno mosso
(♩=96)

p

1 2 1

1 2 1

1 2 1

71

mf

cantabile

mf

77

mp grazioso

sub.Tempo I
(♩=116)

83

p grazioso

87

misterioso

92

p

100

pp *molto cresc.* *f Lento* *ff*

105

ff
Tempo I

gza

rall.

111

mp
quasi cadenza

accel.

rit.

114

grazioso

a tempo

mf

maestoso

ff

mf

121

p

ff

mf

126

f

agitato

p sub.

ff

4

1 2 1 2 3 2 4

132

rit.

ff > > >

a tempo

f dim.

139

mf

p dim.

f

p dim.

f

148

160

171

176 *mp* *p*

Meno mosso (♩=96)

mf **Meno mosso** (♩=96)

182

188

192

p

198

ff

gva basso

204

ff secco

quasi cadenza

give cue! allarg.

213

fff accel.

gva

mf giocoso

allarg.

mp

mf

219

p

dim.