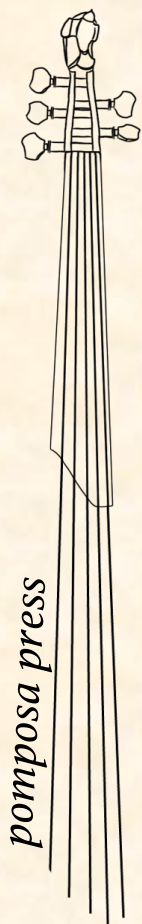


**RUDOLF
HAKEN**

FUGUE FOR LUCY
**for string quartet
or string orchestra**

1987

SCORE



Rudolf Haken**Fugue for Lucy**

I composed this fugue in 1987 at age 21. The title came about when I was out with friends, one of whom asked each of us to name our “celebrity crush”. On a whim I announced that mine was Lucy, the 3.2-million-year-old hominid whose skeleton had been discovered in Ethiopia. My friend suggested I dedicate a love song to Lucy, so I wrote her this fugue.

Allegro giocoso (♩=100)

vn1

vn2

va

vc

mf

mp

This system contains the first six measures of the piece. The first violin (vn1) and second violin (vn2) parts are mostly rests. The viola (va) part begins with a half note G4, followed by eighth notes A4, B4, and C5. The violin (vc) part begins with a half note G3, followed by eighth notes A3, B3, and C4. Dynamics include *mf* for the viola and *mp* for the violin.

7

vn1

vn2

va

vc

legato

mp

This system contains measures 7 through 12. The first violin (vn1) remains mostly at rest. The second violin (vn2) enters in measure 7 with a half note G4, followed by eighth notes A4, B4, and C5, marked *legato*. The viola (va) continues its melodic line. The violin (vc) continues its accompaniment. Dynamics include *mp* for the viola and *mp* for the violin.

13 A

vn1

vn2

va

vc

ff

p

fmp

cantabile

This system contains measures 13 through 18. The first violin (vn1) is mostly silent, with a final flourish in measure 18 marked *ff*. The second violin (vn2) plays a continuous eighth-note pattern. The viola (va) plays a series of dotted rhythms. The cello (vc) plays a steady eighth-note accompaniment. Dynamic markings include *ff*, *p*, and *fmp*. The tempo/mood marking *cantabile* appears at the end of the system.

19

vn1

vn2

va

vc

p

mf

mf cantabile

mp

p

p

This system contains measures 19 through 24. All instruments are active. The first violin (vn1) has a melodic line with a *p* dynamic in measure 22. The second violin (vn2) continues the eighth-note pattern, marked *mf cantabile* in measure 22. The viola (va) plays a rhythmic pattern, marked *mp* in measure 22. The cello (vc) provides a steady accompaniment, marked *p* in measure 22. Other dynamics include *mf* for the second violin in measure 24 and *p* for the first violin in measure 24.

25

vn1

vn2

va

vc

p

p

f

p

f

mp

mp

This system contains measures 25 through 30. The first violin (vn1) has a melodic line with a *p* dynamic in measure 26. The second violin (vn2) continues the eighth-note pattern, marked *f* in measure 26. The viola (va) plays a rhythmic pattern, marked *p* in measure 26. The cello (vc) provides a steady accompaniment, marked *mp* in measure 26. Other dynamics include *p* for the first violin in measure 28, *f* for the second violin in measure 28, and *mp* for the viola in measure 28.

31

vn1

vn2

va

vc

f *ff* *mf* *mp* *f* *mp*

49

vn1 *cantabile*

vn2

va

vc

55

vn1 *tr* *p*

vn2 *ff*

va

vc *cantabile* *mp*

C

61

vn1 *dim.* *pp* *pp* *pp*

vn2 *dim.* *ppp* *f* *pp*

va *f*

vc *dim.* *pp* *fff*

65

vn1

vn2

va

vc

ff

pp

p

mf p

pp

p

pp

69

vn1

vn2

va

vc

pp

pp

mf

f

ff

cresc.

mf

mf

mf

ff

D

74

vn1

vn2

va

vc

cantabile

ff

ff

f

p

p

79

vn1

vn2

va

vc

p

f

ff

ff

84

vn1

vn2

va

vc

p

ff

mf

ff

mf

ff

f

89

vn1

vn2

va

vc

allarg.

ff

ff

allarg.

ff

ff

allarg.

ff

ff

allarg.

mf

Poco piu mosso

94

vn1

vn2

va

vc

mf *sfz. mf* *ff* *mf* *sfz. mf*

fff mf *sfz. mf* *ff* *sfz.*

This system contains measures 94 through 98. The music is in D major (two sharps) and 4/4 time. The first violin (vn1) and second violin (vn2) parts are in treble clef, while the viola (va) and cello (vc) parts are in bass clef. The tempo is 'Poco piu mosso'. Dynamics include mezzo-forte (mf), sforzando (sfz), and fortissimo (ff). The music features a complex rhythmic pattern with many eighth and sixteenth notes.

Presto (♩=120)

99

vn1

vn2

va

vc

ff sfz. *ff* *mp* *ff sfz.* *ff*

fff

This system contains measures 99 through 103. The tempo changes to 'Presto' with a metronome marking of quarter note = 120. The dynamics are more varied, including fortissimo (ff), sforzando (sfz), mezzo-piano (mp), and fortissimo (fff). The music continues with rapid sixteenth-note passages in the violin and viola parts.

104

vn1

vn2

va

vc

rall. *allarg.* *fff*

rall. *allarg.* *fff*

rall. *allarg.* *fff*

rall. *allarg.* *fff*

This system contains measures 104 through 108. The tempo changes to 'rall.' (ritardando) and then 'allarg.' (allargando). The dynamics are fortissimo (fff). The music features long, sustained notes in the violin and viola parts, while the cello and bass continue with a rhythmic pattern. The system ends with a final fortissimo (fff) dynamic.