

**RUDOLF
HAKEN**

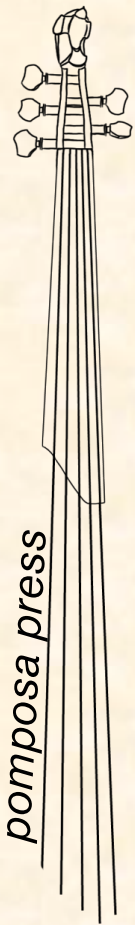
BAGATELLES

for clarinet, cello, and piano

abridged version

composed in 1987 at age 21

CLARINET IN B \flat
(version for clarinet in A
is also available)



pomposa press

I. Passepied	measure 1
II. Vivace con fuoco	measure 40
III. Andantino	measure 106
IV. Andante	measure 174
V. Intermezzo	measure 211
VI. Moderato-Allegro Vivo	measure 234

I. Passepied Allegretto $\text{♩} = 65$

cue

clar. Bb

mf grazioso e semplice

Detailed description: This system shows the beginning of the piece. The top staff is a 'cue' for the conductor, featuring a rhythmic pattern of eighth notes. The bottom staff is for the Clarinet in Bb, which remains silent for the first two measures before entering with a melodic line in the third measure. The tempo is marked 'Allegretto' with a quarter note equal to 65 beats per minute. The dynamics are 'mf' (mezzo-forte) and the character is 'grazioso e semplice'.

5

molto espr.

rall.

Detailed description: This system covers measures 5 to 7. The music continues with a melodic line in the upper voice and a supporting bass line. Measure 6 features a double bar line with repeat dots, indicating a first ending. The dynamics shift to 'molto espr.' (molto espressivo) and the tempo is marked 'rall.' (rallentando) at the end of the system.

8

a tempo

p

Detailed description: This system covers measures 8 to 10. The music returns to the original tempo, marked 'a tempo'. The dynamics are 'p' (piano). The melodic line continues with a steady eighth-note rhythm.

11

P dolce

mp

Detailed description: This system covers measures 11 to 14. The dynamics are 'P dolce' (piano dolce) and 'mp' (mezzo-piano). The music features a melodic line with some rests and a bass line with a sixteenth-note pattern. A '6' is written below the bass line in measure 14, indicating a sixteenth note.

15

mf

mf dolce

cello

Detailed description: This system covers measures 15 to 17. The dynamics are 'mf' (mezzo-forte) and 'mf dolce' (mezzo-forte dolce). The music features a melodic line with a cello part indicated by a double slash and the word 'cello'. The bass line continues with a steady eighth-note rhythm.

18

mf

Detailed description: This system covers measures 18 to 20. The dynamics are 'mf' (mezzo-forte). The music continues with a melodic line and a bass line with a steady eighth-note rhythm.

21

piano

cello

f

24

piano

mf

28

p

31

allarg.

misterioso

mp senza vibrato

cello

35

piano

pp

II. Vivace con fuoco $\text{♩} = 63$

40

piano

ff appassionato

43

ff

47

ff

51

ff

54

cello

piano

ff short

mf secco

dolce

58

cello

dolce

p

65

piano

rall.

a tempo

ppstacc.

71

75

cello

mp

79

piano

cello

pn cello

p

f

poco rit.

84
 piano
a tempo
mf cantabile

87

90
 cello
pp

93
 piano
mf
rall.

99
a tempo
 cello
 piano
p grazioso
mf appassionato
p grazioso

102
 #cello
 piano
mf appassionato
p grazioso
rit.
pp

106 **III. Andantino** ♩=125

Musical score for measures 106-109. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a treble clef. The music features a melodic line in the top staff and a more rhythmic accompaniment in the bottom staff. The dynamic marking is *P dolce*.

Musical score for measures 110-114. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a treble clef. The music features a melodic line in the top staff and a more rhythmic accompaniment in the bottom staff. The dynamic marking is *piano*. A double bar line is present at the end of measure 112.

Musical score for measures 115-119. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a treble clef. The music features a melodic line in the top staff and a more rhythmic accompaniment in the bottom staff. The dynamic markings are *mf*, *grazioso*, and *p*.

Musical score for measures 120-124. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a treble clef. The music features a melodic line in the top staff and a more rhythmic accompaniment in the bottom staff. The dynamic markings are *espr* and *mf*.

Musical score for measures 125-129. The top staff is a bass clef with a 3/4 time signature. The bottom staff is a treble clef. The music features a melodic line in the top staff and a more rhythmic accompaniment in the bottom staff. The dynamic markings are *p* and *mf*.

Musical score for measures 130-134. The top staff is a bass clef with a 3/4 time signature. The bottom staff is a treble clef. The music features a melodic line in the top staff and a more rhythmic accompaniment in the bottom staff. The dynamic markings are *piano*, *cello*, *piano*, and *mf espr.*

139

cello

mf

145

p

150

piano

cello

piano

cello

mf molto espr.

p

158

poco rit.

165

GP

cello

piano

GP

P dolcissimo

senza rit.

ppGP

IV. Andante ♩=76

174

piano

cello

180

piano

p

mf

cantabile

187

f

molto espr.

192

rit.

cello

p

196

201

207

piano

p

rall.

mp

V. Intermezzo Andantino rubato ♩.=58

211

piano

cello

p espr.

217

piano

221

cello

p

225

piano

f appass.

mf

230

cello

piano

rall.

mp

pp

VI. Moderato $\text{♩} = 50$

234

piano

240

Allegro vivo $\text{♩} = 60$

247

piano

ff energico

249

cello

252

piano

ppp grazioso

255

cello

piano

mf cantabile

ppp grazioso

258

cello

piano

mf cantabile

ff con fuoco

262

cello

pp

266

dolce

270

piano

mf cantabile

277

cello

piano

pp dolce

283

cello

pp

ff giocoso

288

pp grazioso

292

mf

296

f

300

p

303

piano

cello

molto rall.

a tempo

pp

308

314

f

ff

321

piano

cello

piano

328

ff *giocos*

333

pp grazioso

336

pp *ff furioso*

339

342

cello

fff

346

piano

rall. *molto rall.* **Meno mosso**

pp

351

piano

p *mf* *ppp* *fff*