

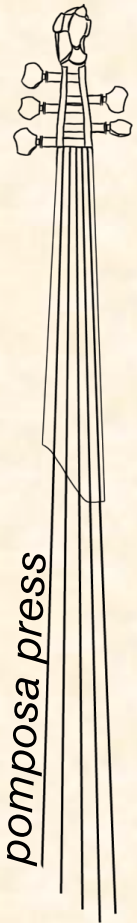
**RUDOLF  
HAKEN**

**THE ANIMALS  
WHICH ESCAPED  
FROM THE ZOO**

**Trio Version  
for  
narrator, violin, cello, and piano**

**composed in 1976 at age 10**

**VIOLIN**



*pomposa press*

“The Animals which Escaped from the Zoo”, for narrator and orchestra, was composed in August 1976 at age 10. It was premiered March 30, 1977 at a children’s concert with the Champaign-Urbana Symphony at the Krannert Center for the Performing Arts, Urbana, IL. Conducted by Rudolf Haken; narrated by Paul Vermel. The composer subsequently transcribed the piece for a trio touring public schools.

### **Narration**

measure 1: *It was night time in the city.*

measure 18: *A monkey stole the key to help all the animals escape from the zoo.*

measure 27: *Soon it was morning and the rooster crowed.*

measure 44: *When the town awakened, the camel, who had a bad leg, was limping away as fast as he could.*

measure 52: *And the birds were singing as usual.*

measure 67: *The king and his band came out of the palace and were teased by the monkeys.*

measure 80: *Then the peacock started acting as if he were director of the band.*

measure 94: *Soon two lions got into a fight.*

measure 102: *The king got mad with all this commotion and ordered the animals to be caught immediately.*

measure 119: *The cars tried to honk the animals out of the streets.*

measure 131: *When the animals were caught and brought back to the zoo, the band played on.*

measure 151: *And afterwards, everyone had a nice party.*

cue

"It was night time in the city."

violin

2

piano

**Vivace** ♩=100

violin

*f*

7

*p*

11

*tr*

18

"A monkey stole the key to help all the animals escape from the zoo."

19

*f*

23

*mf*

27

"Soon it was morning and the rooster crowed."

28

piano

cello

Meno mosso ♩=76

piano

1 0

gliss.

3

gliss.

*f* *p* *f* *p* *f*

33

violin

*cantabile*

*cantabile*

*f*

gliss.

3

38

44

"When the town awakened, the camel, who had a bad leg,  
was limping away as fast as he could."

5/4

5/4

45

piano, cello

**Piu mosso** ♩=96

5/4

49

violin

piano

piano & violin

pizz. *mf*

arco *mf*

4/4

52

"And the birds were singing as usual."

musical score for measures 52-53. Measure 52 shows two staves with a whole rest in both. Measure 53 shows piano and violin parts with trills and a cello part.

53

piano *tr.* violin cello

(♩=92)

*mp* *mf*

musical score for measures 53-59. Measure 53: piano (trills), violin (trills), cello (quarter notes). Measure 54: piano (trills), violin (quarter notes), cello (quarter notes). Measure 55: piano (trills), violin (quarter notes), cello (quarter notes). Measure 56: piano (trills), violin (quarter notes), cello (quarter notes). Measure 57: piano (trills), violin (quarter notes), cello (quarter notes). Measure 58: piano (trills), violin (quarter notes), cello (quarter notes). Measure 59: piano (trills), violin (quarter notes), cello (quarter notes). Dynamics: *mp*, *mf*.

60

*f* *p* *f*

musical score for measures 60-63. Measure 60: piano (trills), violin (quarter notes), cello (quarter notes). Measure 61: piano (trills), violin (quarter notes), cello (quarter notes). Measure 62: piano (trills), violin (quarter notes), cello (quarter notes). Measure 63: piano (trills), violin (quarter notes), cello (quarter notes). Dynamics: *f*, *p*, *f*.

64

violin

*p* *f* *p*

musical score for measures 64-67. Measure 64: piano (trills), violin (quarter notes), cello (quarter notes). Measure 65: piano (trills), violin (quarter notes), cello (quarter notes). Measure 66: piano (trills), violin (quarter notes), cello (quarter notes). Measure 67: piano (trills), violin (quarter notes), cello (quarter notes). Dynamics: *p*, *f*, *p*.

67

"The king and his band came out of the palace and were teased by the monkeys."

68

piano violin

**Vivace** ♩=100

*molto rall.*

*a tempo*

*tutti*

*f*

73

76

*p* *f* *p* *f* *p* *f* *f*

V V V V V V



94

"Soon two lions got into a fight."

**Piu mosso** ♩=112

*f*

95

98

102

"The king got mad with all this commotion  
and ordered the animals to be caught immediately."

103

cello,  
piano      violin      piano      violin

**Molto meno mosso** ♩=80

*pp*      *pp*      *ff*

108

111

*tr.*

*tr.*

116

*molto rall.*

*mf*

119

"The cars tried to honk the animals out of the streets."

120

piano strings piano strings piano

**Poco piu mosso** ♩=88

*f*

124

violin violin piano

*f*

128

cello piano violin

*rit.*

*rit.*

131

"When the animals were caught and brought back to the zoo, the band played on."

132

piano

**Vivace** ♩=100

violin

*p*

137

piano

cello

*pizz.*  
*mf*

141

145

// piano  
*tr.* *tr.* *tr.* violin, cello

*arco*

*molto rall.*

*p* *f*

151

"And afterwards, everyone had a nice party."

152

piano

**Vivace** ♩=100

156

**Presto** ♩=112

*rit.*

*f*

159

*a tempo*

163

165

*rall.*