

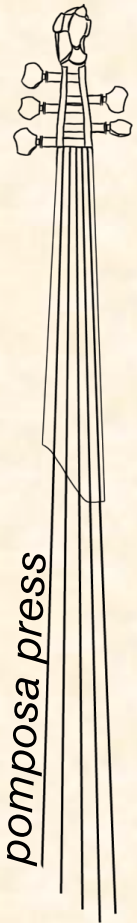
**RUDOLF
HAKEN**

**THE ANIMALS
WHICH ESCAPED
FROM THE ZOO**

**Trio Version
for
narrator, violin, cello, and piano**

composed in 1976 at age 10

PIANO



pomposa press

“The Animals which Escaped from the Zoo”, for narrator and orchestra, was composed in August 1976 at age 10. It was premiered March 30, 1977 at a children’s concert with the Champaign-Urbana Symphony at the Krannert Center for the Performing Arts, Urbana, IL. Conducted by Rudolf Haken; narrated by Paul Vermel. The composer subsequently transcribed the piece for a trio touring public schools.

Narration

measure 1: *It was night time in the city.*

measure 18: *A monkey stole the key to help all the animals escape from the zoo.*

measure 27: *Soon it was morning and the rooster crowed.*

measure 44: *When the town awakened, the camel, who had a bad leg, was limping away as fast as he could.*

measure 52: *And the birds were singing as usual.*

measure 67: *The king and his band came out of the palace and were teased by the monkeys.*

measure 80: *Then the peacock started acting as if he were director of the band.*

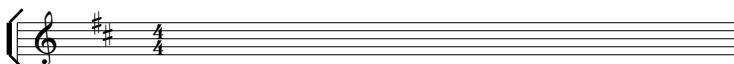
measure 94: *Soon two lions got into a fight.*

measure 102: *The king got mad with all this commotion and ordered the animals to be caught immediately.*

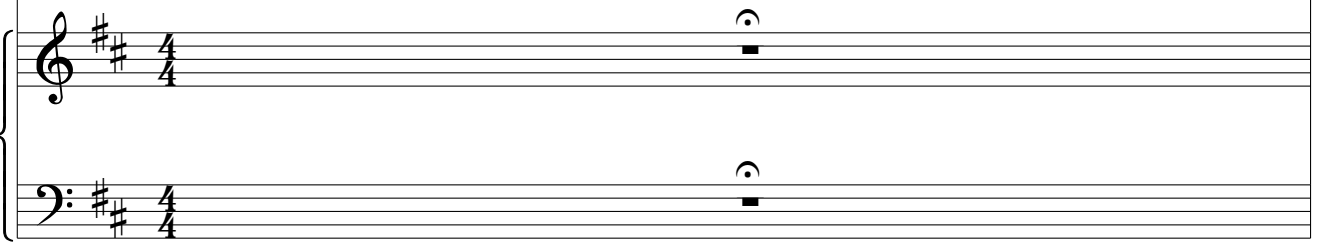
measure 119: *The cars tried to honk the animals out of the streets.*

measure 131: *When the animals were caught and brought back to the zoo, the band played on.*

measure 151: *And afterwards, everyone had a nice party.*

cue 

"It was night time in the city."

piano 

2 

Vivace ♩=100

p

f

f

7 

p

p

11 

tr

18

"A monkey stole the key to help all the animals escape from the zoo."

19

23

27

"Soon it was morning and the rooster crowed."

28

piano
cello

Meno mosso ♩=76

piano

f *p* *f* *mf*

33

violin

cantabile

f

p.

38

44

"When the town awakened, the camel, who had a bad leg,
was limping away as fast as he could."

45

piano, cello

Piu mosso ♩=96

violin

mf

50

piano

piano & violin

52

"And the birds were singing as usual."

53 *piano* *tr.* *tr.* violin

(♩=92)

gva *tr.* *tr.* *tr.* *tr.*

p

57 violin cello

tr.

61

f *p* *f*

64 violin

gva

p *f* *p*

67

"The king and his band came out of the palace and were teased by the monkeys."

68

piano violin

Vivace ♩=100

molto rall. // *tutti*

a tempo

molto rall. // *a tempo*

f

73

76

p *f* *p* *f* *f* *f*

80

"Then the peacock started acting as if he were director of the band."

81

violin, piano

cello

violin

grazioso ♩=100

p

p

86

cello

agitato, stringendo

agitato, stringendo

90

tr.

tr.

f

f

f

f

94

"Soon two lions got into a fight."

95

Piu mosso ♩=112

f

98

mp

102

"The king got mad with all this commotion
and ordered the animals to be caught immediately."

103 cello, piano violin piano violin

Molto meno mosso ♩=80

f *pp* *f* *pp* ***ff* tremolo**

108

111

tr

115

tremolo

molto rall.

mf *mf*

119

"The cars tried to honk the animals out of the streets."

120

piano strings piano strings piano

Poco piu mosso ♩=88

124

violin violin piano

128

cello piano violin

rit.

131

"When the animals were caught and brought back to the zoo, the band played on."

132 piano violin

Vivace ♩=100
p

137 piano cello

mp

141

145 // piano tr tr violin, cello molto rall.

tremolo p f

151

"And afterwards, everyone had a nice party."

152

piano

Vivace ♩=100

p

155

Presto ♩=112

f

Presto ♩=112

f

158

rit.

a tempo

rit.

a tempo

160

Musical score for measures 160-162. The top staff features a rapid sixteenth-note melody. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

163

Musical score for measures 163-165. The top staff continues the sixteenth-note melody. The middle and bottom staves have a more active accompaniment, including a melodic line in the middle staff starting in measure 165.

166

Musical score for measures 166-168. The top staff has a melodic line with a slur. The middle and bottom staves have accompaniment. The word *rall.* is written in the middle and bottom staves in measures 167 and 168.